

Row Row Your Boat

Strum: only down strokes 4/4

Before you play this song, try these simple steps.

1. Close your eyes and hear the song in your head
2. Sing the song out loud
3. Listen for the tonal changes, (listen to the progression)

C
Row, row, row your boat,

Gently down the stream

Merrily, merrily, merrily, merrily,

G7 **C**
Life is but a dream.

Repeat... as a round

Row, Row, Row Your Boat

(alternate version)

Submitted by Claudia Anderson,
Girl Scout Junior Troop 690, Goodyear, Arizona

C
Propel, Propel, Propel your craft

Placidly down the liquid solution

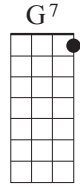
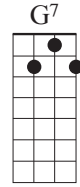
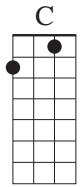
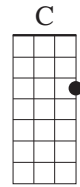
Ecstatically, ecstatically, ecstatically, ecstatically,

G7 **C**
Existence is but an illusion.

Repeat... as a round

Soprano

Baritone



Happy Birthday

Strum: only down strokes 4/4

Before you play this song, try these simple steps.

1. Close your eyes and hear the song in your head
2. Sing the song out loud
3. Listen for the tonal changes, (listen to the progression)

F C7
Happy Birthday to you...

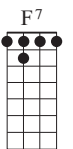
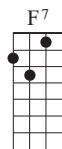
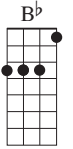
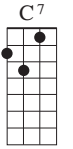
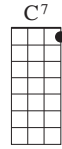
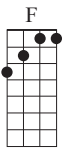
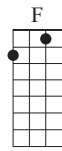
F
Happy Birthday to you...

F or (F7) Bb
Happy Birthday dear

F C7 F
Happy Birthday.... to.... you...

Soprano

Baritone



Jamalaya

Hank Williams Sr 1952

^C
Goodbye, joe, me gotta go, me oh my oh.
^{G7}
Me gotta go, pole the pirogue down the bayou.
^C
My Yvonne, the sweetest one, me oh my oh.
^{G7}
Son of a gun, we'll have big fun on the bayou.
^C

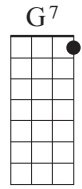
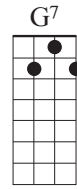
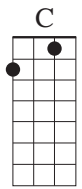
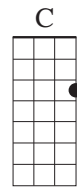
Jambalaya a crawfish pie and fillet gumbo
^{G7}
Cause tonight I'm gonna see my ma cher a-mio.
^C
Pick guitar, fill fruit jar and be gay-o,
^{G7}
Son of a gun, we'll have big fun on the bayou.
^C

Thibodaux, Fontaineaux, the place is buzzin',
^{G7}
kinfolk come to see Yvonne by the dozen.
^C
We dress in style and go hog wild, me oh my oh.
^{G7}
Son of a gun, we'll have big fun on the bayou.
^C

Settle down far from town, get me a pirogue
^{G7}
An I'll catch, all the fish, in the bayou
^C
Swap my mon to buy Yvonne what she need-o
^{G7}
Son of a gun, we'll have big fun on the bayou.
^C

Jambalaya and a crawfish pie and fillet gumbo
^{G7}
Cause tonight I'm gonna see my ma cher amio.
^C
We dress in style and go hog wild, me oh my oh.
^{G7}
Son of a gun, we'll have big fun on the bayou.
^C

Soprano Baritone



Strum: down strokes 4/4

Try accenting the 2nd and 4th beat.

Option: short stroke on the 1st and 3rd beat, accent on the 2 and 4.

We want to make the sound of a train with our strum.

Chuk-a **CHUK**

pi-rogue |pi'rōg|

noun

a long narrow canoe made from a single tree trunk, esp. in Central America and the Caribbean.

Blowing In the Wind

Boy Dylan

(Verse 1)

C F C
How many roads must a man walk down

C F G
Before you call him a man

C F C
Yes, 'n' how many seas must a white dove sail

C F G
Before she sleeps in the sand

C F C
Yes, 'n' how many times must the cannon balls fly

C F G
Before they are for-ever banned

(Chorus)

F G
The answer my friend

C
is blowin' in the wind

F G C
The answer is blowin' in the wind.

(Verse 2)

(C) How many (F) times must a (C) man look up
Before he can (F) see the (G) sky?

Yes 'n' (C) how many (F) ears must (C) one man have
Before he can (F) hear people (G) cry?

Yes 'n' (C) how many (F) deaths will it (C) take till he knows
That too many (F) people have (G) died?

(go to Chorus)

(Verse 3)

(C) How many (F) Years can a (C) mountain exist
Before it's (F) washed to the (G) sea?

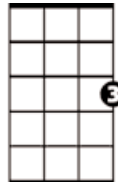
Yes 'n' (C) how many (F) years can some (C) people exist
Before they're (F) allowed to be (G) free?

Yes 'n' (C) how many (F) times can a (C) man turn his head
Pretending he (F) just doesn't (G) see?

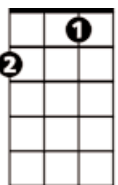
(end with Chorus)

Soprano
G C E A

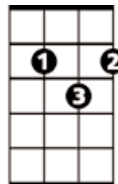
C



F

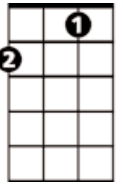


G

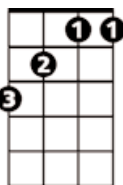


Baritone
D G B E

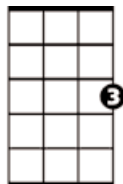
C



F



G



Honolulu Baby

From the Laurel & Hardy film "Sons Of The Desert" (1933)
(T. Marvin Hatley)

C Vamp = D7 // G7 // C // // x 2 (break on last strum)

--NC-- F C
Honolulu Baby, where'd you get those eyes
G7 C C7
And that dark com-plexion, I idolize
F C
Honolulu Baby, where'd you get that style
G7 C C7
And those pretty red lips, and that sunny smile

F C
Neath palm trees swaying, at Waiki-ki
G7 C C7
Honolulu Baby, you're the one for me
F C
Neath palm trees swaying at Waiki-ki
G7 C C7
Honolulu Baby, you're the one for me

(Instrumental F C G7 C C7 F C G7 C C7) optional

F C
Honolulu Baby, when you start to sway
G7 C C7
All the men go crazy, they seem to say
F C
Honolulu Baby, at Waiki-ki
G7 C C7
Honolulu Baby, you're the one for me

F C
Neath palm trees swaying, at Waiki-ki
G7 C C7
Honolulu Baby, you're the one for me
F C
Neath palm trees swaying at Waiki-ki
G7 C // F // C / **(BIG ENDING)**
Honolulu Baby, you're the one for me ---eee--- E

Soprano

Baritone

