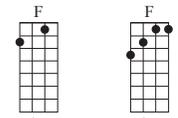


Michelle

Soprano Baritone

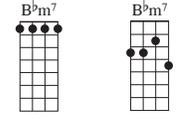
Words and music by John Lennon and Paul McCartney

F Bbm7 Eb6 D° C G7 C
Michelle, ma belle, these are words that go together well, my michelle

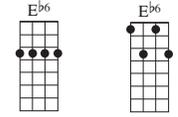


Chorus

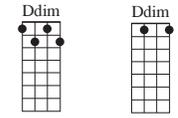
F Bbm7 Eb6 D° G7 C G7 C
Michelle, ma belle, sont les mots qui vont tres bien ensemble, tres bien ensemble



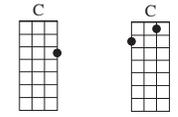
Fm Ab7 C#maj
I love you, I love you, I love you, that's all I want to say



C7 Fm
until I find a way

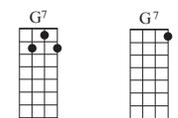


Fm Fmaj7 Fm7 Bbm C
I will say the only words I know that you'll understand.

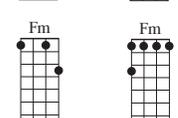


Chorus (Michelle, ma belle, sont les...)

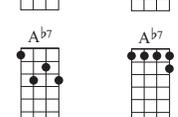
Fm Ab7 C#maj
I need you, I need you, I need you, I need to make you see



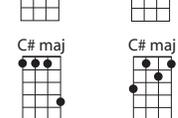
C7 Fm
oh what you mean to me



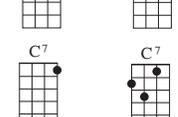
Fm Fmaj7 Fm7 Fm6 Bbm C
until I do I'm hoping you will know what I mean



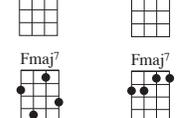
F Bbm7 Eb6 D° G7 C G7 C
I love you ooooooooooooo (or sing Chorus [Michelle, ma belle, sont les...])



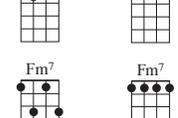
Fm Ab7 C#maj
I want you, I want you, I want you, I think you know by now



C7 Fm
Ill get to you somehow

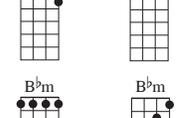
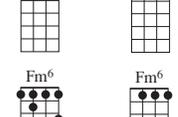


Fm Fmaj7 Fm7 Fm6 Bbm C
until I do I'm telling you so you'll understand



Chorus (Michelle, ma belle, sont les...)

Fm Fmaj7 Fm7 Bbm C Fm C F
I will say the only words I know that you'll understand. My Michelle.



Here's some phonetic help in the pronunciation for the French words in the song Michelle.

From Dan Schindler (with a bit of input from Rosemary).

I don't know any French but I know the Beatles.

The French

"Michelle, ma belle, sont les mots qui vont tres bien ensemble."

Which sounds phonetically like:

Michelle, ma bell, sone lay moe key vone trey bien onsemble.
these are words that go very well together.

From Carel Neffenger - our yodeling, but wise teacher, with a French lesson.

Lots of consonants become silent or "nasalized" when at the end of a word or near a vowel, unless there's a vowel on the next word. In this case, it kinda translates phonetically like this:

Meeshell, ma bell, so(n) lay mo(n) key vo(n) t(r)ay beeyen o(n)nso(m)mbleh

Now, let me elaborate.... :)

The "(n)" and "(m)" are slightly nasal. The "o" on these words all rhyme with the same vowel sound, which is the same as in the word "song", just go slightly "nasal".

sont mots vont ensemble (that's part of the rhyming meter of the verse)

So, say the word "song", but drop the "ng" and do it through your nose with an "o" that is slightly between the long "o" sound as in the word "on" and the shorter "o" as in "so".

Now, in the "o(n)nso(m)mbleh" word, you're using the nasal "o", as in above, but also then pronounce the "n" and the "m", so it's the English word "ensemble" with nasalized vowels and a "bleh" at the end.

I can't roll my "r", but that's what the "(r)" means in "tres".

Normally, in "bien", you drop the "n", but since the next word starts with a vowel, then you pronounce it... kind of like one word... bein ensemble.