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April 2008

### Today, April 6: Casey McGill Workshop & Song Circle

Join SUPA at the West Seattle Senior Center (4217 SW Oregon St) for a fun day of strumming, singing, and a workshop. Casey McGill will divide the workshop hour in half to look at two strums: a swing strum and a shuffle strum. The song for the swing strum will be an up tempo number written for Shirley Temple, *At The Codfish Ball* and the shuffle strum tune will be the Slim Gaillard classic, *Palm Springs*. All playing levels are welcome. Doors open at 1:00p. Workshop & Song Circle (1:00): \$15; Song Circle (2:30-4:30pm) only \$3.

APRIL 2008						
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<b>6</b>	7	8	9	10	11	12
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27	28	29	30			

### Sunday, May 4: Song Circle

Join SUPA at the Ballard NW Senior Center for our monthly song circle. Doors open at 1:00p to start practicing Northwest Folklife Festival Songs, followed by the song circle from 2:30-4:30p. Only \$3.

MAY 2008						
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### Sunday, May 18: Northwest Folklife Rehearsal

Join SUPA at the Ballard NW Senior Center for a rehearsal of the Northwest Folklife Festival songs and performance. Feel free to come and sing along even if you are unable to attend the festival.

JUNE 2008						
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### Sunday, May 25: Northwest Folklife Performance

SUPA performs *Ukenalia!* at the Northwest Folklife Festival in the Charlotte Martin Theatre from 7:05-7:30pm. Also joining us will include Da Uddah Guyz, Olo Kani (which includes several SUPA members), and the Kimball Elementary & Rosa Parks Elementary kids. More details to follow.

JULY 2008						
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### Mid-month Gatherings - Volunteer(s) (still!) wanted!

Several SUPA members have gathered mid-month in the past for kanikapila as well as to record songs for posting to the members section of the web site. If there is enough interest to do this regularly, the Ballard NW Senior Center is available. We would also use this time for introducing and practicing new songs, sharing skills, and possibly workshops. The mid-month gatherings would need to be self-supporting (i.e., contributions for space rental fees) as well as need volunteers to help administer the gathering (open up, set up, collect money, deposits, break down, etc.). Please see John Leder if interested in volunteering.

AUGUST 2008						
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### Yahoo! Groups, Music & Events Calendar

For the most current happenings along with message boards and forums, join the SeattleUkulele group at Yahoo. The link is available from the SUPA web site.

A Google events calendar is available on the web site. If you would like events added, please email all pertinent details to John (supafb@msn.com).

The "members only" (for copyright reasons) section of the website is available for PDF and MP3 music downloads for playing along at home! Check regularly for updates and new music. (<http://www.seattleukulele.org/members/>)

## Library

See Susan Howell to check out information for the library. Song books, DVDs, CDs, and more are available for review.

## Future Workshops, Song Circles & Events

<i>Date</i>	<i>Location</i>	<i>Description</i>
April 6	West Seattle	Song Circle & Casey McGill Workshop
May 4	Ballard	Song Circle (Folklife Rehearsal)
May 18	Ballard	Folklife Rehearsal
May 23-26	Seattle Center	Northwest Folklife Festival
June 1	Dusty Strings	Song Circle
June 18-22	Portland, OR	Portland Ukefest
June 21	Fremont	Solstice Parade
July 13*	West Seattle	Song Circle & Workshop
Aug 3	Woodland Park	SUPA Picnic & Open Mic
Sept 7	Ballard	Song Circle & Workshop
Oct 5	West Seattle	Song Circle & Workshop
Nov 2	Ballard	Song Circle
Dec 7	West Seattle	Holiday Potluck & Open Mic

\* 2nd weekend to avoid 4th of July weekend

Senior Center of West Seattle, 4217 SW Oregon St, Seattle

Ballard Northwest Senior Center, 5429 32nd Ave NW, Seattle

Dusty Strings, 3406 Fremont Ave N, Seattle, (206) 634-1662

## SONG BOOKS TODAY!

Limited numbers of Fall 2004 and the Combined 2005-2007 song books are available today. When they're gone, they're gone! Get yours, today!

## SUPA Song Books

Song books (Fall 2004, Fall 2005, Winter 2007) are available at the Ave Copy Center (4141 University, Seattle, 206-663-1837), where you can also buy the Santa Cruz song book.

## Committees

Executive Committee. As required by WA law for a nonprofit corporation, the following members are filed annually as officers: Tobin Hess, President; Peter Palisbo, Vice President; John Leder, Secretary, and Carel Neffenger, Treasurer.

Steering Committee: A *loose* volunteer group running the monthly operations of SUPA that consists of the Executive Committee, Rod Higuchi, Gregg Porter, and Pat Klopich. (Suggestions, comments, participation, and ideas are always welcome!)

Door Corps: Pat Klopich

Folklife Committee 2008: Winfield Hobbs

## Uke News Briefs

**Paolo Nutini Has His Strings Cut By Frustrated Bandmates** (April 5, 2008; *Daily Record, Scotland*) — Paolo Nutini's bandmates have been driven so demoted by his ukulele playing, they decided to cut the strings.

A posting on the singer's blog said: "The heat is on in the Nutini studios. As is inevitable in the closed environment of the studios, tempers can be stretched to breaking point.

"Such an incendiary situation arose last week when Donny, driven slightly more insane than usual by Paolo's incessant ukulele playing, slashed at the strings in an attempt to silence the beast."

Back to the guitar, then, Paolo.

**Live: Eddie Vedder** (April 4, 2008; *Los Angeles Times*) — While his vocals were often tender, Vedder's guitar playing pointed to his love of noisy rock. He doesn't often get to show off his chops alongside flashy Pearl Jam axemen Mike McCready and Stone Gossard. He took the opportunity here, playing fast and clean even on the tiny electric ukulele he laughingly called "better than a friend, because it doesn't talk back."

**NY UkeFest** (March 28, 2008; *New York Times*) — When Stephen DiLauro decided to pick up the ukulele again several years ago, he should have seen it coming. After all, this was the instrument that in the early 1900s, fresh from Hawaii, had managed to win over millions of American devotees who bought recordings by Tin Pan Alley musicians like Ukulele Ike. This is the instrument that a generation later was resurrected by Arthur Godfrey, who peddled a plastic version on television.

So when Mr. DiLauro, a guitarist, created a ukulele-playing persona called Uke Jackson in 2000, it should have been no surprise that the ukulele was on the cusp of a comeback driven by fringe musicians and that he would surrender his name to the instrument. "It just sort of took over," he said. It has a way of doing that.

Since then he has embarked on a flurry of ukulele-related activity, creating a radio show, joining an ensemble, writing a play titled "Sex! Drugs! & Ukuleles!" and starting a New York City festival. Offbeat doesn't begin to describe the roster of performers, who in addition to Mr. Jackson's New York Ukulele Ensemble include groups like Les Chauds Lapins, who recreate French pop from the 1920s on hybrid banjo-ukuleles, and Bedroom Community, a Brooklyn band that describes its music as "ukulelectronica."

The festival drew about 3,000 visitors last year, and Mr. Jackson is optimistic that this year's festival will prove a similar success. The festival is a departure from a world in which, he said, "everyone has their own iPod and is listening to the soundtrack of their own movie as they walk down the street." For four days expert musicians and curious onlookers alike can participate in a communal experience. "I wanted to bring something light to New York," he said.