

# Ukulele! At the Disco!



**Seattle Ukulele Players Association  
Northwest Folklife Festival  
Friday, May 24, 2019  
4:00 p.m.  
Center Theater**

Ukulele! At the Disco!  
 Northwest Folklife Festival  
 Friday, May 24, 2019, 4:00 pm  
 Center House Theater

Set List: All these songs will start with a loud count-in.

| Order | Song                    | Comments  |
|-------|-------------------------|---|
| 1     | We Are Family           | Intro strum 4 times; only singing the chorus (4 lines), twice   |
| 2     | Hot Stuff               | 1-2-3-4. Reminder about the change in 1 <sup>st</sup> lines of the chorus   |
| 3     | Love Train              | 1-2-3-4. Chorus is repeated twice each time.  |
| 4     | I Will Survive          | Intro strumming and first verse (At first...) are SLOW. Then speeds up (about double time) starting with 2 <sup>nd</sup> verse (And so you're back...) through remainder of song. |
| 5     | That's the Way...medley | 1-2-3-4.  |
| 6     | Dancing Queen           | 1-2-3-"Oh ..."<br>Last time chorus, then Coda at bottom   |
| 7     | Stayin' Alive           | 1-2-3-"Well..."<br>Slow, swing version  |
| 8     | Shake Your Groove Thing | 1-2-3-4.<br>Prepare for the bridge on the 2 <sup>nd</sup> page and the chords after the chorus!   |
| 9     | Le Freak                | 1-2-"Aaah, ...."<br>(May be cut for time)   |
| 10    | YMCA/SUPA               | 1-2-3-4. Strum Intro  |

# We Are Family (shortened NWFL version)

Intro: ||: A G D Dm7 :|| (4x)

A G D Dm7  
We are family. I got all my sisters with me  
A G D Dm7  
We are family. Get up everybody and sing

A G D Dm7  
We are family. I got all my sisters with me  
A G D Dm7  
We are family. Get up everybody and sing

A G D Dm7  
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A G D Dm7  
We are family. Get up everybody and sing

NC  
We are family!

# Hot Stuff (v2 5/12/2019)

Pete Bellotte, Harold Faltermeyer, & Keith Forsey; Donna Summer

Intro (bass riff): | Gm | Gm | F | Gm | x2

Gm  
Sittin' here eatin' my heart out waitin'  
F Gm  
Waitin' for some lover to call

Dialed about a thousand numbers, lately  
F Gm  
Almost rang the phone off the wall. [chorus - first line #1]

Cm D Gm  
1. Lookin' for some hot stuff, baby this evenin'  
2. [Gotta have some hot love], baby this evenin'  
3. [How's about some hot stuff] baby this evenin'

Cm D Gm  
I need some hot stuff, baby tonight  
Cm D Gm  
I want some hot stuff, baby this evenin'  
Cm D Gm // (Bb) Cm D  
Gotta have some hot stuff; gotta have some love tonight  
Gm / (Bb) Cm D  
I need hot stuff  
Gm / (Bb) Cm D  
I want some hot stuff  
Gm / (Bb) Cm D (last time, end on Gm)  
I need hot stuff

(bass riff): | Gm | Gm | F | Gm | x2

Gm  
Lookin' for a lover who needs another  
F Gm  
Don't want another night on my own  
Gm  
Wanna share my love with a warm-blooded lover  
F Gm  
Wanna bring a wild man back home. [chorus - first line #2]

Gm F Gm  
Hot hot hot hot stuff, hot hot hot  
Gm F Gm  
Hot hot hot hot stuff, hot hot hot [chorus - first line #3]

# Love Train (v2 5/12/2019)

Kenneth Gamble & Leon Huff; performed by the O'Jays

Intro: C D F G

C D F  
People all over the world, join hands,  
G  
Start a love train, love train. [repeat]

G F  
The next stop that we make\_\_\_ will be England  
G F  
Tell all the folks in Russia, in China, too.  
G Am  
Don't you know that it's time\_\_\_ to get on board  
Dm7 G7  
And let this train\_\_\_ keep on riding, riding on through.

C D F  
People all over the world, join hands,  
G  
Start a love train, love train. [repeat]

G F  
All\_\_\_ of your brothers over in Africa,  
G F  
Tell all the folks in Egypt and Israel, too.  
G Am  
Please don't miss this train\_\_\_ at the station.  
Dm7 G7  
'Cause if you miss it, I feel sorry, sorry for you.

C D F  
People all over the world, join hands,  
G  
Start a love train, love train. [repeat]

Eb C  
Ride, \_\_\_\_\_ let it ride!  
Eb G  
Let it ride, \_\_\_\_\_, let it ride!

C D F  
People all over the world, join hands,  
G  
Start a love train, love train. [repeat]

# I Will Survive

Performed by Gloria Gaynor (1978) - Written by Freddie Perren and Dino Fekaris

Soprano

Baritone

Dm Gm7 C F Bb Eb A A7

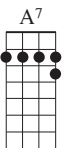
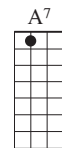
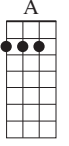
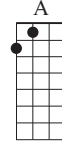
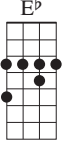
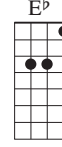
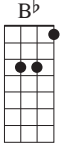
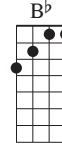
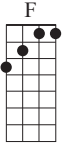
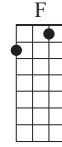
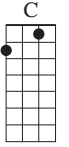
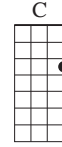
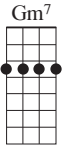
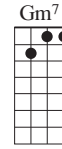
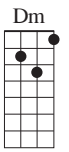
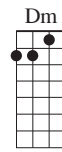
Dm Gm7  
At first I was afraid... I was petrified.  
C F  
Kept thinking I could never live without you by my side.  
Bb Eb  
But then I spent so many nights... thinking how you did me wrong.  
A A7  
I grew strong.... I learned how to carry on...

Dm Gm7  
And so you're back.... from outer space  
C F  
I just walked in to find you here, with that sad look upon your face  
Bb  
I should have changed my stupid lock,  
Eb  
I should have made you leave your key,  
A A7  
If I had known for just one second, you'd be back to bother me.

## (Chorus)

Dm Gm7  
Go on now go, walk out the door  
C F  
just turn around now..... 'cause you're not welcome anymore  
Bb Eb  
weren't you the one.... who tried to hurt me with goodbye  
A A7  
you think I'd crumble..... you think I'd lay down and die

Dm Gm7  
Oh no, not I..... I will sur-vive  
C F  
Oh.. as long as i know how to love, I know I will stay alive  
Bb Eb  
I've got all my life to live.... I've got all my love to give  
A A7  
and I'll sur-vive..... I will sur-vive



(Cont)

<sup>Dm</sup> It took all the strength I had.... <sup>Gm7</sup> not to fall apart  
<sup>C</sup> Kept trying hard to mend the pieces of my <sup>F</sup> broken heart,  
<sup>Bb</sup> and I spent oh so many nights just feeling <sup>Eb</sup> sorry for myself.  
<sup>A</sup> I used to cry..... <sup>A7</sup> But now I hold my head up high

<sup>Dm</sup> And you see me.... <sup>Gm7</sup> somebody new  
<sup>C</sup> I'm not that chained up little person.... <sup>F</sup> still in love with you  
<sup>Bb</sup> and so you felt like dropping in, and just ex-pect me to be <sup>Eb</sup> free  
<sup>A</sup> now I'm saving all my loving..... <sup>A7</sup> for some-one who's loving me

**(Chorus)**

<sup>Dm</sup> Go on now go, <sup>Gm7</sup> walk out the door  
<sup>C</sup> just turn around now..... <sup>F</sup> 'cause you're not welcome anymore  
<sup>Bb</sup> weren't you the one.... <sup>Eb</sup> who tried to break me with goodbye  
<sup>A</sup> you think I'd crumble..... <sup>A7</sup> you think I'd lay down and die

<sup>Dm</sup> Oh no, not I..... <sup>Gm7</sup> I will survive  
<sup>C</sup> Oh, as long as i know how to love, I know I will <sup>F</sup> stay alive  
<sup>Bb</sup> I've got all my life to live.... <sup>Eb</sup> I've got all my love to give  
<sup>A</sup> and I'll sur-vive..... <sup>A7</sup> I will sur-vive.....

<sup>Dm</sup> Oh, Ohhhhhhh <sup>Gm7</sup> I will sur-vive..... <sup>C</sup> <sup>F</sup> <sup>Bb</sup> <sup>Eb</sup> <sup>A</sup> <sup>A7</sup>.... DM

# That's the Way I Shake Your Boogie Man, Don't Stop!

Words & Music by K.C. & the Sunshine Band

Gm

Do do do do do do do do do

Do do do do do do do do do

Bb

Oh, that's the way, uh-huh uh-huh

I like it, uh-huh, uh-huh

That's the way, uh-huh uh-huh

I like it, uh-huh, uh-huh

That's the way, uh-huh uh-huh

I like it, uh-huh, uh-huh

That's the way, uh-huh uh-huh

I like it, uh-huh, uh-huh

Gm

Do do do do do do do do do

Do do do do do do do do do

Gm

I'm your boogie man that's what I am

I'm here to do whatever I can

Be it early mornin', late afternoon

Or at midnight, it's never too soon

To want to please you, to want to please you

To want to do it all, all for you

I want to be your, be your rubber ball

I want to be the one ya love most of all

Gm

Do do do do do do do do do

Do do do do do do do do do

Bb

C

Shake shake shake, shake shake shake

Gm

Shake your booty, shake your booty

Bb

C

Oh, shake shake shake, shake shake shake

Gm

Shake your booty, shake your booty

Gm

Do do do do do do do do do

Do do do do do do do do do

Bb

Keep it coming love! Keep it coming love!

C

Don't stop it now, don't stop it, no, don't stop it now, don't stop it!

Bb

Keep it coming love! Keep it coming love!

C

Don't stop it now, don't stop it, no, don't stop it now, don't stop it!

Gm

Do do do do do do do do do

Do do do do do do do do do - uh huh!



# Dancing Queen

ABBA 1976

D B7 Em A7  
Oh, You can dance, You can jive, Having the time of your life  
C Am G  
Ooh, see that girl, Watch that scene, Diggin' the dancing queen  
G C G Em  
Friday night and the lights are low. Looking out for a place to go  
D G D G  
Where they play the right music, Getting in the swing  
D Em [D Em]  
You come to look for a king

G C G Em  
Anybody could be that guy, Night is young and the music's high  
D G D G  
With a bit of rock music, Everything is fine  
D Em  
You're in the mood for a dance  
Am D7  
And when you get the chance

[Chorus/to Coda last time]

G C G  
You are the dancing queen, Young and sweet, Only seventeen  
G C G  
Dancing queen, Feel the beat from the tambourine, oh yeah  
D B7 Em A7  
Oh, You can dance, You can jive, Having the time of your life  
C Am G  
Ooh, see that girl, Watch that scene, Diggin' the dancing queen

G C G Em  
You're a teaser, you turn 'em on. Leave 'em burning and then you're gone  
D G D G  
Looking out for another, Anyone will do  
D Em  
You're in the mood for a dance  
Am D7  
And when you get the chance [Chorus]

Coda:

C Am  
Ooh, see that girl, Watch that scene,  
G C  
Diggin' the dancing queen  
G C  
Diggin' the dancing queen  
G  
Diggin' the dancing queen

# Stayin' Alive

Words & Music by Barry Gibb, Robin Gibb, Maurice Gibb, 1977

Em7  
Well, you can tell by the way I use my walk  
D Em  
I'm a woman's man, no time to talk  
Em7  
Music loud and women warm,  
D Em  
I've been kicked around since I was born  
A7  
And now it's alright, it's okay, you may look the other way

We can try to understand the New York Times' effect on man  
Em7  
Whether you're a brother or whether you're a mother

You're stayin' alive, stayin' alive

Feel the city breakin' and everybody shakin'

And we're stayin' alive, stayin' alive

Ah, ha, ha, ha, stayin' alive, stayin' alive  
Em D Em Bm7 Em7  
Ah, ha, ha, ha, stayin' alive \_\_\_\_\_  
Em7

Well now, I get low and I get high  
D Em  
And if I can't get either, I really try  
Em7  
Got the wings of heaven on my shoes  
D Em  
I'm a dancin' man and I just can't lose  
A7  
You know it's alright, it's okay, I'll live to see another day

We can try to understand the New York Times' effect on man [chorus]  
A7  
Life goin' nowhere, somebody help me  
Em7  
Somebody help me, yeah  
A7  
Life goin' nowhere, somebody help me  
Em7  
Somebody help me, yeah

I'm stayin' alive

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## Shake Your Groove Thing (v2 5/12/2019)

Dino Fekaris & Freddie Perren (Peaches & Herb)

Intro: A //// //// Bm7 //// Shake it! Shake it!

Chorus

A Bm7  
Shake your groove thing, shake your groove thing, yeah yeah!  
Show 'em how you do it now.

A Bm7  
Shake your groove thing, shake your groove thing, yeah yeah!  
[only first time]  
Show 'em how you do it now, [show 'em how you do it now!]

A  
Let's show the world we can dance  
Bm7  
Bad enough to, strut our stuff

A  
The music gives us a chance  
Bm7  
We do more, out on the floor  
F#m G  
Groovin' loose, or heart to heart,  
Bm7  
We put in motion every single part.

F#m G  
Funky sounds, wall to wall,  
Bm7  
We're bumpin' booties having us a ball, y'all! (Chorus)

A  
We've got the rhythm tonight,  
Bm7  
All the rest know, we're the best.

A  
Our shadows flash in the light,  
Bm7  
Twistin' turnin', we keep burnin'  
F#m G  
Shake it high, or shake it low,  
Bm7  
We take our bodies where they want to go.

F#m G  
Feel that beat, never stop,  
Bm7  
Oh hold me tight, spin me like a top! (Chorus)

Bridge [use Bb form descending: 5<sup>th</sup> fret, 4<sup>th</sup> fret, 3<sup>rd</sup> fret, 2<sup>nd</sup> fret]

D C#  
There's nothing more that I'd like to do  
C B  
Than take the floor and dance with you  
Bm7 A  
Keep dancin', let's keep dancin'

A //// //// Bm7 //// Shake it! Shake it!

F#m G  
Groovin' loose, or heart to heart,  
Bm7  
We put in motion every single part.  
F#m G  
Funky sounds, wall to wall,  
Bm7  
We're bumpin' booties having us a ball, y'all! (Chorus)

A Bm7  
Shake your groove thing, shake your groove thing, yeah yeah!  
A  
Show 'em how you do it now.

A Bm7  
Shake your groove thing, shake your groove thing, yeah yeah!  
A  
Show 'em how you do it now.

# Le Freak

Bernard Edwards & Nile Rodgers; performed by Chic

[Chorus x2]

Am D C  
Aaaaah, freak out! (Le freak, c'est Chic)  
Am D C  
Freak out!

Am D C  
Have you heard about the new dance craze?  
Am D C  
Listen to us, I'm sure you'll be amazed.  
Am D C  
Big fun, to be had by everyone.  
Am D C  
It's up to you, it surely can be done.  
Am D C  
Young and old are doing it, I'm told  
Am D C  
Just one try, and you to will be sold  
Am D C  
It's called, Le Freak! They're doing it night and day.  
Am D C  
Allow us, we'll show you the way. [Chorus 1x]

Am D C  
All that pressure got you down  
Am D C  
Has your head spinning all around  
Am D C  
Feel the rhythm, chant the rhyme  
Am D C  
Come on along and have a real good time  
Am D C  
Like the days of stompin' at the Savoy  
Am D C  
Now we're free, oh what a joy  
Am D C  
Just come on down, to Fifty-Four  
Am D C  
Find a spot out on the floor

[Chorus x2, repeat last verse, chorus 2x]

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## YMCA - SUPA in C (v3 5/12/2019)

Intro: G7 / / / / / / / /

C

Young man, there's no need to feel down.

Am

I said, young man, pick yourself off the ground.

F

I said, young man, 'cause you're in a new town

G7 / / / / /

There's no need to be unhappy.

C

Young man, there's a place you can go.

Am

I said, young man, when you're short on your dough.

F

You can stay there, and I'm sure you will find

G7 / / / / / / / / /

Many ways to have a good time.

Chorus:

C

It's fun to stay at the YMCA.

Am

It's fun to stay at the YMCA.

Dm

They have everything [that you need] to enjoy,

G7

You can hang out with all the boys ...

C

It's fun to stay at the YMCA.

Am

It's fun to stay at the YMCA.

Dm

You can get yourself clean, you can have a good meal,

G7

You can do whatever you feel ...



C  
[People], are you listening to me?  
Am  
I said, [people], what do you want to be?  
F  
I said, [people], you can make real your dreams.  
G7 / / / / / // /  
But you got to know this one thing!

C  
It's fun to play with the SUPA  
Am  
It's fun to play with the SUPA!  
Dm  
You can stand up in front, you can play and sing loud!  
G7  
You can hide behind all the crowd.  
C  
It's fun to play with the SUPA  
Am  
It's fun to play with the SUPA!  
Dm  
Strum a tune on a uke. It's a feeling sublime.  
G7  
Come and join us and have a good time!

Outro:

C  
SUPA ...  
Am  
it's fun to play with the SUPA.  
Dm  
C'mon, c'mon, just start strumming those strings.  
G7  
C'mon, c'mon, feel the joy that it brings.  
C  
SUPA!