

FOLKLIFE 2009

Doo Wop

Rev: 5/19 final

Note: Fade most chord cycles to background...

Follow conductor (Rod) for ending and start of cycles

Voice: John

Hey Pat, turn on the radio...

(Pat turns on radio [ipod])

Sound: Am radio.. searching for stations..... landing on chord progression...

G //// Em //// C //// D7 //// (X2)

All: come in on second vamp of progression

Voice: Rod

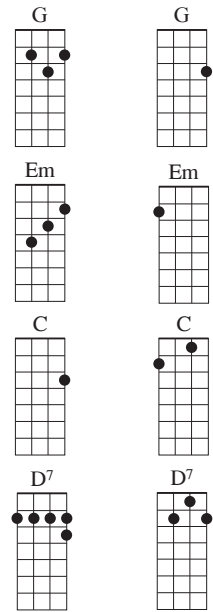
Hey Carel, can you hear that?

(Watch Conductor (Rod))

Those Magic Changes

Soprano Baritone

G / / / / Em / / / / C / / / / D7 / / / / (X2)



Lead Singer Only: Carel

G Em C D7
 What's that playing on the ra-dio, why do I start swaying to and fro?
 G Em C D7
 I have never heard that song before, but if I don't hear it anymore,
 G Em
 It's still familiar to me, sends a thrill right through me,
 C D7
 'Cause those chords remind me of the night that I first fell in love to

All:

G Em C D7
 Those magic changes, my heart arranges,
 G Em C D7
 A melo-dy that's never the same, a melo-dy that's calling your name.
 G Em C D7
 It begs you please, come back to me, please re-turn to me,
 G Em
 Don't go away again. Oh! Make them play again,
 C D7
 The music I wanna hear as once again,
 G / / / / Em / / / / C D7 G /
 You whisper in my ea---r, Oh! My dar-ling, aha,

End.. follow conductor (Rod)

Narrator----

Rod Start new cycle: A7 // D // Bm // Em // A7 //

Narrator: (while chord cycle is being played softly in the background)

Ah, Those Magic Changes. This song from the movie and stage play "Grease" describe a simple cycle of just four chords played in sequence that has been used to create literally hundreds of songs each with it's own unique melody and rhythm.

This chord cycle is known as the doo wop cycle or 50's progression. In our program today, and we'll use it today to play a medly of music based on this chord cycle.

A few songs from the late 1930's seem to have started the modern use of this progression.

Rod - I know you are thinking about some of your favorites from that era.

Blue Moon & Heart and Soul

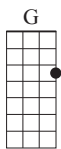
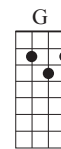
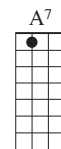
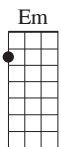
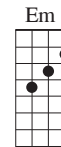
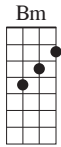
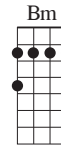
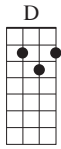
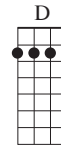
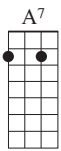
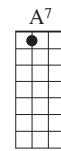
Soprano Baritone

Blue Moon

Rod Start new cycle: A7 // D // Bm // Em // A7 //

All:

A7 D Bm Em A7 D Bm Em
 Blue moon, you saw me standing alone,
 A7 D Bm Em
 Without a dream in my heart,
 A7 D Bm Em A7
 Without a love of my own.
 D Bm Em A7 D Bm Em
 Blue moon, you knew just what I was there for,
 A7 D Bm Em
 You heard me saying a prayer for,
 A7 D Bm Em A7
 Someone I really could care for.



Follow conductor (Rod) to fade and begin Heart and Soul

Heart and Soul

All:

D Bm G A7
 Heart and soul, I fell in love with you,
 D Bm G A7 D Bm Em
 Heart and soul, the way a fool would do, mad - ly
 A7 D Bm
 Because you held me tight
 G A7
 And stole a kiss in the night.

D Bm G A7
 Heart and soul, I begged to be adored,
 D Bm G A7 D Bm Em
 Lost control and tumbled overboard, glad - ly
 A7 D Bm Em A7 **D /**
 That magic night we kissed, **(retard and end)**

Narrator----

SONGS FOR OR FROM MOVIES

Pam Start new cycle in F (3/4 time):

F /// Dm /// Gm7 /// C7 ///

Narrator:

Several familiar tunes come from movies.

Pam, I know you have one for us.

Voice: Pam

Yeah - the Rainbow Connection from the

Muppets Movie - Rainbow Connection

Voice: Group

Yeah!

(Pam lead)

Rainbow Connection

Soprano

Baritone

Pam Lead chord cycle
3/4 time slowly:

F /// Dm /// Gm7 /// C7 ///

All:

F Dm Gm7 C7
Why are there so many songs about rain-bows

F Dm Gm7 C7
And what's on the other side?

F Dm Gm7 C7
Rainbows are visions, but only illusions

F Dm Bb
And rainbows have nothing to hide

Bb
So we've been told and some choose to believe it

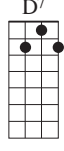
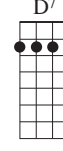
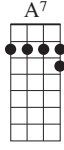
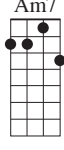
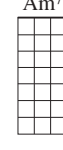
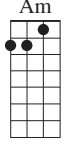
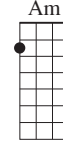
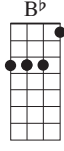
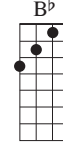
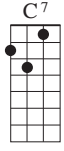
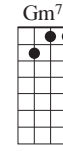
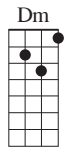
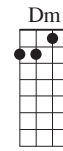
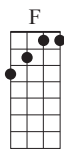
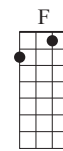
Am Am7 A7
I know they're wrong wait and see

Gm7 C7 Am D7
Some-day we'll find it, the Rain-bow Con-nection

Gm7 C7 F /// Dm /// Gm7 /// C7 /// F /
The lovers, the dreamers and me.

Fade cycle to background.. follow conductor (Rod)

Narrator---- go directly to Rod -- Dont stop at John



Narrator:

Voice: Rod

One of my favorite movies is Mondo Cane from which we
get the song: **More**

More

Soprano

Baritone

G / / / / Em / / / / C / / / / D7 / / / / (X1)

Lead: Rod

All:

G Em Am D7
More than the greatest love the world has known,

G Em Am D7
This is the love I give to you a-lone;

G Em Am D7
More than the simple words I try to say

G Em Am B7
I only live to love you more each day

Em C
More than you'll ever know,

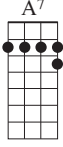
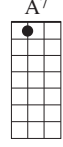
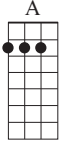
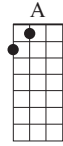
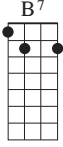
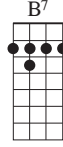
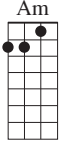
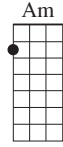
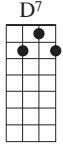
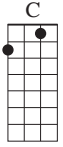
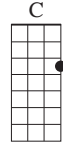
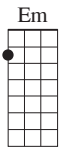
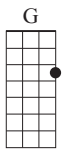
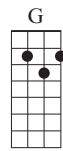
G A
My arms long to hold you so,

C A7 Am D7
My life will be in your keeping, waking, sleeping, laughing, weeping -

G / / / / Em / / / / C / / / / D7 / / / / G /

Fade cycle to background.. follow conductor (Rod)

Narrator----



Classic Surf/Beach Songs

Narrator: (chord cycle is being played softly in the background)

This chord progression also has been used to write a number of classic surf and beach tunes like:

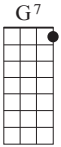
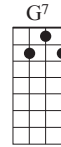
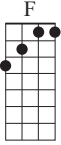
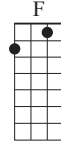
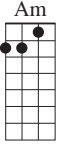
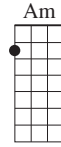
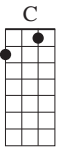
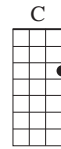
John start new cycle:

C //// Am //// F //// G7 //// (x2)

Surf

Soprano

Baritone



C / / / / Am / / / / F / / / / G7 / / / / (X1)

Lead: John

All:

C Am
Surf is the only way I say
F G7
To make music with the ocean day by day
C Am
I surf all day, play music all night
F G7
And I just can't wait for the morning light to go

C Am F
Surf wah ooooh wah ooooooh
G7 C Am F G7
Surf everybody go surf wah ooooooh wah ooooooh surf surf

C Am
I check all the island breaks I know
F G7
But the place to go is the Kaiser Bowl
C Am
I surf with the guys from the Kaiser Surf Crew
F G7
Daddy Mooch, Bob and Dennis too, we all

C Am F
Surf wah ooooh wah ooooooh
G7 C Am F G7 C /
Surf everybody go surf wah ooooooh wah ooooooh surf. everybody go surf

Follow conductor (Rod)

Narrator----- Carel

Narrator: Carel

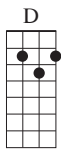
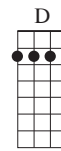
And with this familiar song by Brian Wilson of the Beach Boys we embellish the chords a bit and come up with --

Surfer Girl

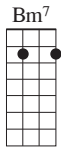
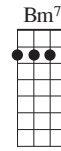
Soprano

Baritone

D // Bm7 // G // A7 // (X1)

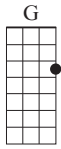
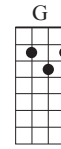


Lead: Carel



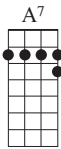
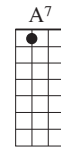
All:

D Bm7 G A7
Little surfer little one

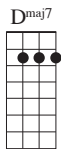
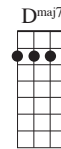


Dmaj7 D7 G Gm6
Made my heart come all undone

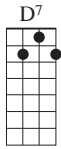
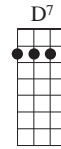
D Bm7 G A7 D
Do you love me, do you surfer girl



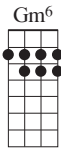
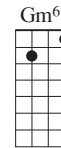
Bm7 G A7
Surfer girl my little surfer girl



D Bm7 G A7
I have watched you on the shore



Dmaj7 D7 G Gm6
Standing by the ocean's roar



D Bm7 G A7 D
Do you love me do you surfer girl

G D /
Surfer girl surfer girl

Fade cycle to background.. follow conductor (Rod)

Narrator----

Hawaiian

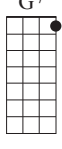
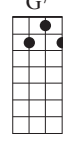
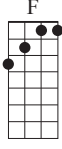
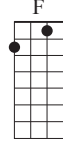
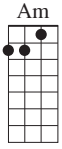
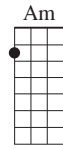
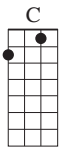
Narrator:

And of course without our Hawaiiin friends there would be no ukulele, so we offer this Hawaiian luau song:

Molokai Slide

Soprano

Baritone



C (8) Am (8) F (8) G7 (8) (X1)

Lead: John

All:

C
I like the sand spreading out to the sea

Am
I like the tropical moon and the lazy palm trees

F G7 C-----G7~
I like to listen to my heart, there's no place I'd rather be.

C
I like the people, I like the way they smile

Am
I like the feeling of you on this paradise isle

F G7 C-----G7~
I like the cool island gecko, this is where I wanna be.

Chorus: C
Take me back (Echo: Take me back)

C
Back to da kine

Am
Take me back (Echo: Take me back)

Am
Back to da kine

F G7 C /
All over more betta, Molo-ka'i I will return.

(crisp and staccato...)

Fade cycle to background.. follow conductor (Rod)

Narrator----

Folk

Narrator: (chord cycle is being played softly in the background)

Folk songs have always been some of my favorites - Remember...John start new

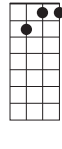
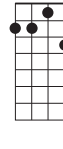
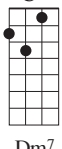
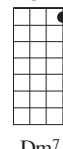
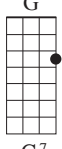
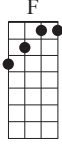
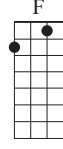
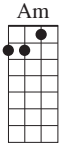
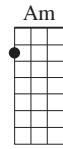
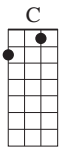
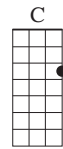
cycle:

C///// Am///// F///// G///// (x2)

Today

Soprano

Baritone



3/4 time

C /// Am /// F /// G /// (X1)

Song: Today (John lead – 3/4 time)

C Am F G
Today while the blossoms still cling to the vine,

C Am F G
I'll taste your straw-berries, I'll drink your sweet wine.

C C7 F Dm7
A million to-morrows shall all pass away,

C Am F G C Am F G
Ere I for-get all the joy that is mine to-day.

C Am F G
I'll be a dandy and I'll be a rover

C Am F G
You'll know who I am by the song that I sing,

C Am F G
I'll feast at your table, I'll sleep in your clover,

F G C Am F G C /
Who cares what tomorrow may bring. **(Ritard)**

Fade cycle to background.. follow conductor (Rod)

Narrator-----

Doo Wop

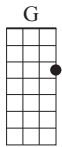
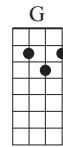
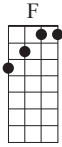
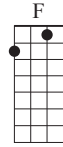
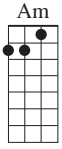
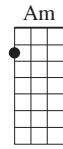
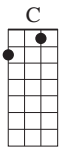
Narrator:

Let's not forget our theme - Doo Wop! There are so many songs in this category that it is really hard to choose, but we offer this tune from 1960

This Magic Moment

Soprano

Baritone



Lead: Carel

All:

(---NC---) C Am
 This magic moment, so different and so new
 Was like any other until I kissed you. (Break)
 (---NC---) C Am
 And then it happened; it took me by surprise
 I knew that you felt it too, by the look in your eyes. (Break)
 (---NC---) Am
 Sweeter than wine (sweeter than wine)
 Softer than a summer night.

Everything I want I have
 Whenever you hold me tight, (Break)

(---NC---) C///// Am///// F///// G///// **(End unresolved in G)**
 Whoa oh oh oh etc. -

Fade cycle to background.. follow conductor (Rod)

Narrator----

Narrator:

Voice: Rod

Oh, I've got one - here's a geal classic

Earth Angel

Soprano

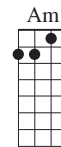
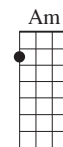
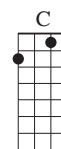
Baritone

C // Am // F // G7 // (X1)

Lead: Rod

C Am F G7
 Earth angel, earth angel, will you be mine?
 C Am F G7
 My darling dear, love you all the time.
 C Am F G7 C Am F G7
 I'm just a fool, a fool in love with you,

 C Am F G7
 Earth angel, earth angel, the one I adore.
 C Am F G7
 Love you forever and ever more,
 C Am F G7 C Am F G7 **C /**
 I'm just a fool, a fool in love with you.



Fade cycle to background.. follow conductor (Rod)

Narrator----

Narrator:

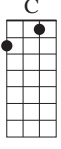
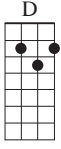
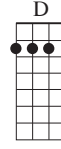
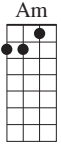
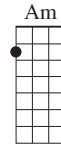
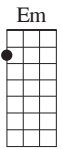
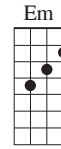
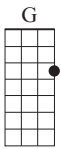
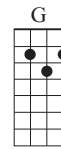
Voice: John

And another classic doo wop by Bobby Vinton performed in that so recognizable slow rocking beat...

Tears On MY Pillow

Soprano

Baritone



Lead: John

G Em Am D G Em Am D
 O hohoho, o hohoho. O hohoho, o hohoho.

All sing:

G Em Am D
 You don't remember me, but I remember you,
 G Em Am D
 t'was not so long ago, you broke my heart in two.
 Am D Am D
 Tears on my pillow, pain in my heart,
 G - Em Am - D
 caused by yo...u, yo.....u.

G Em Am D
 If we could start anew, I wouldn't hesitate,
 G Em Am D
 I'd gladly take you back, and tempt the hands of fate.
 Am D Am D
 Tears on my pillow, pain in my heart,
 G - C - G
 caused by yo..... ou.

Fade cycle to background.. follow conductor (Rod)

Narrator----

Rock & Roll

Narrator:

Voice: John

How about some Rock & Roll!! Dan, I know that's one
you like...

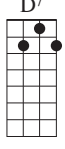
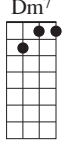
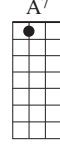
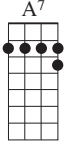
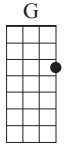
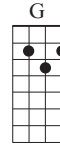
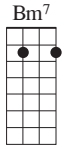
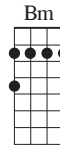
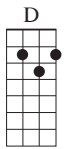
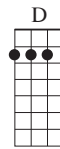
Voice: John

Yeah - it goes like this...

Just One Look

Soprano

Baritone



Lead: Dan

D //// //// Bm //// //// G //// //// A //// ////

All:

D //// / and I fell so... Bm //// / ha....rd,

G //// / in love... A A7 with you, oh, oh !

D I found out... Bm how good it fee....ls,

G to have... A A7 your love, oh, oh !

D Say you will... Bm will be mi....ne,

G for-ever... A A7 and always, oh, oh !

D Just one look... Bm and I kne....w,

G that you... A were my only... D G //// **D** / one.....

Fade cycle to background.. follow conductor (Rod)

Narrator----

Narrator:

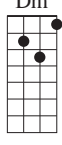
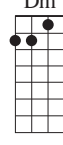
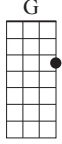
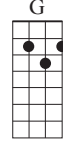
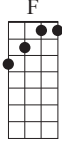
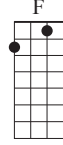
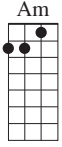
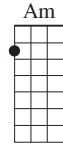
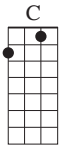
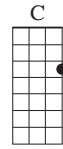
Voice: John

Remember Ricky Nelson?

Poor Little Fool

Soprano

Baritone



Lead: John

C / / / / Am / / / / F / / / / G / / / / (X1)

C Am F G
I used to play around with hearts, that hastened at my call,

C Am F G
But when I met that little girl I knew that I would fall.

C Am
Poor little fool, Oh yeah!

Dm G C
I was a fool, uh huh uh huh

Am F G
poor little fool, I was a fool oh yeah

C Am F G
She played around and teased me with her carefree devil eyes,

C Am F G
She'd hold me close and kiss me, but her heart was full of lies,

C Am
Poor little fool, Oh yeah!

Dm G C
I was a fool, uh huh.....

Am F G / (End unresolved on G)
Poor little fool.... I was a fool, Oh yeah!

Fade cycle to background.. follow conductor (Rod)

Narrator-----

Narrator:

Voice: Carel

And who can forget the distinctive beat of this next song
by the Diamonds.

Little Darlin'

Soprano

Baritone

D Bm G A7 (x2)

Lead: Patk... lead in solo:

Ahhhh, yi yi yi yi yi yi yi yi --ai

All:

^D
Little darlin'

^{Bm}
Oh little darlin' (Wop wop wop di wha da)

^G Oh, where ^A are you?

^D My lover, ^{Bm} I was wrong (**pat** - la la la la, lah laaa)

^G To try ^A to love two. (You oo oo oo oo oo oo)

^D Know well, ^{Bm} that my love (**pat** - la la la la, lah laaa)

^{G (8)} Was just ^{A7 (8)} for you, ^{D (4)} only you - ^{G (4)} oo - ^{D (4)} oo ^{A7 / / / /}

Deep Voice: (**RichW solo**) Spoken while chords are played in background

^{D (8)} My darling, ^{Bm (8)} I need you (**pat** - la la la la, lah laaa)

^{G (8)} To call my own ^{A7 (8)} and never do wrong

^{D (8)} To hold in mine ^{Bm (8)} your little hand (**pat** - la la la la, lah laaa)

^G I know too soon ^{A7} that all is so grand

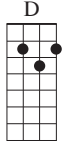
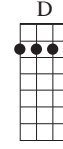
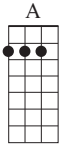
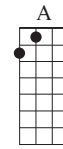
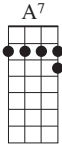
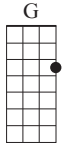
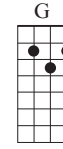
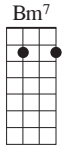
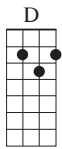
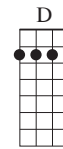
^D Please hold my hand ^G ^D ^{A7 / / / /}

^D My dear, ^{Bm} I was wrong

^G To try ^A to love two

^D Know well, ^{Bm} that my love (**pat** - la la la la, lah laaa)

^{G (8)} Was just ^{A7 (8)} for you, ^{D (4)} only you - ^{G (4)} oo - ^{D /} oo



Fade cycle to background.. follow conductor (Rod) Narrator----

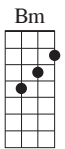
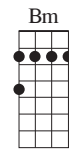
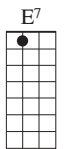
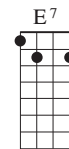
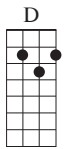
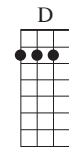
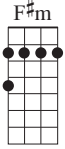
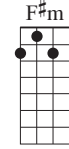
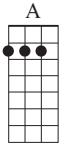
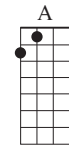
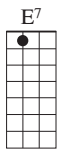
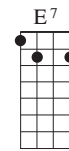
Narrator:

We have one more favorite before we go.....

YMCA

Soprano

Baritone



Lead: Pam (only) counts in.. 1 2 3 4

E7 / / / /

^A
Young man, there's no need to feel down,

^{F#m}
I said, young man, pick yourself off the ground,

^D
I said, young man, 'cause you're in a new town,

^{E7} \ \ \ \ \ \
there's no need to be un-hap-py.

^A
Young man, there's a place you can go,

^{F#m}
I said, young man, when you're short on your dough,

^D
you can stay there, and I'm sure you will find

^{E7} \ \ \ \ \ \
many ways to have a good time. (bam bam bam bam bam)

----- ^A ^{F#m}
It's fun to stay at the Y-M-C-A, it's fun to stay at the Y-M-C-A.

^{Bm}
They have everything for young men to enjoy,

^{E7}
you can hang out with all the boys.

^A ^{F#m}
It's fun to stay at the Y-M-C-A, it's fun to stay at the Y-M-C-A.

^{Bm}
You can get yourself cleaned, you can have a good meal,

^{E7}
you can do whatever you feel.

A / / / / / / / / F#m / / / / / / / / D / / / / / / / / E7 / / / / **A /**

Fade cycle to background.. follow conductor (Rod)

Narrator----

Those Magic Changes

Soprano

Baritone

G / / / / Em / / / / C / / / / D7 / / / / (X2)

Lead Singer Only: All

G Em C D(7)
I'll be waiting by the radio, you'll come back to me some day, I know.

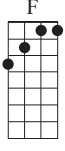
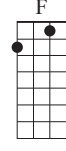
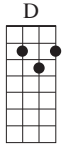
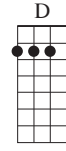
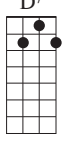
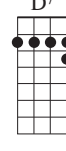
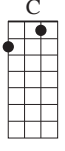
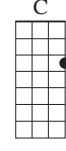
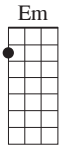
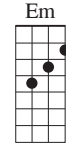
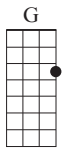
G Em C D(7)
Been so long since our last goodbye, but I'm singing as I cry-yi-yi!

G Em
While the bass is sounding, while the drums are pounding,

C D(7)
Beatings of my broken heart will rise to first place on the charts.

G Em C D(7)
Oh, my heart arranges, oh those magic changes,

G Em C D7 G /
oooooh yeah, ahhhhhhhh.
(Retard & fade & out)



Fade cycle to background.. follow conductor (Rod)

Narrator----

Narrator:

(group plays "Those Magic Changes" in background.. softly)

There is so much more that we could do, but we must now end our excursion into the doo wop chord cycle and that brings us back to the beginning again and our ending....

(continue of "Those Magic Changes" in background.. softly)

S - U - P - A (Carel/Pam lead) Softly with narration over

**We are the Seattle Ukulele Players Association,
etc., etc.....**