

# Ukulele Extravaganza

## Northwest Folklife Festival 2005

**Sunday, May 29, 2005**

### Intiman Theater

- 10:30 Arrival & seating  
11:30 Rod Lopez Sr.  
12:00 Kimball Ukulele Ensemble  
12:30 Seattle Ukulele Players Association  
4:30 Ukulele Jam on McCaw Promenade (outside McCaw Hall)

### Attire

Aloha attire for all. Women: mu'u mu'u or floral print dress. Men: aloha shirts (or floral print) and slacks. Orchids, corsages, and leis are encouraged!

### Tuning

Please be sure to tune your instrument prior to arriving.

### Remember...

1. Sing out LOUD
2. Smile!
3. Your uke playing will sound fantastic!

Come join the Ukulele Extravaganza at this year's Northwest Folklife Festival.

### Master of Ceremonies & Music Directors

Gregg Porter will be our Master of Ceremonies for the program. Rod Higuchi and Pekelo will be our Music Directors.

### Seating

The first 2 or 3 rows need to be saved for the kids and parents. SUPA players can fill up from rows 4 and on.

### Performance

Rod Lopez starts at 11:30. The Kimball Ukulele Ensemble goes on at about 12. This would be a great time to see Rod and the kids in a concert setting.

After the kids last number, they stay on and all of SUPA will go on. If for some reason, you can't make it before Rod starts, you'll still need to get into the back entrance, leave your case, and wait for a break to get a seat.

With all of SUPA and Kids on stage (about 130-140 of us), we'll do a group song – Pearly Shells with audience participation.

After Pearly Shells, the kids go back down to the front rows, and SUPA continues with our movie themes program.

### Folklife Performer Buttons

We'll have the Folklife '05 buttons for all backstage. Please take only one for yourself. The Folklife Performer Buttons give you access to the performer lounge areas for free snacks and soft drinks.

### Ukulele Jam 4:30 - 6:30, McCaw Promenade

Rod Higuchi will lead a participatory ukulele jam session on the McCaw Promenade which is just outside McCaw Hall. Bring your SUPA song books and a music stand.

### Entrance

The entrance for uke players (and parents of the kids) is at the back door of Intiman Theatre which is located on the south side of the building near the Kobe Bell (the big bell in a Japanese style pavilion). A guard should be at the door by 10:30 a.m.

Once inside you'll be directed to the backstage room where we can leave our uke cases.

Leave your cases in this backroom, and carry your uke, stand and music folder out to the front rows.



## Intros & Endings for SUPA selections for NWFL Festival

### 1. Oklahoma

Intro: Rod only - strumming last 2 lines  
Song: (x2)  
Ending: (quick ending) - G7-C

### 2. If I only had a brain

Intro: Pekelo only - picking from "I would dance..."  
Song: verse 1, bridge, verse 2 (Tin Man), bridge  
Ending: (one strum each) - G-A7-D!

### 3. Do a Deer

Intro: Pekelo only - picking ascending scale x2,  
Then SUPA joins in (D7, G7, C, G7)  
Song: (x2)  
Ending: Pekelo only - picking rit. descending scale x2,  
Then SUPA (one strum each) G7-C!

### 4. Edelweiss

Intro: waltz tempo, 3 strums each (A, E7) x2  
Song: (x2)  
Ending: last line slower + trill (fast strum)

### 5. Raindrops Keep Fallin' On My Head

Intro: as in the SUPA Songbook  
Song: as in the SUPA Songbook  
Ending: as in the SUPA Songbook

### 6. Singin' in the Rain

Intro: as on the Song Sheet  
Song: as on the Song Sheet  
Ending: same as Intro (x2) + F

### 7. Blue Hawaii

Intro: very slow (Susan Lopez will be dancing the hula)  
Song: once thru, return to bridge  
Ending: vamp + C6, F#, G, G(trill)

### 8. Hello Dolly

Intro: as in SUPA Songbook  
Song: (x2) + second ending  
Ending: G, C, G, D7-G!

### 9. I Feel Pretty

Intro: (C, G+) x2  
Song: Men only start on verse 1  
Ending: Women only on last 2 lines

### 10. Yankee Doodle Dandy

Intro: Pekelo only - picking from "Yankee Doodle came to town..."  
SUPA strums the last line  
Song: (x2)  
Ending: Bb, F, C7-F!

### 11. Consider Yourself

Intro: last 2 lines  
Song: verse 1, verse 2  
Ending: D7-G!

## Program

Gregg Porter, Master of Ceremonies

Rod Higuchi, Music Director

Peter Palisbo, Music Director

Rod Lopez Sr., Soloist

Kimball Ukulele Ensemble

Seattle Ukulele Players Association

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- Solo selections from Rod Lopez, Sr.
  - Kimball Ukulele Ensemble
  - Pearly Shells (with Kimball and SUPA)
  - Oklahoma
  - If I only had a brain
  - Do a Deer
  - Edelweiss
  - Raindrops keep fallin' on my head
  - Singin' in the rain
  - Blue Hawaii
  - Hello Dolly
  - I feel pretty
  - Yankee Doodle Dandy
  - Consider yourself