

# Swing Brother Swing

Handwritten musical notation for the first staff, including a treble clef, a 4/4 time signature, and guitar chord diagrams for Am<sup>6</sup>, F<sup>7</sup>, and E<sup>7</sup>. The staff contains rhythmic notation with vertical lines and a double bar line with a '2' above it.

Handwritten musical notation for the second staff, including guitar chord diagrams for Am<sup>6</sup>, F<sup>7</sup>, E<sup>7</sup>, and Am<sup>6</sup>. The staff contains rhythmic notation and a double bar line.

Handwritten musical notation for the third staff, including guitar chord diagrams for G<sup>7</sup>, C<sup>6</sup>, G<sup>7</sup>, and C<sup>6</sup>. The staff contains rhythmic notation and a double bar line.

Handwritten musical notation for the fourth staff, including guitar chord diagrams for A<sup>7</sup>, Dm, and E<sup>7</sup>. The staff contains rhythmic notation and a double bar line.

Handwritten musical notation for the fifth staff, including guitar chord diagrams for Am<sup>6</sup>, F<sup>7</sup>, and E<sup>7</sup>. The staff contains rhythmic notation and a double bar line with a '2' above it.

Handwritten musical notation for the sixth staff, including guitar chord diagrams for Am<sup>6</sup>, F<sup>7</sup>, E<sup>7</sup>, and Am<sup>6</sup>. The staff contains rhythmic notation and a double bar line.

Four sets of empty musical staves for practice or additional notation.

## **SWING BROTHER SWING**

**Deep rhythm captivates me,  
Hot rhythm stimulates me,  
Can't help but swing it, boy,  
Swing it, Brother, Swing.**

**Don't stop to diddle-daddle,  
Stop this foolish prattle,  
Come on an' send me, gate,  
Swing it, Brother, Swing.**

**I'm rarin' to go,  
And there ain't nobody  
Gonna slow me down.  
Come on, listen, bo'  
Hurry up and send me,  
Let me go to town.**

**Don't stop to diddle-daddle,  
Stop this foolish prattle,  
Come on an' send me, gate,  
Swing it, Brother, Swing.**