

HEY JUDE (5/3/11)

(NO uke intro, 1st vocal note: A)

D A7 D
Hey Jude, don't make it bad Take a sad song and make it better
G D A D
Remember to let her into your heart Then you can start to make it better

D A7 D
Hey Jude don't be afraid You were made to go out and get her
G D A D
The minute you let her under your skin Then you begin to make it better

D7 G Bm Em
And any time you feel the pain, hey Jude, refrain
A7 D
Don't carry the world upon your shoulders
D7 G Bm Em
For well you know that it's a fool who plays it cool
A7 D D7 A7
By making his world a little colder na na na naa naa na na naa naa

D A7 D
Hey Jude, don't let me down You have found her, now go and get her
G D A D
Remember to let her into your heart Then you can start to make it better

D7 G Bm Em
So let it out and let it in, hey Jude, begin
A7 D
You're waiting for someone to perform with
D7 G Bm Em
And don't you know that it's just you, hey Jude, you'll do
A7 D D7 A7
The movement you need is on your shoulder na na na naa naa na na naa naa

D A7 D
Hey Jude, don't make it bad Take a sad song and make it better
G D A D
Remember to let her under your skin Then you'll begin to make it better ...
... better ... better ... better ... aahhhh ...

D C G D
Naa Na Na Nanana Naa --- Nanana Naa --- Hey Jude (repeat ad nauseum; exit after 2x)

I SAW (HIM) STANDING THERE (5/3/11)

(strum - D DU DU D)

G7

Well, he was just seventeen,

C7 G7

You know what I mean,

D7

And the way he looked was way beyond compare.

G G7 C Cm

So how could I dance with another, (ooh)

G7 D7 G

When I saw him standing there.

G7 C7 G7

Well he looked at me, and I, I could see,

D7

That before too long I'd fall in love with him.

G G7 C Cm

He wouldn't dance with another, (ooh)

G7 D7 G

When I saw him standing there.

C7

(bridge) Well, my heart went "boom",

When I crossed that room,

D7 C7

And I held his hand in mine...

G7

Well, we danced through the night,

C7 G7

And we held each other tight,

D7

And before too long I fell in love with him.

G G7 C Cm

Now I'll never dance with another, (ooh)

G7 D7 G

Since I saw him standing there.

(repeat bridge & last verse)

G D7 G

[outro] Ooh since I saw him standing there.

G D7 G

Yeah well, since I saw him standing there.

Medley: A HARD DAY'S NIGHT --- CAN'T BUY ME LOVE --- HELP! (5/3/11)

(A HARD DAY'S NIGHT) Note: Chords in parens are optional substitutions

OPENING: Director beats 1-1/2 measures of 4 to establish tempo. Then strum:

Csus4 (0013)/// 4th Beat | C F(F9) C Bb(Bb6) C
1st vocal note: E It's been | a hard day's night, and I've been workin' like a dog

C F(F9) C Bb(Bb6) C
It's been a hard day's night, I should be sleepin' like a log

F G7 C F7(F9) C
But when I get home to you, I find the things that you do will make me feel all right.

C F(F9) C Bb(Bb6) C
You know I work all day to get you money to buy you things

C F(F9) C Bb(Bb6) C
And it's worth it just to hear you say you're gonna give me everything

F G7 C F7(F9) C7
So why on earth should I moan, 'cause when I get you alone you know I feel o - kay.

Em Am Em
When I'm home, everything seems to be right

C Am F7 G7 /
When I'm home, feeling you holding me tight, tight yeah

C F(F9) C Bb(Bb6) C
It's been a hard day's night, and I've been workin' like a dog

C F(F9) C Bb(Bb6) C
It's been a hard day's night, I should be sleepin' like a log

F G7 C F7(F9) C7
But when I get home to you, I find the things that you do will make me feel all right.

C F7(F9) C7//// (Next beat on next page - "I'll buy...")
Will make me feel all right

(CAN'T BUY ME LOVE)

C7

I'll buy you a diamond ring my friend, if it makes you feel all right

F7

C7

I'll get you anything my friend, if it makes you feel all right

G7

F7/

F7

C7//// G7////

'Cause I don't care too – much for money, money can't buy me love.

C7

I'll give you all I've got to give, if you say you love me, too

F7

C7

I may not have a lot to give, but what I've got I'll give to you

G7

F7/

F7

C7

I don't care too – much for money, money can't buy me love.

Em7 Am C7

Can't buy me lo---ove, everybody tells me so

Em7 Am Dm G7////

Can't buy me lo---ove, no, no, no – no!

C7

Say you don't need no diamond ring and I'll be satisfied

F7

C7

Tell me that you want the kind of things that money just can't buy

G7

F7/

F7

C7

I don't care too – much for money, money can't buy me love.

Em7 Am Em7 Am

Dm G7 C//// /& brief pause

Can't buy me lo---ove, lo---ove, can't buy me lo---o---ove.

Csus4/ Csus4// // C//// /*

Please

Please help me!

**Next beat "When I was..." on next page*

(HELP!)

_C Em
*When I was younger, so much younger than today

Am F Bb C
I never needed anybody's help in any way

C Em
But now these days are gone, I'm not so self assured

Am F Bb C
Now I find I've changed my mind, and opened up the doors.

Dm//// //// //// // C// Bb //// //// //// // Am//
Help me if you | can, I'm feelin'| down – and I | do appreciate you being 'round|

G Gsus4 G C Csus4 C Csus4////
Help me get my feet back on the ground – won't you please, please help me.

C Em
And now my life has changed in oh, so many ways

Am F Bb C
My independence seems to vanish in the haze

C Em
But every now and then I feel so insecure

Am F Bb C
I know that I --- just need you like --- I've never done before.

Dm//// //// //// // C// Bb //// //// //// // Am//
Help me if you | can, I'm feelin' | down – and I | do appreciate you being 'round|

G Gsus4 G
Help me get my feet back on the ground –

C Csus4 Am F C//// C6 (open or 0453)
Won't you please, please help me – help me – help me - ooooh.

NOWHERE MAN (5/3/11)

Verse 1	<p><i>(don't play 1st line of chords; first melody vocal note: A – 3-PART HARMONY!)</i></p> <p>D A G D He's a real Nowhere Man, Sitting in his Nowhere Land, Em Gm D Making all his nowhere plans for nobody.</p>
Verse 2	<p>D A G D Doesn't have a point of view, Knows not where he's going to, Em Gm D // Isn't he a bit like you and me?</p>
Bridge 1	<p>F#m G F#m G Nowhere Man, please listen, you don't know what you're missing, F#m Em A7sus4 A7 Nowhere Man, the world is at your command!</p>
Verse 3	<p>D A G D He's as blind as he can be, Just sees what he wants to see, Em Gm D // Nowhere Man can you see me at all?</p>
Bridge 2	<p>F#m G F#m G Nowhere Man, don't worry, Take your time, don't hurry, F#m Em A7sus4 A7 Leave it all 'til somebody else lends you a hand!</p>
Verse 4	<p>D A G D He's a real Nowhere Man, Sitting in his Nowhere Land, Em Gm D Making all his nowhere plans for nobody.</p>
Outro	<p>Em Gm D Making all his nowhere plans for nobody. Em Gm D Making all his nowhere plans for nobody! [<i>cha-cha-cha</i>]</p>

OBLADI OBLADA (5/3/11)

(Intro:)

C G7
Desmond has a barrow in the market place

C
Molly is the singer in a band

F
Desmond says to Molly, "Girl I like your face,"

C G7 C
And Molly says this as she takes him by the hand

[Chorus 1]: G Am^{+C} / C G C
"Obladi oblada life goes on bra Lala how the life goes on
G Am^{+C} / C G C
Obladi oblada life goes on bra (*) Lala how the life goes on"

C G7
Desmond takes a trolley to the jeweler's store

C
Buys a twenty-carat golden ring

F
Takes it back to Molly waiting at the door

C G7 C
And as he gives it to her she begins to sing.

[Chorus 1] "Obladi oblada..."

[Chorus2] C7-F

C C7
In a couple of years they have built a home sweet home
F C G7 ~~~~
With a couple of kids running in the yard of Desmond & Molly Jones.

C G7
Happy ever after in the market place

C
Desmond lets the children lend a hand

F
Molly stays at home and does her pretty face

C G7 C
And in the evening she still sings it with the band.

[Chorus 1] "Obladi oblada..."

[Chorus2] "In a couple of years..."

C G7
Happy ever after in the market place

C
Molly lets the children lend a hand

F
Desmond stays at home and does his pretty face

C G7 C
And in the evening she's a singer with the band.

[Chorus 1] "Obladi oblada..." - NOTE Final ending below!!!

(*) = [End of last chorus] C G Am^{+C}
Lala how the life goes on
G7 C/rings out
And if you want some fun, take Obladi-blada!

SERGEANT PEPPER'S LONELY HEARTS CLUB BAND (5/3/11)

R1: Strum - Strum - Bonk - Rest

R2: Straight 4 - Du Du Du Du

Leader will start out with "Stomp Stomp Clap Rest" rhythm pattern 4 times, then all begin playing. Intro is first line of song: G7 --- A7 --- C7 --- G7 (2 times)

R1 G7 A7 C7 G7
It was twenty years ago today - Sergeant Pepper taught the band to play
They've been going in and out of style - But they're guaranteed to raise a smile
R2 A7 C7 G7
So may I introduce to you - the act you've known for all these years
G7 C7 G7
Sergeant Pepper's Lonely Hearts Club Band

INSTRUMENTAL SOLO

C7 (4 beats) F7 (4 beats) C7 (4 beats) D7 (8 beats, hold and sustain final beat)

R1 G Bb C7 G // R2 C7 G7
We're Sergeant Pepper's Lonely Hearts Club Band - We hope you will enjoy the show
R1 G Bb C7 G // R2 A7 D7 /
Sergeant Pepper's Lonely Hearts Club Band - Sit back and let the evening go
(hold and sustain final beat)
C7 G7
Sergeant Pepper's Lonely - Sergeant Pepper's Lonely
A7 C7 G7 //
Sergeant Pepper's Lonely Hearts Club Band

MC SOLO SING:

C7 F7
It's wonderful to be here - It's certainly a thrill
C7 D7
You're such a lovely audience - we'd like to take you home with us
D7 / (hold and sustain chord)
We'd love to take you home

R1 G7 A7 C7 G7
I don't really wanna stop the show - But I thought you might like to know
G7 A7 C7 G7
That the singer's gonna sing a song - And he wants you all to sing along
R2 A7 C7
So may I introduce to you - The one and only Billy Shears
G7 C7 G7
Sergeant Pepper's Lonely Hearts Club Band

A Bb C - 2 - 3 - 4 - 5 - 6 - 7 - 8 -
Bill - Lee Sheeeeeeeeeeeeeears

~~~~~  
C G Dm G7 C  
What would you think if I sang out of tune, would you stand up and walk out on me

Notes: These instances of the phrase Hearts Club Band are sung and strummed on the off-beat



# Ticket To Ride

rhythm for **Verse** and **Chorus**: Loud-Loud, *quiet-quiet* - D D Du Du  
rhythm for **Bridge**: straight 4/4 time - Du Du Du Du  
count for tempo, riff x 2, all join and play 4 measures A-Asus

**A** **Asus** **A** **Asus** **A** **Asus** **A** **Asus**  
I think I'm gonna be sad - I think it's today. Yeah  
**A** **Asus** **A** **Asus** **Bm7** **E7**  
The girl that's drivin' me mad is goin' away.

## CHORUS

**F#m** (G6)-D7 **F#m** (G6) **GM7**  
She's got a ticket to ride - She's got a ticket to ri-hi-ide.  
**F#m** **E7** **A** **Asus** **A**  
She's got a ticket to ride, but she don't care.

**A** **Asus** **A** **Asus** **A** **Asus** **A** **Asus**  
She said that livin' with me was bringin' her down. Yeah.  
**A** **Asus** **A** **Asus** **Bm7** **E7**  
She would never be free when I was around.

## CHORUS

## BRIDGE

**D7**  
I don't know why she's ridin' so high  
**E**  
She oughtta think twice, she oughtta do right by me.  
**D7**  
Before she gets to sayin' goodbye  
**E**  
She oughtta think twice, she oughtta do right by me. (Riff)

REPEAT VERSE 1 - CHORUS - FOLKLIFE

## BRIDGE

REPEAT VERSE 2 - CHORUS

FOLKLIFE N.C. **A** **Asus** **A**  
My baby don't care - x 3

**Bm7** S-2222 **B-0202** **GM7** S-0222 **B-0002**  
**F#m** S-2120 **B-4222** **G6** S-0202 **B-0000**  
**Asus** S-2200, 2102 **B-2200**

**WHEN I'M SIXTY FOUR (5/3/11) (Intro: C// Gdim// G// E7// A9// D7// G//~)**

G D7  
When I get older, losing my hair, many years from now,  
/ G/  
Will you still be sending me a valentine, birthday greetings, bottle of wine?  
G7 C  
If I'd been out till quarter to three, would you lock the door?  
Gdim G E7 A9 D7 G  
Will you still need me, will you still feed me, when I'm sixty-four?

Em [8 beats] D [4 beats] Em [4 beats]  
[no lyric here, but play the chords]  
Em B7 [8 beats]  
You'll be older too

Em (on 5<sup>th</sup> beat) Am C// D7// G// D7  
And if you say the word, I could stay with you.

G D7  
I could be handy mending a fuse, when your lights have gone.  
/ G/  
You can knit a sweater by the fireside, Sunday mornings go for a ride.  
G7 C  
Doing the garden, digging the weeds, who could ask for more?  
Gdim G E7 A9 D7 G  
Will you still need me, will you still feed me, when I'm sixty-four?

Em D  
Every summer we can rent a cottage in the Isle of Wight  
Em B7 [8 beats]  
If it's not too dear. We shall scrimp and save.  
Em (on 5<sup>th</sup> beat) Am C// D7// G// D7  
Grandchildren on your knee—Vera, Chuck, and Dave.

G D7  
Send me a postcard, drop me a line, stating point of view.  
/ G/  
Indicate precisely what you mean to say, yours sincerely, wasting away.  
G7 C  
Give me your answer, fill in a form, mine for evermore  
Gdim G E7 A9 D7 G Gdim/ G/  
Will you still need me, will you still feed me, when I'm sixty-four?

## WITH A LITTLE HELP FROM MY FRIENDS (5/3/11)

(solo vocal on 1<sup>st</sup> verse only ~~~)

C G Dm  
What would you think if I sang out of tune,  
G7 C  
Would you stand up and walk out on me?  
G Dm  
Lend me your ears and I'll sing you a song,  
G7 C  
And I'll try not to sing out of key.

[Chorus 1] Bb F C  
Oh I get by with a little help from my friends,  
Bb F C  
Mmm, I get high with a little help from my friends,  
Bb F C  
Mmm, I'm gonna try with a little help from my friends.

C G Dm  
M) What do I do when my love is away?  
G7 C  
F) Does it worry you to be alone?  
G Dm  
M) How do I feel by the end of the day?  
G7 C  
F) Are you sad because you're on your own?

[Chorus 1] "Oh, I get by..."

[Chorus 2] Am D C Bb F  
F) Do you need anybody? M) I need somebody to love.  
Am D C Bb F  
F) Could it be anybody? M) I want somebody to love.

C G Dm  
F) Would you believe in a love at first sight?  
G7 C  
M) Yes I'm certain that it happens all the time.  
G Dm  
F) What do you see when you turn out the light?  
G7 C  
M) I can't tell you, but I know it's mine.

[Chorus 1] "Oh, I get by..."

[Chorus 2] "Do you need..."

[Chorus 1] "Oh, I get by..."

[after last chorus] Bb F  
Yes, I get by with a little help from my friends,  
Ab Bb C / rings out  
With a little help from my fri——ends