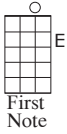


Beautiful Kaua'i

Rudolph "Randy" Haleakala Farden

Play with sound file > <http://www.nalt.com/nakedflea/book1snd.html>



4/4 time

Vamp: D7 // G7 // C // // D7 // G7 // C // //
 ----- leader only ----- ----- all -----

There's an island ^{C // C7 //} a - cross ^{F // /} the ^{C // //} sea **(A)**

^{C // //} Beautiful ^{G7 // //} Kaua'i, ^{// //} Beautiful ^{C // //} Kaua'i ^{// //}

And it's calling, ^{C C7} yes calling ^F to me ^C **(A)**

^C Beautiful ^{G7} Kaua'i, Beautiful ^{C // //} Kaua'i ^{// //}

In the ^F midst of fern grotto ^C mother nature fashioned her home

and the ^{D7} falls of Wailua Where ^{G7} lovers often roam. **(B)**

So I'll re - turn ^{C C7} to ^F my isle across the ^C sea **(A)**

^C Beautiful ^{G7} Kaua'i, Beautiful ^{C // //} Kaua'i ^{// //}

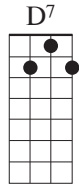
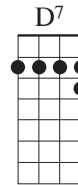
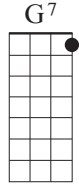
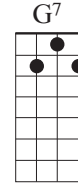
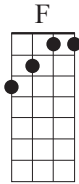
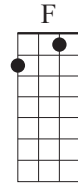
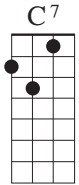
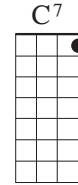
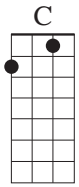
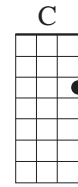
Ending vamp: D7 // G7 // C // // **(one time only)**

(Optional ending... no vamp)

Repeat the last line (Beautiful Kaua'i.. Beautiful Kaua'i)
 two more times. Retard the third and last line.

Soprano

Baritone



The mark "/" is one stroke, or one count of the four beats of a 4/4 measure.

/ / / /
 1 2 3 4

C // C7 // | F // /

The above would be two beats on C (or 1 and 2), and two beats on the C7 (3 and 4). Following with four beats of the F...

NOTE: If there are no "/" marks, play the chord until it changes.

The words follow the beat... depending on where they appear within the measure. For example:

In the second line, the C chord is played for the first two beats - no lyrics, unless it is a continuation of "sea."

"Beautiful" comes in on the 3rd beat...

"Kaua'i" coming in on the first beat of the G7 chord with a total of six beats.