

SEATTLE UKULELE PLAYERS ASSOCIATION

seattleukulele.org • supafb@msn.com

November 2007

Sunday, November 4: Song Circle - Today!

Join SUPA for their monthly song circle at the Ballard NW Senior Center from 2:30-4:30p. Doors open at 1:00 for informal jams and fellowship. Song circle only \$3.

Sunday, December 2: SUPA 5th Anniversary Celebration, Holiday Potluck, and Open Mic Extravaganza!

Join SUPA as we celebrate our 5th anniversary with a holiday potluck, open mic, and more. Bring your favorite dish to share at our annual Holiday Potluck. This event is a great time for fellowship, sharing ukulele secrets, and watching your fellow musicians perform. Time to prepare that song you've been working on for the open mic. Sign-ups will be available at the door. Doors open at 12:30, open mic begins at 1:00, and the song circle starts at 2:30. Only \$3 for this much fun! Save room for a big birthday cake!

Saturday, December 8: Pathway of Lights Festival

Seattle Parks and Recreation has invited us back for the annual Pathway of Lights festival to be held along the path around Green Lake on December 8. Times TBA. Meet at the community center (north side of lake) about 30 minutes beforehand. Dress warmly! Wear gloves! This event is cold! Bring all your holiday music. Did we say it gets cold!?

Other Stuff...

Today! November 4: Casey McGill at Tutta Bella, 5:30p

Casey McGill and the Blue 4 Trio will be performing at Tutta Bella in Wallingford (4411 Stone Way) at 5:30. The pizza, pasta, and salads are excellent, and listening to ukulele music while eating is the only way to go! Join several SUPA members who are heading over to eat and have fun after today's SUPA. Casey has conducted numerous ukulele workshops at Dusty Strings and will be doing one for us in 2008.

Tuesday, November 6: Herb Ohta Jr. & Nathan Aweau

See a master of the 'ukulele and a male vocalist of the year with the best of Hawai'ian music at the Triple Door. After you vote, head on down to the mainstage for an evening of beautiful music. Show starts at 7:30p. Tickets are \$17 advance/\$20 day of show. Visit www.tripledoor.net for more information.

SUPA Song Books

Song books (Fall 2004, Fall 2005, Winter 2007) are available at the Ave Copy Center (4141 University, Seattle, 206-663-1837), where you can also buy the Santa Cruz song book.

Yahoo! Groups, Music & Events Calendar

For the most current happenings along with message boards and forums, please join the SeattleUkulele group at Yahoo. The link is available from the SUPA web site. Also, a Google events calendar is now available on the web site. If you would like events added, please email all pertinent details to John (supafb@msn.com).

The "members only" (for copyright reasons) section of the website is available for PDF music downloads and an ever-increasing number of MP3s for playing along at home! Check regularly for updates and new music. <http://www.seattleukulele.org/members/>

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Library

See Susan Howell to check out information for the library. Song books, DVDs, CDs, and more are available for review.

Future Workshops, Song Circles & Events

All workshop fees include the \$3 SUPA song circle fee - no additional charge. Below is the tentative schedule for song circles and known events for 2008.

<i>Date</i>	<i>Location</i>	<i>Description</i>
Dec 6	West Seattle	Anniversary Extravaganza
Dec 9	Green Lake	Pathway of Lights Festival
Jan 6	Ballard	Song Circle & Open Jam
Feb 10*	West Seattle	Song Circle & Workshop
Mar 2	Ballard	Song Circle, Open Mic & Swap Meet
April 6	West Seattle	Song Circle & Workshop
May 4	Ballard	Song Circle (Folklife Rehearsal)
May 18	Ballard	Folklife Rehearsal
May 23-26	Seattle Center	Northwest Folklife Festival
June 1	Dusty Strings	Song Circle
June 18-22	Portland, OR	Portland Ukefest
June 21	Fremont	Solstice Parade
July 13**	West Seattle	Song Circle & Workshop
Aug 3	Woodland Park	SUPA Picnic & Open Mic
Sept 7	Ballard	Song Circle & Workshop
Oct 5	West Seattle	Song Circle & Workshop
Nov 2	Ballard	Song Circle
Dec 7	West Seattle	Holiday Potluck & Open Mic

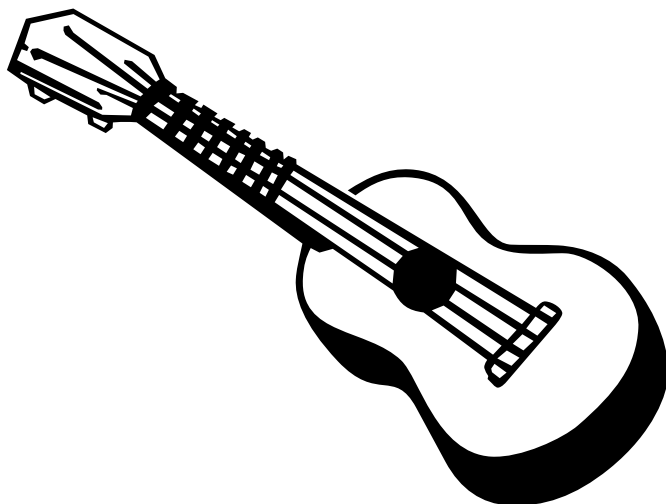
*2nd weekend in February to avoid Super Bowl Sunday

** 2nd weekend to avoid 4th of July weekend

Senior Center of West Seattle, 4217 SW Oregon St, Seattle

Ballard Northwest Senior Center, 5429 32nd Ave NW, Seattle

Dusty Strings, 3406 Fremont Ave N, Seattle, (206) 634-1662



Uke News Briefs

Iowa reggae and the rhythmic power of the ukulele (Kalamazoo Gazette, 11/1/2007) - "A lot of people are pretty surprised that there's even a reggae band in Iowa," said frontman Dave Bess, who was born and raised in Hawaii where he listened to Bob Marley and ska bands.

"Not many reggae bands carry around a ukulele and have two female vocalists - Margaret Larson and Mareva Minerbi, also of Hawaii," said Bess.

Bess learned to play the instrument shortly after starting the band in 2003. He's on his third cheap ukulele after his last two were stolen in Iowa City. "If anyone has a ukulele in Iowa, they probably stole it from me."

Ukulele revival edging out school recorder (Telegraph, UK, 10/20/2007) - The humble school recorder lesson which for generations has filled corridors with shrill whistles and squeaks is being challenged by the newfound popularity of the ukulele.

Music shops report a roaring trade in the tiny guitar-shaped instruments while some schools are abandoning recorders to set up their own ukulele orchestras.

A reputation for being easy to pick up and play, coupled with its resemblance to the guitar are said to be driving the classroom revival.

Ane Larsen, director of the Kitchen School of Music, said unlike the recorder, the ukulele left mouths free for singing and taught children both rhythm and melody. She said, "It's definitely becoming more and more popular."

Making peace, one strum at a time (The Journal, Ontario, Canada, 10/30/2007) - Though there are many would-be solutions to the Israel-Palestine conflict, so far none have included ukuleles.

None, that is, until Paul Moore started Ukuleles for Peace. A British ex-pat who has been living near Tel Aviv for 20 years, Moore wanted to do something to help repair the relationship between his town and a neighboring town, largely Palestinian.

As a musician, he used his talent to begin Ukuleles for Peace - a grassroots organization that allowed him to begin teaching ukulele lessons at the schools in each town and to create a ukulele choir of children from both towns.

"There's something very magnetic about the ukulele, and ukulele players and aficionados tend to find each other, no matter where they are in the world," said Mathias Kom.