



# **FOLKLIFE 2015**

**One Hit Wonders of the**

**60s , 70s, 80s**

# SUPA Folklife 2015

## Song Set

	Songs/Artist	Year Released	Song Key
1	Venus - Shocking Blue	1970	Am
2	Winchester Cathedral - New Vaudville Band	1966	C
3	Love Grows Where My Rosemary Goes - Edison Lighthouse	1970	A
4	Walking On Sunshine - Katrina and the Waves	1983	C
5	I'd Like to Teach the World to Sing - The Hillside Singers	1972	G
6	We'll Sing in the Sunshine - Gale Garnett	1964	C
7	Don't Worry Be Happy - Bobby McFerrin	1986	C
8	Take On Me - A-Ha	1984	Am
9	Beautiful Sunday - Daniel Boone	1973	C
10	500 Miles - The Proclaimers	1988	F
11	Video Killed the Radio Star - The Buggles	1979	C
12	NaNa Hey Hey Kiss Him Goodbye - Steam	1969	D

Venus (1970) - Shocking Blue

INTRO

Rapid strum of (9700) to start

|(9700)| Am | D | Am | D |(9700)| Am | D | Am | D | Am | D | Am | D |

VERSE 1

Am D Am D  
A goddess on a mountain top  
Am D Am D  
Was burning like a silver flame  
Am D Am D  
The summit of beauty and love  
Am D Am (BASS RIFF)  
And Venus was her name

OPTIONAL CHORD FOR  
(9700) is (0400)

CHORUS

Dm G Dm G Am D Am D  
She's got it, yeah baby she's got it  
F E7 Am D Am D (x2)  
Well I'm your Venus I'm your fire at your desire

VERSE 2

Am D Am D  
Her weapons are her crystal eyes  
Am D Am D  
Making every man mad  
Am D Am D  
Black as the dark night she was  
Am D Am  
Got what no one else had... WOOOWW! (BASS RIFF)

CHORUS

BRIDGE

D E\* D E\* D E\* D E\* (slide D chord up two frets to 444x each time)  
Am D Am D Am D Am D Am D Am D Am D Am D Am  
Ahhhhhhhhhhhhhhhhhhhhhh...Ahhhhhhhhhhhhhhhhhhhh (BASS RIFF)

CHORUS

OUTRO

D E\* D E\* D E\* D E\* (slide D chord up two frets to 444x each time)  
|(9700)| Am | D | Am | D |(9700)| Am | D | Am | D | Am | D | Am/(stop)

Winchester Cathedral (1966) - New Vaudeville Band

INTRO

C/ G/  
Oh-bo-de-o-do oh-bo-de-o-do  
G7/ C/ (2,3,4...)  
Oh-bo-de-o-do de-do-do

(Whistle and strum VERSES 1, 2 and BRIDGE to lead into song)

VERSE 1

C  
Winchester Cathedral  
G  
You're bringing me down  
G7  
You stood and you watched as  
C  
My baby left town

VERSE 2

C  
You could have done something  
G  
But you didn't try  
G7  
You didn't do nothing  
C  
You let her walk by

BRIDGE

C7 F  
Now everyone knows just how much I needed that gal  
D D7  
She wouldn't have gone far away  
G/ G/ G7////  
If only you'd started ringing your bell

1<sup>st</sup> time: Back to Verse 1; Sing  
2<sup>nd</sup> time: On to Verse 3

VERSE 3

C  
Winchester Cathedral  
G  
You're bringing me down  
G7  
You stood and you watched as  
C  
My baby left town

(Whistle VERSE 3 and to OUTRO)

OUTRO

C/ G/  
Oh-bo-de-o-do oh-bo-de-o-do  
G7/ C/ C/ (NC)  
Oh-bo-de-o-do de-do-do--duh

Love Grows (Where My Rosemary Goes) (1970) - Edison Lighthouse  
INTRO: | A | F#m | D | A | D | Bm | A |(FIRST 2 LINES OF CHORUS)

A

She ain't got no money, her clothes are kinda funny

F#m D

Her hair is kinda wild and free

A F#m D A

Oh but love grows where my Rosemary goes

D Bm E7

And nobody knows like me

A

She talks kinda lazy, people say she's crazy

F#m D

And her life's a mystery

A F#m D A

Oh but love grows where my Rosemary goes

D Bm A

And nobody knows like me

D A

There's something about her hand holding mine,

Bm A

It's a feeling that's fine and I just gotta say, Hey!

D A B7

She's really got a magical spell and it's working so well

E7

That I can't get a-way

A

I'm a lucky fella and I just gotta tell her

F#m D

That I love her endlessly

CHORUS

A

I'm a lucky fella and I just gotta tell her

F#m D

That I love her endlessly

A F#m D A

Because love grows where my Rosemary goes

D Bm A

And nobody knows like me

A F#m D A

Because love grows where my Rosemary goes

D Bm //// // E7// A//// / (CHA-CHA-CHA)

And nobody knooooooows... like me

Walking On Sunshine(1983) - Katrina and The Waves

INTRO : C F G F x2

C F G F  
I used to think maybe you love me, now baby I'm sure.  
C F G F  
And I just can't wait till the day that you knock on my door.  
C F G F  
Now everytime I go for the mailbox gotta hold myself down.  
C F G F  
'Cause I just can't wait till you write me you're coming around.(I'm walk..)

CHORUS

G F  
I'm walking on sunshine... Whoah! (X3)  
C F G F  
And don't it feel good!  
C F G F

C F G F  
I used to think that maybe you loved me, I know that it's true  
C F G F  
And I don't wanna spend my whole life just a-waiting for you  
C F G F  
Now I don't want you back for the weekend, not back for a day, no, no  
C F G F  
I said baby I just want you back and I want you to stay. (I'm walk..)

CHORUS

(calypso beat through this section)

C F G F  
I feel alive, I feel the love, I feel a love that's really real! X4

End on C /

**THIS PAGE INSERTED INTENTIONALLY!**

**FOR THE NEXT 2 SONGS FOR THE FOLKLIFE PERFORMANCE, “I’D LIKE TO TEACH THE WORLD TO SING” and “WE’LL SING IN THE SUNSHINE” WILL BE A MEDLEY.**

**WE WILL BE TRANSITIONING FROM “I’D LIKE TO TEACH THE WORLD TO SING” directly into “WE’LL SING IN THE SUNSHINE”.**

**For your song sheet booklet, these two songs should be side by side as an open book so you can see the 2 sheets at the same time.**

I'd Like To Teach the World to Sing (1972) - The Hillside Singers  
WOMEN SING CHORUS IN UNDERLINED SECTIONS

INTRO | D | D | C | G |

G

I'd like to build the world a home

A7

And furnish it with love.

D

Grow apple trees and honey bees

C

G

And snow-white turtle doves.

**CHORUS**

G

I'd like to teach the world to sing

A7

In perfect harmony (perfect harmony)

D

I'd like to hold it in my arms

C

G

And keep it compa-ny (2<sup>nd</sup> time go to 2<sup>nd</sup> Ending)

**2nd ENDING**

D

A song of peace, that echoes on

C////

C////

G////

/ G7/

(NC)(count 2,3,4 & intro riff for "We'll Sing)

That nevvv-er goes aaaa-way (*rit.* this line)

G

I'd like to see the world for once,

A7

All standing hand in hand

D

And hear them echo through the hills

C

G

For peace throughout the land

G

That's the song I hear

A7

Let the world sing today.

D

A song of peace, that echoes on

C

G

That nev-er goes away

**CHORUS with 2<sup>nd</sup> Ending**



We'll Sing in the Sunshine (1964)-Gale Garnett  
(women only in boxed verses)

From previous song..G7 leads into 1<sup>st</sup> half of the riff (see box right). Note group intro chords in 2 half of riff..

Intro an Outro RIFF	
----3-2---0-3-2	-----3-2---0-
--0-----0-----	---0-----0---
0-----	-0-----
-----	-----
	C   CM7   C7

Group intro chords... | C | CM7 | C7 |

F                      G7                      C

We'll sing in the sunshine, we'll laugh every da-a-a-ay,  
C    C7                      F                      G7                      C/ CM7/ C6/ CM7/

We'll sing in the sunshine, then I'll be on my way.

C	F	G7	C
I will never love you, the cost of love is too dear.			
C	F	G7	C
But though I'll never love you, I'll stay with you one year.			

C7                      F                      G7                      C

And we can sing in the sunshine, we'll laugh every da-a-a-ay  
C7                      F                      G7                      C/ CM7/ C6/ CM7/

We'll sing in the sunshine, then I'll be on my way.

C	F	G7	C
I'll sing to you each morning, I'll kiss you every night			
C	F	G7	C
But darling, don't cling to me, I'll soon be out of sight.			

C                      C7                      F                      G7                      C

But we can sing in the sunshine, we'll laugh every da-a-a-ay  
C    C7                      F                      G7                      C    CM7/ C6/ CM7/

We'll sing in the sunshine, then I'll be on my way.

C	F	G7	C
My daddy, he once told me, "Hey don't you love you any man.			
C	F	G7	C
Just take what they may give you, and give but what you can.			

C                      C7                      F                      G7                      C

And you can sing in the sunshine, you'll laugh every da-a-a-ay.  
C    C7                      F                      G7                      C    CM7/ C6/ CM7/

You'll sing in the sunshine, then be on your way."

C	F	G7	C
And when our year has ended, and I have gone a-way.			
C	F	G7	C
You'll often speak a-bout me, and this is what you'll say.			

C    C7                      F                      G7                      C

"We sang in the sunshine, you know we laughed every da-a-a-ay.  
C    C7                      F                      G7                      C

We sang in the sunshine, then she went on her way." (x2)

(RIFF) C/ CM7/ C6/ CM7/ C/ CM7/ C6/ C/ (NC)

# Don't Worry, Be Happy (1986) - Bobby McFerrin

INTRO |C|C|Dm|Dm|F|F/C|C|C| (x2. Whistle on 2<sup>nd</sup> time)

C Dm  
Here's a little song I wrote, you might want to sing it note for note,  
F F/C C  
Don't worry, Be happy

C Dm  
In every life we have some trouble, when you worry you make it double,  
F F/C C  
Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

C Dm  
Ain't got no place to lay your head, Somebody came and took your bed,  
F F/C C  
Don't worry, Be happy

C Dm  
The landlord says your rent is late, He may have to litigate,  
F F/C C  
Don't worry, Be happy

CHORUS (WHISTLE) | C | C | Dm | Dm | F | F/C | C |

C Dm  
Ain't got no cash, But I've got style, Playin' my ukulele makes me smile,  
F F/C C  
Don't worry, Be happy

C  
'Cause when you worry, your face will frown,  
Dm  
And that will bring everybody Down, So  
F F/C C  
Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |

C Dm  
Now there's the little song I wrote, I hope you learned it note for note,  
F F/C C  
Don't worry, Be happy

C Dm  
In your life expect some trouble, but when you worry you make it double,  
F F/C C  
Don't worry, Be happy

CHORUS (Ooh's) | C | C | Dm | Dm | F | F/C | C |  
(Whistle) | C | C | Dm | Dm | F | F/C | C//// // end on C/

Take On Me (1984) - A-ha

INTRO: | Am | D | G | C | Am | D | G | C | Am | D | Am | D |

Am D  
We're talking away  
G C  
Well, I don't know what...I'm to say  
Am D  
I'll say it anyway  
G C  
Today's another...day to find you  
Am D  
Shying away  
Em C  
I'll be coming for your love, OK?

CHORUS

G D Em C G D Em C  
Take on me, (take on me), Take me on, (take on me)  
G D Em C G D Em C  
I'll be gone, In a day or two

Am D  
So needless to say  
G C  
I'm odds and ends, but...I'll be  
Am D  
Stumbling away  
G C  
Slowly learning that...life is OK  
Am D  
Say after me  
Em C  
It's no better to be safe than sorry

CHORUS

Am D  
Oh, the things that you say  
G C  
Yeah, is it live or...just to play  
Am D  
My worries away  
G C  
You're all the things I've...got to remember  
Am D  
You're shying away  
Em C  
I'll be coming for you anyway

CHORUS x 2 START SOFT, BUILD, end on G /

Beautiful Sunday (1973) - Daniel Boone

INTRO: | F | G | C | Csus | C | Csus |

(Csus = 0013)

VERSE 1

C

Sunday morning, up with the lark, I think I'll take a walk in the park

F G C

Hey, hey, hey, it's a beautiful day

C

I've got someone waiting for me, And when I see her I know that she'll say

F G C Csus C Csus C

Hey, hey, hey, it's a beautiful day

CHORUS

C/\* C/\* C/\* C F

\* = Tap on Soundboard

Hi, hi, hi, beautiful Sunday

G/\* G/\* G/\* G C

This is my, my, my, beautiful day

C C/\* C/\* C/\* C D7

When you said, said, said, said that you love me

F G/ C Csus C Csus

Oh-oh-oh My, my, my, it's a beautiful day

VERSE 2

C

Birds are singing, you by my side, Let's take a car and go for a ride

F G C

Hey, hey, hey, it's a beautiful day,

C

We'll drive on and follow the sun, Making Sunday go on and on

F G C Csus C Csus C

Hey, hey, hey, it's a beautiful day

CHORUS

OUTRO (CHORUS BELOW modulated up one step)

D/\* D/\* D/\* D G

Hi, hi, hi, beautiful Sunday

A7/\* A7/\* A7/\* A7 D

This is my, my, my, beautiful day

D D/\* D/\* D/\* D E7

When you said, said, said, said that you love me

G A7/ (A Cappella)

Oh-oh-oh My, my, my, it's a beautiful day

**500 Miles (1988) - The Proclaimers (MARCH BEAT)**

INTRO **F | F | Bb/C | F |** x2

When I (F)wake up, yeah, I know I'm gonna be,  
I'm gonna (Bb)be the man who (C)wakes up next to (F)you.  
When I (F)go out, yeah, I know I'm gonna be,  
I'm gonna (Bb)be the man who (C)goes along with (F)you.  
If I (F)get drunk, well I know I'm gonna be,  
I'm gonna (Bb)be the man who (C)gets drunk next to (F)you.  
And if I (F)haver, yeah, I know I'm gonna be,  
I'm gonna (Bb)be the man who's(C)havering to (F)you.

**CHORUS 1**

But (F)I would walk five hundred miles,and (Bb)I would walk five (C)hundred more,  
Just to (F)be the man who walked a thousand (Bb)miles  
to (\*)fall down (C)at your door. (2<sup>nd</sup> ENDING: *rit @ \* and end on F/*)

When I'm (F)working, yeah, I know I'm gonna be,  
I'm gonna (Bb)be the man who's (C)working hard for (F)you.  
And when the (F)money, comes in fo-oor the work I do  
I'll pass (Bb)almost every (C)penny on to (F)you.  
When I (F)come home, oh I know I'm gonna be,  
I'm gonna (Bb)be the man who (C)comes back home to (F)you.  
And if I (F)grow old, well, I know I'm gonna be,  
I'm gonna (Bb)be the man who's (C)growing old with (F)you. **CHORUS 1**

**CHORUS 2 (dudududu...)**

**Dah Dah (F)Dah Dah (Dah Dah Dah Dah), Dah Dah Dah Dah (Dah Dah Dah Dah)**  
**Dah (Bb)Dun Dittlun, Ditt-(C)lun, Dittlun, Dah (F)Dah Dah (x2)**

When I'm (F)lonely, well, I know I'm gonna be,  
I'm gonna (Bb)be the man who's (C)lonely without (F)you.  
And when I'm (F)dreaming, well, I know I'm gonna dream,  
I'm gonna (Bb)dream about the (C)time when I'm with (F)you.  
When I (F)go out, well I know I'm gonna be,  
I'm gonna (Bb)be the man who (C)goes along with (F)you.  
And when I (F)come home, well I know I'm gonna be,  
I'm gonna (Bb)be the man who (C)comes back home (F)to you.  
I'm gonna (Bb)be the man who (C)comes back home to (F)you.

**CHORUS 1 to 2<sup>nd</sup> ENDING**

## Video Killed the Radio Star (1979) - The Buggles

Solo Intro: | Dm | C | F | C | G | Dm | C | F | (arpeggiate & strum then...) G\*/(7775 one strum)

Grp Intro: | x | x | x | x | x | Dm | C | F | (tremolo strumming and end on G /

C Dm F G  
I heard you on the wireless back in fifty-two,  
C Dm F G  
lying awake in bed then tuning in on you.  
C Dm F G  
If I was young it didn't stop you coming through,

Non-Bold = ddddd

**BOLD = dududu**

C F G  
(WOMEN) Oh ah, oh ahhhhh.

C Dm F G  
They took the credit for your second symphony,  
C Dm F G  
rewritten by machine and new technology.  
C Dm F G  
And now I understand the problems you can see.

C F G  
(WOMEN) Oh ah, oh ahhhhh, (MEN) I met your children.

C F G  
(WOMEN) Oh ah, oh ahhhhh, (MEN) What did you tell them?

C F C F  
Video killed the radio star, video killed the radio star.  
C G F G Am  
Pictures came and broke your heart. Oh, ah ah oh.

C Dm F G  
And now we meet in an abandoned studio,  
C Dm F G  
we hear the playback and it seems so long ago,  
C Dm F G  
and you remember the jingles used to go.

C F G  
(WOMEN) Oh ah, oh ahhhhh, (MEN) You were the first one

C F G  
(WOMEN) Oh ah, oh ahhhhh, (MEN) You were the last one.

C F C F  
Video killed the radio star, video killed the radio star.  
C G F C G F  
In my mind and in my car, we can't rewind, we've gone too far.  
C G F C G F\*/(5553)  
Pictures came and broke your heart, put the blame on DVR."

C F C F  
Video killed the radio star, video killed the radio star (3x and FADE)

NA NA HEY HEY KISS HIM GOODBYE (1969)- Steam

Women sing back up where underlined

INTRO

| D | F | C | D |

D F C D  
Na na na na, na na na na, hey hey-ey, goodbye G6 (0202)  
F#m (2120)  
E (4442)

VERSE 1

D G6 A D G6 A  
He'll never love you, the way that I love you  
D Bm Em A  
'Cause if he did, no no,... he wouldn't...make you cry  
G F#m Bm E  
He might be thrillin' baby but a-my love (my love, my love)  
D G Gm D  
So kiss him .....Go on and kiss him goodbye,now  
(I wanna see you kiss him, wanna see you kiss him...goodbye)

CHORUS

F C D  
Na na na na, hey hey-ey, goodbye  
D F C D  
Na na na na, na na na na, hey hey-ey, goodbye

CODA 2<sup>nd</sup> ending only: A CAPPELA

Na na na na na na na na, hey hey-ey, goodbye (x4)

VERSE 2

D G6 A D G6 A  
He's never near you to comfort and cheer you  
D Bm Em A  
When all those sa-a-ad tears are - fallin' baby from your eyes  
G F#m Bm E  
He might be thrillin' baby but a-my love (my love, my love)  
D G Gm D  
So kiss him .....Go on and kiss him goodbye,now  
(I wanna see you kiss him, wanna see you kiss him...goodbye)

(CHORUS then CODA) START SOFT AND BUILD TO END