Intro: A Asus A Asus

Kentucky wo-man

VEDCE 1			
VERSE 1 A D		Α	D E7
	an she shines witl	n her own kind of light	
A	D	A	
	ou once. and a day	that's all wrong looks	s all right
D	E7	,	, a 1.8
	od knows I love he	r	
CHORUS			
A	DA		DA
Kentucky wo-mar		If she gets to know yo	ou
A	DA	,	DA
She goin' to own	you.	Kentucky woman.	
VERSE 2			
Α	D	Α	D E7
	the kind makes he	eads turn at the drop o	
Á	D	Α '	
But something	inside that she's g	ot turns you on just th	ne same.
D	_	E7	
And she loves me	, God knows she I	oves me.	
Repeat CHORUS			
BRIDGE			
Bm			
I don't want mucl	n / The good Lord ^a A	s earth beneath my fe D	et / A gentle touch / E7
From that one gir			doubt / I'm talkin' about
CHORUS	BRIDGE	CHORUS	
ENDING			
A D A		D A	

Kentucky wo-man

Bass: Intro (D E F G)

2		F
Cracklin' Rosie, get on board	We're gonna ride till there ain't Dm G7	<u> </u>
Takin' it slow, Lord, don't you k	know Have me a time with a po	or man's lady F
Hitchin' on a twilight train	Ain't nothing here that I care to Dm	take along G7 C
Maybe a song to sing when I w	ant. Don't need to say please to	no man for a happy tune
Om	F G7 C ot the way to make me happy / yought woman / You make me sing	
So hang on to me, girl G7/ G7/ G7/ Play it now Play it now Play it	G7 Our song keeps runnin' on the now, my baby	
/ERSE 2 Cracklin' Rosie, make me a smi	le God if it lasts for an hour,	F that's all right
We got all night to se Om G7 Find us a dream that don't ask	t the world right C no questions, yeah	
Om	F G7 C ot the way to make me happy / y oought woman / You make me si	
So hang on to me, girl G7/ G7/ G7/ Play it now Play it now Play it	G7 Our song keeps runnin' on C/ t now, my baby	

I Am I Said

Repeat Chorus 2X

Neil Diamond

G C LA's fine, the sun shines most 'the time And the feeling is laid back	
D7 Palm trees grow and rents are low G	
but you know I keep thinkin' bout Making my way back.	
G G7 C I'm New York City born and raised but nowadays I'm lost between two shores.	
D7 LA's fine but it ain't home and New York's home but it ain't mine no more.	
Chorus	
G C D7 I am I said To no one there And no one heard at all, not even the chair	
G C I am I cried I am said I And I am lost and I can't even say why (NC) G Leaving me lonely still	
G Did you ever read about a frog who dreamed of being a king and then became one	;?
D7 Well, except for the names and a few other changes, if you talk about me	
The story's the same one.	
G Well I've got an emptiness deep inside and I tried but it won't let me go	
D7 And I'm not a man who likes to swear but I've never cared for the sound of being alor	ne

C

F/ Em/ Dm/ C

G/

I've been inclined, to believe they never would, oh no

Neil Diamond / G7 - - - / x7 Intro: C Where it began, I can't begin to know it. C But then I know it's growing strong C Was it the spring, and spring became a summer? C G Who'd have believed you'd come along? C Am touching hands Hands, **G7** Reaching out, touching me, touching you **CHORUS:** C F **G7** Sweet Caroline, good times never seemed so good C F G/ F/ Em/ Dm/ I've been inclined, to believe they never would, but now I C Look at the night, and it don't seem so lonely C We fill it up with only two C F hurting runs off my shoulder And when I hurt, How can I hurt when holding you? Am Warm, touching warm **G7** touching me, touching you Reaching out, Chorus x2; last time, last line:

Hello Again Neil Diamond

Intro: C "ride" for 8 counts	Em	Am		
	We've be	en throug	h it all	
C G7 C		Em		Am
Hello a gain, hello	And you	loved me j	ust the	s ame
G7 C C7	G		Am	L
Just called to say 'hello'	And whe	n you're n	ot the	e
F Dm G Am	Dm	G7 ((pause))
I couldn't sleep at all ton ight	I just need	d to hear		
Dm				
And I know it's late	C	G7	C	
G7	Hello, my	friend, he	ello	
But I couldn't wait		G7	C	C7
	It's good t	o need yo	u so	
C G7 C	F	Dm	G	Am
Hello, my friend, hello	It's good	to love you	u like l	I do
G7 C C7		Dm		
Just called to let you know	And to fe	el this way	7	
F Dm G Am		G7		
I think about you every night	When I h	ear you say	У	
Dm	C	G7		
When I'm here alone	Hello			
G7				
And you're there at home	C	G7	C	
C C7	C	C 1 1.	-11-	
Hello.	Hello, m	y fri end, h		C7
	T411	G7	C	
F G		to let you		
Maybe it's been crazy	F			Am
F G		out you e	very n	ignt
And maybe I'm to blame	Dn			
F G Dm G7		ow it's late	_	
But I put my heart above my head	G7		C	
1	But I c ou	Idn't wait	Н	ello

Brother Love's Travelin' Salvation Show

Intro: Ride D

Neil Diamond

v6-5/14/2017

D C	D	C	D	
_	the leaves hangin' dow	n and the grass on the	ground, smellin' sweet	
D C	D D	ri, and the grass on the	ground, smellin sweet	
_ •		d the sound of that goe	d gospol boot	
	the outside of town, and	u the sound of that goo	od gospei beat	
G C		\(\text{\tinc{\text{\tin}\text{\ticr{\text{\tet{\te	C	
Sits a ragged tent, wn	ere there ain't no trees	And that gospei grou	ip, teilin you and me	
01100110				
CHORUS:			_	
G		C	D	
It's Love, Brother Love	e's, say Brother Love's T	Fravelin' Salvation Show	(Hallie! Hallie!)	
G		С	G	D
Pack up the babies an	d grab the old ladies an	nd everyone goes, cause	e everyone knows, Brother Lo	ve's Show.
D C	D	С	D	
Room gets suddenly s	till and when you'd alm	ost bet you could hear	yourself sweathe walks in.	
D C	D	С	D	
Eyes black as coal and	l when he lifts his face e	every ear in the place is	on him.	
G	C	G	C	
Startin' soft and slow,	like a small earthquake	e. And when he lets go,	half the valley shakes! [CHOR	.US]
SPOKEN:				
C D	C D	C D		
(Halleluiah) Brothers!	(Halle – Hallelujah), I sa	aid Brothers! (Halleluial	า)	
D	(,,,	C D	,	
_	two good hands. (Halle	– Halleluiah)		
D	two good nandsi (nane	. Hanciajani,	C D	
_	er is troubled you got to	n reach out your one ha	and for him. (Hallelujah)	
D	C.	D	ma for min. (nanerajan)	
	there for. (Halle – Halle			
D	there for thane - halle	siujaii <i>j</i>	C D	
_	is traubled you get to	roach out vour other ha	. .	
_	is troubled, you got to i	reach out your other ha		
D	th C th -t	/	C D	
Reach it out to the Ma	an up there. Cause that	s what He's there for. (Halle – Hallelujan)	
6	6	6	6	
G	C	G	C	
Take my hand in you	irs. Walk with me thi	is day. In my heart i ki	now. I will never stray.	
C				
Hallie! (Halle!)	Hallie! (Halle!)	Hallie! (Halle!)	Hallie! (Halle!)	
G		С	D	
It's Love, Brother Love	e's, say Brother Love's T	Fravelin' Salvation Show	/ (Hallie! Hallie!)	
G		C D7		
Pack up the babies an	d grab the old ladies an	nd everyone goes,		
G		С	D	
It's Love, Brother Love	e's, say Brother Love's T	Travelin' Salvation Show	/ (Hallie! Hallie!)	
G		С	G	D
Pack up the babies an	d grab the old ladies an	nd everyone goes, cause	e everyone knows, Brother Lo	ve's show.

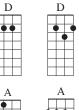
D					G	
She was m	norning and I was D	s night time.	I one day woke up to	find her lyin	' beside my b	ed.
I softly sai	d, 'Come take m	e' F	or I've been lonely, in G	n need of sor	neone	
As though	I'd done someo	ne wrong soi D	mewhere, but I don't	know where	·.	
I don't kno	ow where, come	lately.				
G You are th	A ne sun, I am the r	G noon, You ar	A7 e the words, I am the	D tune, play n	ne.	
D Song she s	sang to me, song	she brang to	o me,			
G	rds that rang in r		nat sprang from me D became me			
G You are th	A ne sun, I am the r	G noon, You ar	A7 e the words, I am the	D tune, play n	ne.	
[Ins	trumental: Two l	ines of verse	e – D G D]			
D So it was t	hat I came to tra	vel, Upon a	road that was thorne	d and narrov	G v, another pla	эсе,
Another g	race would save	me.				
G You are th	A ne sun, I am the r	G noon, You ar	A7 e the words, I am the	D tune, play n	D7 ne.	
G You are th	A ne sun. I am the r	G noon. You ar	A7 e the words. I am the	D tune. plav n	ne.	

I'm A Believer (NWFL - D) v6-5/14/2017

Music & Lyrics by Neil Diamond, Recorded by the Monkees, 1967

Soprano Baritone

D A G D
I thought love was only true in fairy tales
A G D
Meant for someone else but not for me
G D
Ah, love was out to get to me, (Di-di-di, di di)
G D
That's the way it seemed, (Di-di-di, di di)
G D A
Disappointment haunted all my dreams {Refrain}
D-G-D G D G D
Then I saw her face, now I'm a believer
D-G-D G D G D
Not a trace of doubt in my mind









I'm in love, hmm

(last time: end on D) D C

I'm a believer I couldn't leave her if I tried

G

D G D

I thought love was more or less a givin' thing

G

Seems the more I gave the less I got

What's the use in trying, (Di-di-di, di di)

All you get is pain, (Di-di-di, di di)

When I needed sunshine I got rain {Refrain}

D - A - G - D {instrumental 2 verse lines}

D - A - G - D

G

Ah, love was out to get to me, (Di-di-di, di di)

That's the way it seemed, (Di-di-di, di di)

Disappointment haunted all my dreams {Refrain}

(NC)	G	С	G	
Red Re	d Wine,		Go to my head	
С	G	C	D	
Make r	ne forget		that I still love him so	
(NC)	G	С	G	
Red re	d wine,		It's up to you	
С	G		C D	
All I ca	n do l've	done	, but memories won't go	
			G	
Old me	emories w	on't	go	
	D		G	
I'd hav	e though [.]	t, tha	it in time	
	C		D	
Though	nts of you	wou	ıld leave my head	
[)	(G .	
l was w	vrong, No	w I fi	ind	
	С		D	
Just on	e thing m	nakes	s me forget	
(NC)	G	С	G	
Red re	d wine,		Stay close to me	
С	G		C D)
All I ca	n do l've	done	, but memories won't g	C
			G	
No, me	emories w	/on't	go.	
(NC)	G			
Red, re	ed wine			

Thank the Lord for the Night Time

Neil Diamond

BREAK C--F--Bb--F--C--F--Bb--F--

 $C \qquad \qquad F \qquad \qquad Bb \qquad \qquad F \qquad \qquad C \quad F \quad Bb \quad F$

Daytime turns me off, and I don't mean maybe

 \mathbf{C} F Bb F \mathbf{C} F Bb F

Nine to five ain't taking me where I'm bound

C F Bb F C F Bb F

When it's done, I run out to see my baby

C F Bb F

We get grooving when the sun goes down.

Chorus:

F Bb F Bb F

I thank the Lord for the night time (for the night time) / To forget the day (forget the day)

Bb F Bb F

A day of up, uptight time (up uptight time) / Baby, chase it away (chase it away)

Bb F

I get relaxation (for the night time) / It's a time to groove (a time to groove)

Bb F Bb F

I thank the Lord for the night time (for the night time) / I thank the Lord for you.

BREAK C - - F - - Bb - - F - - C - - F - - Bb - - F - -

 \mathbf{C} F Bb F \mathbf{C} F Bb F

I'll talk about plans now, baby, I got plenty

C F Bb F C F Bb F

Nothing ever seems to turn out the way it should

C F Bb F C F Bb F

Talk about money, girl, I ain't got any

C F Bb F

Seems like just one time I'm feelin good.

Repeat CHORUS

BREAK C--F--Bb--F--C--F--Bb--F--C