Sweet Pea

Words & Music by Amos Lee, 2006 Intro: F_{a} A_{a}^{7} D_{a}^{m} G_{a}^{7} F_{2} D_{2}^{7} G_{2}^{7} C_{2}^{7} F_{a} C_{a}^{7} F Δ/ Sweet Pea, apple of my eye Dm Don't know when and I don't know why, $(D^7 G^7) C^7$ F D^7 G^7 C^7 You're the only reason I keep on coming home. F Δ7 Sweet Pea, what's all this about? Dm G^7 Don't get your way all you do is fuss and pout. **C**⁷ F D7 G^7 F You're the only reason I keep on coming home. A⁷ (F) I'm like the Rock of Gibralter, I always seem to falter, D^m And the words just get in the way. G^7 Oh I know I'm gonna crumble, I'm trying to stay humble, **C**7 But I never think before I say... (Instrumental verse, then bridge and last verse, below) **A**⁷ F Sweet Pea, keeper of my soul, D^m G⁷ I know sometimes I'm outa control. D^7 G^7 C^7 F You're the only reason I keep on coming... F D^7 G^7 C^7 You're the only reason I keep on coming... (C⁷ F) D^7 G^7 F C^7 F You're the only reason I keep on coming home. (or optional last line) $G^{7(2)}$ $D^{7(2)}$ $C^{7(2)}$ **F**(2) You're the only reason I keep on coming home.

Soprano Baritone

Optional 2nd position ending

 D^7





Arranged for ukulele for the Seattle Ukulele Players Association, 2009 (www.seattleukulele.org)