## Let Me Call You Sweetheart

Soprano

Music by Leo Friedman, lyrics by Beth Slater Whitson, 1910 G Δ#0  $D^7$ G I am dreaming Dear of you, day\_\_\_\_ by\_\_\_ day\_\_  $D^{7+5}$ Dreaming when the skies are blue, When they're gray;  $B^7$ When the silv'ry moonlight gleams,  $A^7$ Still I wander on in dreams, E<sup>m</sup> G<sup>m6</sup>  $E^{7}$   $A^{7}$  $D B^7$ In a land of love, it seems, Just with you. G Let me call you "Sweetheart," A#0  $A^7$  $\mathsf{F}^7$ C I'm\_\_\_ in love\_\_\_ with\_\_\_ you\_\_\_.  $D^7$ Let me hear you whisper  $(D^{7+5})$  $G^{\# o}$   $D^7$ That you love\_\_\_\_ me\_\_\_ too. G

Keep the love-light glowing  $A^{\#\circ}$  C  $E^7$   $A^7$   $In\_$  your eyes $\_$  so $\_$  true $\_$ .  $A^m$   $C^{\#\circ}$  G Let me call you "Sweetheart," C  $(G^{\#\circ})$   $A^7$   $D^7$  G  $I'm\_$  in love $\_$  with $\_$  you $\_$ .

G F<sup>#7</sup> G A<sup>#0</sup> D<sup>7</sup>
Longing for you all the while, More\_\_\_ and\_\_\_ more\_\_\_;  $D^{7+5}$  G

Longing for the sunny smile, I a----dore;

 $\mathsf{B}^7$   $\mathsf{E}^\mathsf{m}$ 

Birds are singing far and near,

 $A^7$  D

Roses blooming ev'rywhere

 $E^{m}$   $G^{m6}$  D  $B^{7}$   $E^{7}$   $A^{7}$   $D^{7}$ 

You, alone, my heart can cheer; You, just you.



