

# Secret Agent Man

Soprano Baritone

Words & Music by P.F. Sloan & Steve Barri, 1963; Johnny Rivers, 1964

Intro: | E<sup>m</sup> C | A C | E<sup>m</sup> C | A C | E<sup>m</sup> C | A C |

E<sup>m</sup> A<sup>m</sup> E<sup>m</sup>  
 There's a man who leads a life of danger  
 E<sup>m</sup> B<sup>7</sup>  
 To everyone he meets, he stays a stranger  
 E<sup>m</sup> A<sup>m</sup>  
 With every move he makes, another chance he takes  
 E<sup>m</sup> A<sup>m</sup> E<sup>m</sup>  
 Odds are he won't live to see tomorrow. [refrain]

[refrain]

B<sup>m</sup> E<sup>m</sup> B<sup>m</sup> E<sup>m</sup>  
 Secret \_\_\_ agent man, secret \_\_\_ agent man  
 C B<sup>7</sup> E<sup>m</sup>  
 (They've) given you a number and taken 'way your name

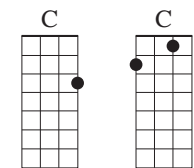
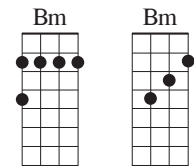
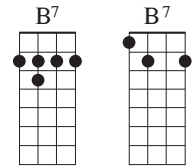
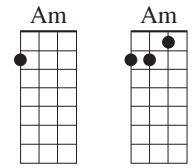
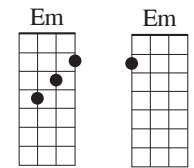
Riff: 1. & 2. | E<sup>m</sup> C | A C | E<sup>m</sup> C | A C |  
 3. | E<sup>m</sup> C | A C | E<sup>m</sup> C | A C | E<sup>m</sup> C | A C | [coda]

E<sup>m</sup> A<sup>m</sup> E<sup>m</sup>  
 Beware of pretty faces that you find  
 E<sup>m</sup> B<sup>7</sup>  
 A pretty face can hide an evil mind  
 E<sup>m</sup> A<sup>m</sup>  
 Ah, be careful what you say, you'll give yourself away  
 E<sup>m</sup> A<sup>m</sup> E<sup>m</sup>  
 Odds are he won't live to see tomorrow. [refrain]

[Instrumental verse solo] [refrain]

E<sup>m</sup> A<sup>m</sup> E<sup>m</sup>  
 Swinging on the Riviera one day  
 E<sup>m</sup> B<sup>7</sup>  
 And then laying in the Bombay alley next day  
 E<sup>m</sup> A<sup>m</sup>  
 Ah, No! you let the wrong word slip, while kissing persuasive lips  
 E<sup>m</sup> A<sup>m</sup> E<sup>m</sup>  
 The odds are you won't live to see tomorrow. [refrain]

[coda] E<sup>m</sup> / (N.C.) E<sup>m</sup> ~ ~  
 Secret agent man!



Intro Riff

