

# ukulele showcase

## Northwest Folklife Festival 2007

**Sunday, May 27, 2007**

### Intiman Theater

- 10:30 Arrival
- 11:00 Kimbal Elementary School
- 11:30 Seattle Ukulele Players Association
- 12:10 The Sound of Ki Ho'alu
- 12:50 Brook Adams

### Attire

Aloha attire for all. Women: mu'u mu'u or floral print dress. Men: aloha shirts (or floral print) and slacks. Orchids, corsages, and leis are encouraged!

### Tuning

Please be sure to tune your instrument prior to arriving.

### Remember...

1. Sing out LOUD
2. Smile!
3. Your uke playing will sound fantastic!

Come join the Ukulele Showcase at this year's Northwest Folklife Festival.

### Master of Ceremonies & Music Director

Winfield Hobbs will be our Master of Ceremonies for the program. Gregg Porter is our Music Director.

### Contact

Lori has offered to be a point person for the day. Her cell phone is (206) 437-5783.

### Performance

The Kimball Ukulele Ensemble goes on at about 11:00. Our show starts at 11:30am. You can enter the Intiman backstage through the lower entrance to the theater (and take a quick left).

### Folklife Performer Buttons

We'll have the Folklife '07 buttons for all backstage. Please take only one for yourself. The Folklife Performer Buttons give you access to the performer lounge areas for free snacks and soft drinks.

### Additional Performances

Be sure to stick around and listen to The Sound of Ki Ho'alu for some great slack key guitar. Also, Brook Adams, from Oregon, will perform parts of his Abbey Road on Ukulele show.

### Entrance

The entrance for uke players (and parents of the kids) is at through the south entrance to the theater. Once inside you'll be directed to the backstage room where we can leave our uke cases.



## **Song List (with room for notes!)**

### **1. My Little Grass Shack**

Vamp twice (G7-C7-F). Break after C7 (No strumming) for "Komo mai no..." C7 on turnaround to top. Repeat last line twice at end, finish with vamp. Carol J will hula.

### **2. Tiptoe Through the Tulips**

Intro twice. Only sing one time through.

### **3. Sway**

Intro: Am, E7, Am, E7, Am, Break... Watch for breaks at end of each verse (only). Return to top, not chorus. Last 2 lines, 3 times fading.

### **4. E Huli Makou**

Intro vamp (G7, C7, F) twice. Each verse only once. Add C7 for turnaround between each verse. End vamp.

### **5. Coney Island Washboard Roundelay**

First verse, Rod, Carel, & Carol. Will count-in faster for "On a Coney...". Repeat to "On a Coney..." with strumming only while Carol J solos on washboard for 2 verses. Repeat, singing. Second time through, repeat last line twice ("One more time...!")

### **6. Hanalei Moon**

Watch Winfield for direction at end - break and ritard of last line.

### **7. Cherry Pink & Apple Blossom White**

Watch for breaks and enunciate!

### **11. Rubber Duckie**

Watch for bridge transition (B7). In bridge, break after last G7 (no strumming) on "Rub-a-dub-dubby"