

# Haole Hula (NW Folklife)

Words & Music by R. Alex Anderson, 1928

Intro: G7// -C7// -F// / / / / , G7// -C7// -F// -C7// -F// -break

F C7 F

Oh when I hear the strains of that sweet Alekoki,

C7 F C7 F

And stealing from a far off guitar Penei No

F7 Bb D7 G7

When Liliu E makes you sway in the moonlight

C7 F

I know the reason why fair Hawaii haunts you so.

Vamp : G7// -C7// -F// -C7// -F// -break

F C7 F

The lovely blue of sky and the sapphire of ocean

C7 F C7 F

The flashing white of cloud and of waves foaming crest

F7 Bb D7 G7

The many shades of green from the plain to the mountain

C7 F

With all the brightest hues of the rainbow we're blessed.

Vamp : G7// -C7// -F// -C7// -F// -break

F C7 F

I hear the swish of rain as it sweeps down the valley

C7 F C7 F

I hear the song of wind as it sighs through the trees

F7 Bb D7 G7

I hear the crash of waves on the rocks and the beaches

C7 F

I hear the hissing surf and the boom of the seas.

Vamp : G7// -C7// -F// -C7// -F// -break

F C7 F

I love to dance and sing of the charms of Hawaii

C7 F C7 F

And from a joyful heart sing Aloha to you.

F7 Bb D7 G7

In every note I'll tell of the spell of my islands

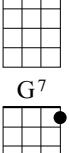
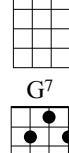
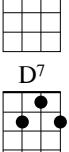
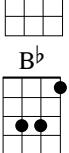
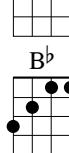
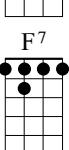
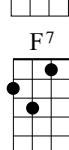
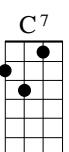
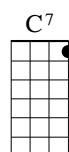
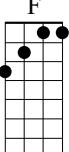
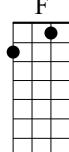
C7 F

For then I know that you'll be in love with them too.

C7 F-Bb-F-C7-F

For then I know that you'll be in love with them too.

S B



# E Huli Mâkou

David Chung, 1949

F  
E huli, e huli mâkou  
G<sup>7</sup>  
E huli, e huli mâkou  
C<sup>7</sup>  
Kou maka, kou lima,

Me kou kino e  
F G<sup>7</sup>-C<sup>7</sup>-F  
E aloha mai

F  
I mua, i mua mâkou  
G<sup>7</sup>  
I mua, i mua mâkou  
C<sup>7</sup>  
Kou maka, kou lima,

Me kou kino e  
F G<sup>7</sup>-C<sup>7</sup>-F  
E aloha mai

F  
I lalo, i lalo mâkou  
G<sup>7</sup>  
I lalo, i lalo mâkou  
C<sup>7</sup>  
Kou maka, kou lima,

Me kou kino e  
F G<sup>7</sup>-C<sup>7</sup>-F  
E aloha mai

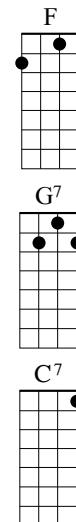
F  
I hope, i hope mâkou  
G<sup>7</sup>  
I hope, i hope mâkou  
C<sup>7</sup>  
Kou maka, kou lima,

Me kou kino e  
F G<sup>7</sup>-C<sup>7</sup>-F  
E aloha mai

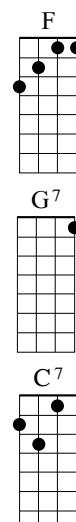
F  
Ha'ina, ha'ina ho'i mai  
G<sup>7</sup>  
E huli, e huli ho'i mai  
C<sup>7</sup>  
Kou maka, kou lima,

Me kou kino e  
F G<sup>7</sup>-C<sup>7</sup>-F  
E aloha mai

Soprano



Baritone



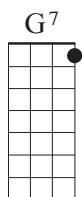
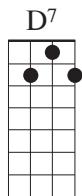
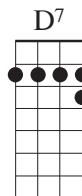
# My Waikiki Girl

Words & Music by Jack Pitman & Bob Magoon, 1953

Vamp: D<sup>7</sup> G<sup>7</sup> C

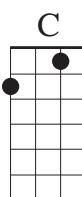
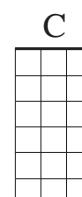
C D<sup>7</sup>  
You'll always find her by the seashore  
G<sup>7</sup> C  
Strolling along without a care.  
D<sup>7</sup>  
She has a smile for every beach boy  
G<sup>7</sup> C  
With a hibiscus in her hair.

Soprano Baritone



[chorus]

C G<sup>7</sup>  
My Waikiki girl, my Waikiki girl,  
(G<sup>+</sup>) C  
I know that always, always, I'll love you.  
G<sup>7</sup>  
My Waikiki girl, my Waikiki girl,  
(G<sup>+</sup>) C  
I know that always, always, I'll be true.



C D<sup>7</sup>  
And when the sea is dark and stormy,  
G<sup>7</sup> C  
Out in the surf you'll find her there.  
D<sup>7</sup>  
She rides the breakers on a surfboard  
G<sup>7</sup> C  
With a hibiscus in her hair.

C D<sup>7</sup>  
And ev'ry evening in the moonlight,  
G<sup>7</sup> C  
Tropical music fills the air.  
D<sup>7</sup>  
She does the hula in the moonlight  
G<sup>7</sup> C  
With a hibiscus in her hair

C D<sup>7</sup>  
You're all invited to the wedding,  
G<sup>7</sup> C  
We're gonna make a perfect pair.  
D<sup>7</sup>  
She'll promise to be mine forever  
G<sup>7</sup> C  
With a hibiscus in her hair.

# My Little Grass Shack

Bill cogswell, Tommy Harrison & Johnny Noble, 1933

F  
I want to go back to my little grass shack  
(D<sup>7</sup>) G<sup>7</sup>

In Kealakekua, Hawaii.  
C<sup>7</sup>

I want to be with all the kanes and wahines  
F

That I used to know (so long ago).

A<sup>7</sup> (A<sup>+</sup>) A<sup>7</sup>  
I can hear the old guitars a-playing  
D<sup>7</sup>

On the beach at Ho'onaunau.

G<sup>7</sup>  
I can hear the old Hawaiians saying,  
C<sup>7</sup>  
"Komo mai no kâua i ka hale welakahao!"

F  
It won't be long till my ship will be sailing  
(D<sup>7</sup>) G<sup>7</sup>

Back to Kona

C<sup>7</sup> A<sup>7</sup>  
A grand old place that's always fair to see,  
(You're telling me)

D<sup>7</sup>  
I'm just a little Hawaiian

And a homesick island boy.

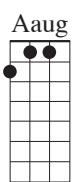
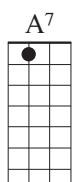
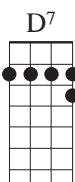
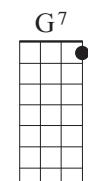
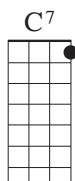
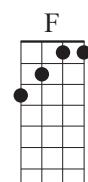
G<sup>7</sup>  
I want to go back to my fish and poi.

F  
I want to go back to my little grass shack  
(D<sup>7</sup>) G<sup>7</sup>

In Kealakekua, Hawaii,  
C<sup>7</sup>

Where the humuhumunukunukuapua'a go swimming by. F

Soprano Baritone



D<sup>7</sup>  
I'm just a little Hawaiian

And a homesick island boy.

G<sup>7</sup>  
I want to go back to my fish and poi.

F  
I want to go back to my little grass shack  
(D<sup>7</sup>) G<sup>7</sup>

In Kealakekua, Hawaii,  
C<sup>7</sup>

Where the humuhumunukunukuapua'a go swimming by. F

# Pua Mana (F)

Soprano Baritone

Words by Charles Kekua Farden, Music by Irmgard 'Aluli, 1937

F F<sup>7</sup>

Pua mana

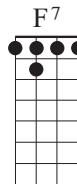
*Puamana*



B<sup>b</sup> F

Ku'u home i Lahaina

*Is my home in Lahaina*



C<sup>7</sup>

Me na pua 'ala onaona

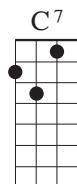
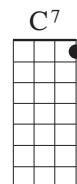
*With flowers so fragrant*



G<sup>7</sup> C<sup>7</sup> F

Ku'u home i aloha 'ia

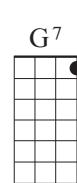
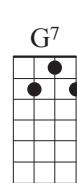
*My home is so loved*



F F<sup>7</sup>

Ku'u home

*My home*



B<sup>b</sup> F

I ka ulu o ka niu

*Is surrounded by coconut trees*



C<sup>7</sup>

O ka niu ku kilakila

*That stand majestically*



G<sup>7</sup> C<sup>7</sup> F

Napenape malie

*Fluttering gently (in the breeze)*

F F<sup>7</sup>

Home nani

*A beautiful home*



B<sup>b</sup> F

Home i ka 'ae kai

*Nestled along the shore*



C<sup>7</sup>

Ke konane a ka mahina

*With the bright moon*



G<sup>7</sup> C<sup>7</sup> F

I ke kai hawanawana

*Upon the whispering sea*

F F<sup>7</sup>

Ha'ina

*Told*



B<sup>b</sup> F

'Ia mai ka puana

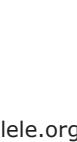
*Is the refrain (of)*



C<sup>7</sup>

Ku'u home i Lahaina

*My home in Lahaina*



G<sup>7</sup> C<sup>7</sup> F

Ua piha me ka hau'oli

*Full of happiness and joy*

# Sophisticated Hula

Soprano Baritone

Sol K. Bright, 1940

F F<sup>7</sup>

Hands on your hips,

B<sup>b</sup> B<sup>bm</sup>

Do those hula dips.

F C<sup>7</sup>

Sophisticated hula,

F C<sup>7</sup>

It's the talk of the town.

F F<sup>7</sup>

Swing your partner 'round.

B<sup>b</sup> B<sup>bm</sup>

Soon you'll cover ground.

F C<sup>7</sup>

Sophisticated hula,

F E<sup>7</sup>

It's the talk of the town.

A

The native hula maidens, they love to dance.

E<sup>7</sup> A

They do their dancing to the beating of drums.

G<sup>7</sup>

And now sophisticated hula's your chance

C<sup>7</sup> C<sup>aug</sup>

To dance while the melody runs.

F F<sup>7</sup>

So, dance to the music sweet.

B<sup>b</sup> B<sup>bm</sup>

Soon you will repeat,

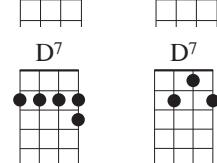
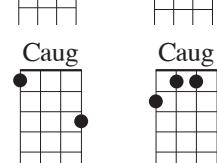
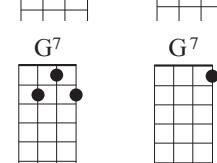
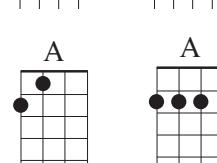
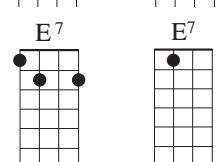
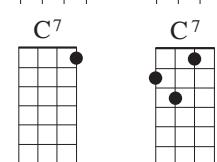
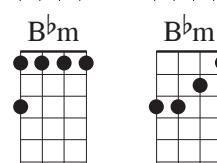
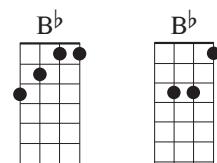
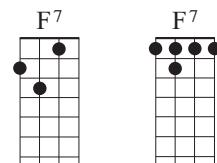
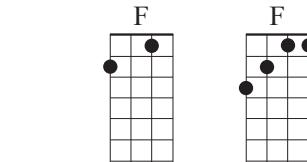
F C<sup>7</sup>

Sophisticated hula,

F

It's the talk of the town.

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup>



End: Oh yeah, Sophisticated hula, it's the talk of the town!

# Kōke'e

Words & Music by Dennis Kamakahi

E<sup>7</sup> A D A D

'Upu a'e, he mana'o

A B<sup>m</sup> E<sup>7</sup>

I ka wēkiu o Kōke'e

A D A D

I ka nani o ka 'āina

A E<sup>7</sup> A A<sup>sus</sup> A

O ka noe pō 'ai 'ai

Hui:

E<sup>7</sup> D

'O Kalalau, he 'āina la'a

A B<sup>m</sup> E<sup>7</sup>

I ka ua li'ili'i

A D A D

'O Waimea, ku'u lei aloha

A E<sup>7</sup> A

Never more to say goodbye

E<sup>7</sup> A D A D

E ho'i mai ana i ka hikina

A B<sup>m</sup> E<sup>7</sup>

I ka lā, welawela

A D A D

I ke kai, hāwanawana

A E<sup>7</sup> A A<sup>sus</sup> A

I Po'ipū ma Kōloa

E<sup>7</sup> A D A D

Mele au, no ka beauty

A B<sup>m</sup> E<sup>7</sup>

I ka uka, 'iu'iu

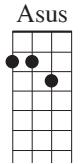
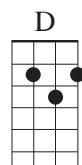
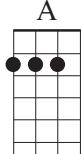
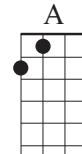
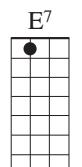
A D A D

I Kōke'e ua 'ike au

A E<sup>7</sup> A A<sup>sus</sup> A

I ka noe pō 'ai'ai

Soprano Baritone



# Hanalei Moon

Words & Music by Robert Nelson, 1974

Intro vamp: G<sup>7</sup>-C<sup>7</sup>-F (x2)

C<sup>7</sup> F (D<sup>7</sup>)

When you see  
G<sup>7</sup>

Hanalei by moonlight,

G<sup>m7</sup> C<sup>7</sup> F C<sup>7</sup>

You will be in Heaven by the sea.

F (D<sup>7</sup>)

Every breeze,

G<sup>7</sup>

Every wave will whisper,

G<sup>m7</sup> C<sup>7</sup> F (C<sup>7</sup> C<sup>+</sup>)

"You are mine. Don't ever go away."

F (D<sup>7</sup>) G<sup>7</sup>

Hanalei,

Hanalei Moon

C<sup>7</sup> B<sup>b</sup>-B<sup>bm</sup>-F C<sup>7</sup>

Is lighting beloved Kaua'i.

F (D<sup>7</sup>) G<sup>7</sup>

Hanalei,

Hanalei Moon,

C<sup>7</sup> F (C<sup>7</sup> to top) (D<sup>7</sup> to last)

Aloha no wau ia oe.

Last time:

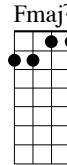
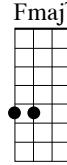
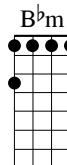
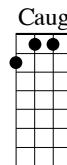
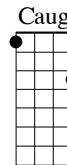
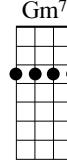
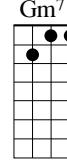
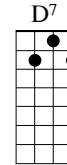
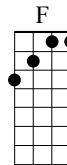
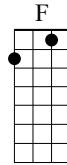
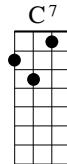
G<sup>7</sup> C<sup>7</sup> (Break & ritard)

Aloha no wau ia,

B<sup>b</sup> B<sup>bm</sup> Fmaj<sup>7</sup>

Hana-lei Moon.

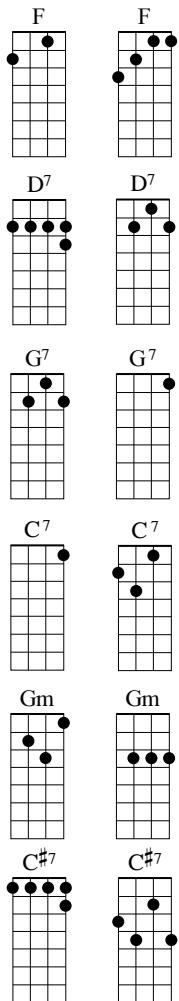
Soprano Baritone



# On the Beach at Waikiki

Soprano Baritone

Words by G.H. Stover, Music by G.H. Stover & Henry Kailmai, Arranged by Sonny Cunha 1915  
Introduced at the Hawaii pavilion of the San Francisco Panama-Pacific Exposition 1915



F

"Honi kāua wikiwiki"

D<sup>7</sup>            G<sup>7</sup>

Sweet brown maiden said to me

C<sup>7</sup>

As she gave me language lessons

G<sup>m</sup> C<sup>7</sup> F        C<sup>#7</sup> F    (C<sup>7</sup>)

On the beach at Waikiki.

F

"Honi kāua wikiwiki"

D<sup>7</sup>            G<sup>7</sup>

She then said and smiled in glee,

C<sup>7</sup>

But she would not translate for me

G<sup>m</sup> C<sup>7</sup> F        C<sup>#7</sup> F    (C<sup>7</sup>)

On the beach at Waikiki

F

"Honi kāua wikiwiki"

D<sup>7</sup>            G<sup>7</sup>

She repeated playfully

C<sup>7</sup>

Oh those lips were so inviting

G<sup>m</sup> C<sup>7</sup> F        C<sup>#7</sup> F    (C<sup>7</sup>)

On the beach at Waikiki.

F

"Honi kāua wikiwiki"

D<sup>7</sup>            G<sup>7</sup>

She was surely teasing me,

C<sup>7</sup>

So I caught that maid and kissed her

G<sup>m</sup> C<sup>7</sup> F        C<sup>#7</sup> F    (C<sup>7</sup>)

On the beach at Waikiki.

F

"Honi kāua wikiwiki"

D<sup>7</sup>            G<sup>7</sup>

You have learned it perfectly.

C<sup>7</sup>

Don't forget what I have taught you

G<sup>m</sup> C<sup>7</sup> F        C<sup>#7</sup> F

On the beach at Waikiki.

# Lovely Hula Hands

Words and music by R. Alex Anderson, 1940

Vamp: E<sup>7</sup> A<sup>7</sup> D

D

Lovely hula hands

D° A<sup>7</sup> (E<sup>m7</sup> A<sup>7</sup>)

Graceful as the birds in motion;

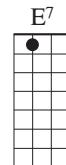
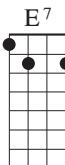
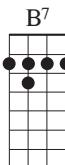
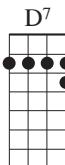
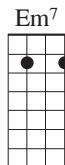
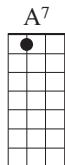
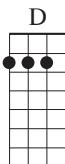
D° A<sup>7</sup>

Gliding like the gulls o'er the ocean,

D A<sup>7</sup> D A<sup>7</sup>

Lovely hula hands. (kou lima nani e)

Soprano Baritone



D

Of your hula hands

D° A<sup>7</sup> (E<sup>m7</sup> A<sup>7</sup>)

A

Fingertips that say, "A - loha."

D° A<sup>7</sup>

Aug

A

Say to me again, "I love you."

D A<sup>7</sup> D

E<sup>7</sup>

E

E<sup>7</sup>

E

E<sup>7</sup>

E

E<sup>7</sup>

E

# Wahine Ilikea

Soprano Baritone

Dennis Kamakahi

[Hui]

F B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup>

Pu\_a kalau\_nu ma ke kai  
F C<sup>7</sup>

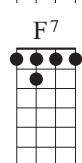
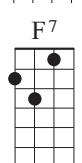
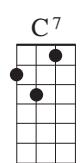
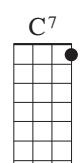
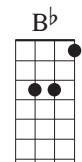
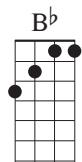
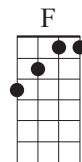
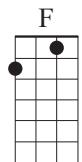
O Honouliwai

F B<sup>b</sup> F B<sup>b</sup>

Wahine ilikea i ka poli o Moloka'i,

F B<sup>b</sup> F (F<sup>7</sup>)

No ka heke \_\_\_\_\_



B<sup>b</sup>

Nani wale no, ka wai lele uka

F

F<sup>7</sup>

'O Hina, 'O Haha, 'O Mo'oloa

B<sup>b</sup>

Na wai 'ekolu

I ka ulu wehi wehi

F C<sup>7</sup>

O Kamalo, i ka malie [hui]

B<sup>b</sup>

Nani wale no ka'aina Halawa

F

F<sup>7</sup>

Home ho'okipa a ka malihini

B<sup>b</sup>

'Aina uluwehi

I ka noe 'ahiahi

F

C<sup>7</sup>

Ua lawe mai i ka makani Ho'olua [hui]

# Ukulele Lady

Soprano Baritone

Words by Gus Kahn, Music by Richard A. Whiting, 1925

C

A<sup>b7</sup> G<sup>7</sup> C

I saw the splendor of the moonlight on Honolu-lu Bay

A<sup>b7</sup> G<sup>7</sup> C

There's something tender in the moonlight on Honolu-lu Bay

A<sup>m</sup>

E<sup>m</sup>

A<sup>m</sup>

E<sup>m</sup>

And all the beaches are full of peaches who bring their ukes along

C

D<sup>7</sup>

G<sup>7</sup>

G<sup>7+5</sup>

And in the glimmer of the moonlight, they love to sing this song:

C E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> C E<sup>m</sup> A<sup>m</sup> G°

If you like a ukulele lady, ukulele lady like a you

D<sup>m</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup> C G° G<sup>7</sup>

If you want to linger where it's shady, ukulele lady linger too.

C E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> C E<sup>m</sup> A<sup>m</sup> G°

If you kiss a ukulele lady, while you promise ever to be true

D<sup>m</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup> C C<sup>maj7</sup> C<sup>7</sup>

And she see another ukulele lady fool around with you.

F

Maybe she'll sigh (an awful lot)

C

Maybe she'll cry (or maybe not)

D<sup>7</sup> G<sup>7</sup> G<sup>7+5</sup>

Maybe she'll find somebody else by and by

C E<sup>m</sup> A<sup>m</sup> E<sup>m</sup>

To cling to when it's cool and shady

C E<sup>m</sup> A<sup>m</sup> G°

Where the tricky wickie wackies woo

D<sup>m</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup> D<sup>m</sup> G<sup>7</sup> C

If you like a ukulele lady, ukulele lady like a you.

C

A<sup>b7</sup> G<sup>7</sup> C

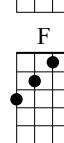
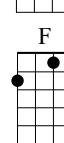
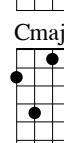
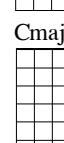
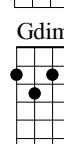
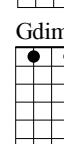
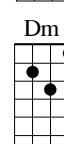
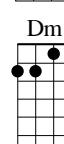
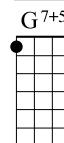
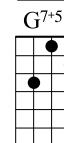
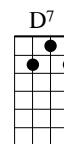
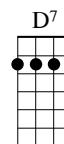
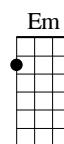
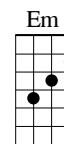
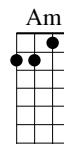
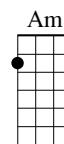
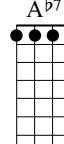
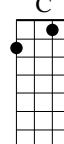
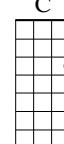
She used to sing to me by moonlight on Honolu-lu Bay

A<sup>b7</sup> G<sup>7</sup> C

Fond mem'ries cling to me by moonlight although I'm far a-way

A<sup>m</sup>

E<sup>m</sup>



Someday I'm going where eyes are glowing

A<sup>m</sup> E<sup>m</sup>

And lips were made to kiss

C

D<sup>7</sup> G<sup>7</sup> G<sup>7+5</sup>

To see somebody in the moonlight and hear the song I miss.

# Ka Uluwehi O Ke Kai

Soprano Baritone

Edith Kanak'ole

F

He ho'oheno ke 'ike aku

B<sup>b</sup> F

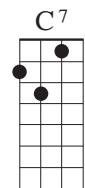
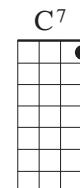
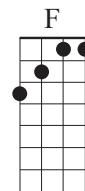
Ke kai moana nui la

B<sup>b</sup> F

Nui ke aloha e hi'ipoi nei

C<sup>7</sup> F G<sup>7</sup>-C<sup>7</sup>-F-C<sup>7</sup>

Me ke 'ala o ka līpoa



F

He līpoa i pae i ke one

B<sup>b</sup> F

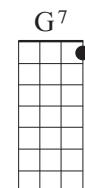
Ke one hinuhinu la

B<sup>b</sup> F

Wela i ka lā ke hehi 'a 'e

C<sup>7</sup> F G<sup>7</sup>-C<sup>7</sup>-F-C<sup>7</sup>

Mai mana'o he pono kēia!



F

Ho'okohukohu e ka limu kohu

B<sup>b</sup> F

Ke kau i luna ō nā moku la

B<sup>b</sup> F

'O ia maku 'ula la e hō

C<sup>7</sup> F G<sup>7</sup>-C<sup>7</sup>-F-C<sup>7</sup>

'Oni ana i 'ōi 'anei

F

Ha'ina mai ka puana

B<sup>b</sup> F

Ka līpoa me ka limu kohu

B<sup>b</sup> F

Hoapili 'oe me ka pāhe'e

C<sup>7</sup> F G<sup>7</sup>-C<sup>7</sup>-F-C<sup>7</sup>

'Ānoni me ka līpalu

# Ka Pua E

Soprano Baritone

Recorded by Makaha Sons of Ni`ihau

F F<sup>7</sup> B<sup>b</sup>

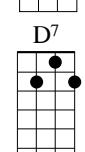
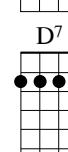
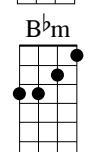
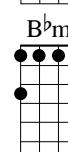
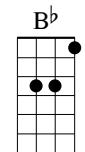
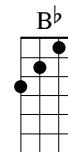
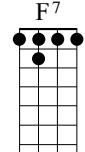
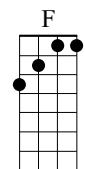
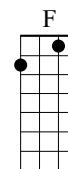
Gardenias blooming bright

B<sup>bm</sup> F

Hibiscus, oh so white

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F

Auhea wale `oe, Ka pua e.



F F<sup>7</sup> B<sup>b</sup>

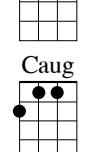
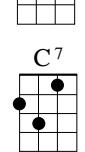
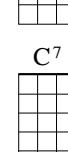
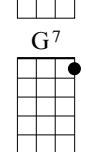
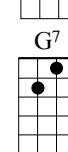
Your lips are oh so red

B<sup>bm</sup> F

Like the bird of paradise

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F F<sup>7</sup>

Auhea wale `oe, Ka pua e.



HUI:

B<sup>b</sup> B<sup>bm</sup>

Flowers are blooming all over

F D<sup>7</sup>

Blooming all over Hawaii

G<sup>7</sup>

They smell so sweet, they aren't very big

C<sup>7</sup> C<sup>aug</sup>

They thrill you through and through

F F<sup>7</sup> B<sup>b</sup>

Ha'ina ia mai

B<sup>bm</sup> F

Lei pakalana

D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F

Auhea wale `oe, Ka pua e.



# 'Ulupalakua (G/A) [NWFL]

John P. Watkins, 1947

Intro: A<sup>7</sup>-D<sup>7</sup>-G x2

G G<sup>7</sup>  
Kaulana mai nei  
C G  
A'o 'Ulupalakua  
E<sup>7</sup> A<sup>7</sup>  
E 'inikiniki 'ahiahi  
D<sup>7</sup> G  
Ka home a'o paniolo

Vamp: A<sup>7</sup>-D<sup>7</sup>-G-E<sup>7</sup>-A

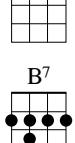
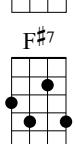
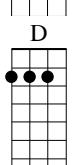
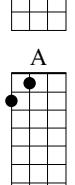
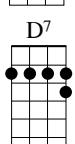
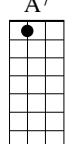
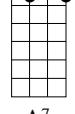
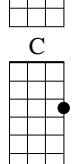
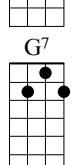
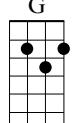
A A<sup>7</sup>  
Kaulana mai nei  
D A  
A'o 'Ulupalakua  
F<sup>#7</sup> B<sup>7</sup>  
E 'inikiniki 'ahiahi  
E<sup>7</sup> A  
Ka home a'o paniolo

Vamp: B<sup>7</sup>-E<sup>7</sup>-A-D<sup>7</sup>-G

G G<sup>7</sup>  
E wehi e ku'u lei  
C G  
A'o 'Ulupalakua  
E<sup>7</sup> A<sup>7</sup>  
'Onaona me ka 'awapuhi  
D<sup>7</sup> G  
He beauty ma'oli no

Vamp: A<sup>7</sup>-D<sup>7</sup>-G-E<sup>7</sup>-A

Soprano



Baritone

