Honolulu I'm Coming Back Again

Words by Francis Bernard Silverwood, Music by David Lindeman, 1922	Soprano	Baritone
Intro: $(F_4 C_8^7 F_4)_2 A_4^7$	F	F
D^m G^m D^m		
Far out in the Pacific, two thousand miles away,		
E° D^{m} A^{7} D^{m}		C ⁷
There lie some magic islands, where all men love to stray. D^m G^m D^m		
The sea nymphs piled the coral, up above the ocean's crest.		
E° D^{m} A^{7} $D^{m} - F^{7}$	A^7	A^7
And then the legend has it, the angels did the rest.—	D.:.	D
$F^7 \qquad B^b \qquad B^bm \qquad F \qquad F^7$	Dm	Dm
I seem to hear the Pali calling me		
B ^b B ^{bm} F		
I seem to hear the surf at Waikiki	Gm	Gm
A^7 D^m		
And from Pacific Heights, I seem to see the lights		
G^7 C^7 (C^+)	Edim	Edim
Of a city that is very dear to me.		
(F^7) B^b B^{bm} F		
I seem to see the waving sugar cane	F ⁷	F ⁷ • • • •
F ⁷ B ^b		
The coco palms all nodding in the rain		
D^7 G^7	□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □	Rþ
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In fancy I am led back to dear old Diamond Head.		••
C^7 F (A^7)		
Honolulu, I am coming back again.	B♭m	B♭m
D^m G^m D^m		
They painted pretty valleys, and they build-ed stately hills.		
E° D ^m	G [']	G^7
They dug out lovely canyons,		
Α	Caug	Caug
And they turned on laughing rills.	• —	• • •
D^m G^m D^m		
They scattered ferns and flowers, in the lowlands and the high. E° D^{m}		\mathbf{D}^7
And when they were completed,	• • • •	
A^7 D^m - F^7		
Why, they called the group Ha-wa-ii		