# I am A Man of Constant Sorrow <br> Soggy Bottom Boys (aka T-Bone Burnett) - from the movie 

Intro: $\mathbf{F}^{8}, \mathbf{B b}^{\mathbf{8}}, \mathbf{C}^{6}, \mathbf{C 7}^{2}, \mathbf{F}^{5}$


F
Bb
HIIII-I am a maaan-n of constant sorrooooow, C $\quad$ C7 $\quad$ F/I/I/I/I
I've seen trrrrouble all my daaays.
F Bb
HIIII-I bid farewellIII to old Kentuckyeee, the place where $\stackrel{C}{\mathrm{C}}$ HIIII was bornd and raised. (The place where $\stackrel{\text { C }}{\text { heeeee }}$ was ${ }^{\text {bornd }}$ and $\stackrel{\text { F }}{\text { raised.) }}$

Instrumental: $\mathbf{F}^{8}, \mathbf{B b}^{8}, \mathbf{C}^{8}, \mathbf{C 7}^{8}, \mathbf{F}^{8}$

F
Bb
Forrr-r six long yearrr-rs l've been in troubllle,


C7


Baritone


Bb


No pleasure herrrrre on
F
Forrr-r in this worrr-hrld I'm bound to rambllle,
C C7 C7
I have no frieeeeends to help me nooow.
(He has no frieeeeends to help him $\begin{gathered}\text { F //I/ //// } \\ \text { nooow.) }\end{gathered}$
Instrumental: $\mathbf{F}^{8}, \mathbf{B b}^{8}, \mathbf{C}^{8}, \mathbf{C 7}^{8}, \mathbf{F}^{8}$

F Bb
HIII- It's fair thee welll-II my old true loverrrr,

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C C7 F /II/ I/I/
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I never ex-peeeeect to see you againnnn.
F
Forrrr HI'm bound to riii-hide that Northern railroooooad,
Purhaps I'll diiiiie up-on this train.
C C7 F //I/ ////
(Purhaps he'll diiiiie up-on this train.)

Instrumental: $\mathbf{F}^{8}, \mathbf{B b}^{8}, \mathbf{C}^{8}, \mathbf{C 7}^{8}, \mathbf{F}^{8} \quad$ Continue to page $2 \sim \sim$

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Yoooou - can bury meeeee in some deep valleeeeey, C C7 F IIIIIIII
For many yearrrrs where I may lay.
F Bb
HAAAA - nd you may learrr-rn to love anotherrrrr,
C C7 F
While Iam sleeeeeping in my grave.
C C7 F IIII IIII
(While he is sleeeeeping in his grave.)
Instrumental: $\mathbf{F}^{\mathbf{8}}, \mathbf{B b}^{\mathbf{8}}, \mathbf{C}^{\mathbf{8}}, \mathbf{C 7}^{\mathbf{8}}, \mathbf{F}^{\mathbf{8}}$

F
Bb
Maaay- be your friends thinnnnk l'm just a strangerrrr, C C7 F IIIIIIII
My face you neeeeever will see no morrrre.
F Bb
Buauuut there is one praaa-hom-ise that is givennnnn.
C C7 F
I'll meet you hooooon God's golden shore.
C C7 F
(He'll meet you hooooon God's golden shore.)
Finale: $\mathbf{F}^{8}, \mathbf{B b}^{8}, \mathbf{C}^{8}, \mathbf{C 7}^{8}, \mathbf{F}^{8}$ (accent on last stroke)

