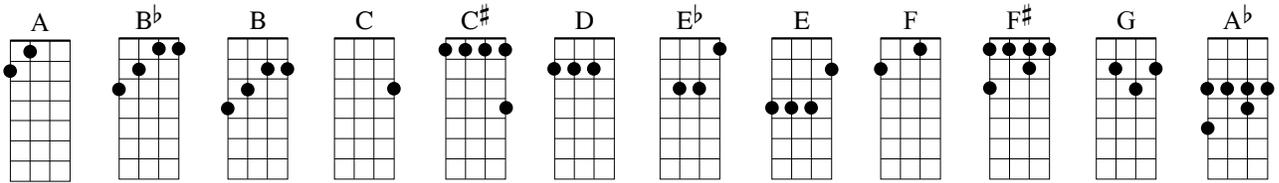


Chord Chart

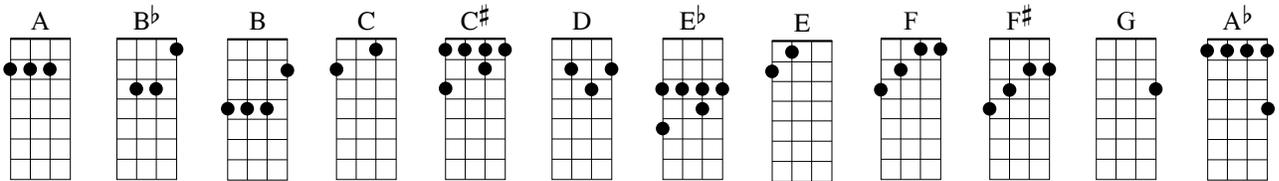


Major

Soprano (GCEA)

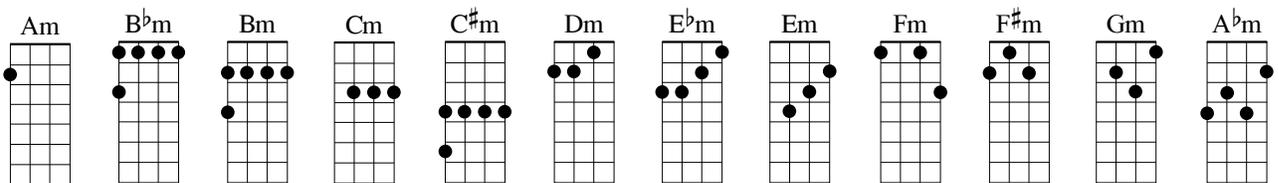


Baritone (DGBE)

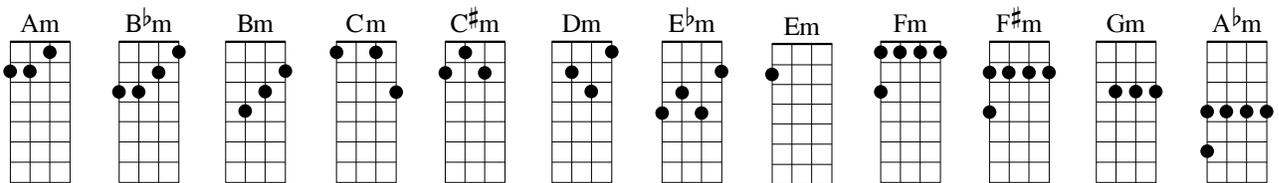


Minor

Soprano (GCEA)

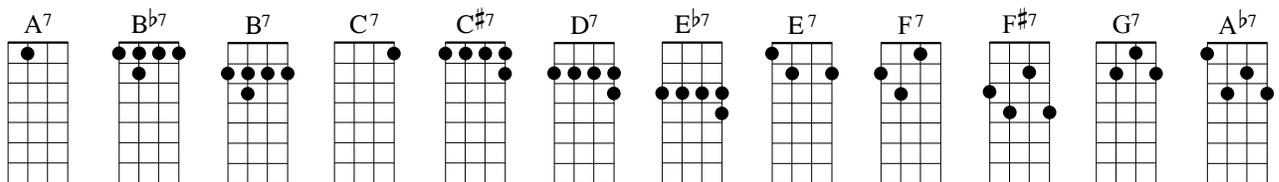


Baritone (DGBE)

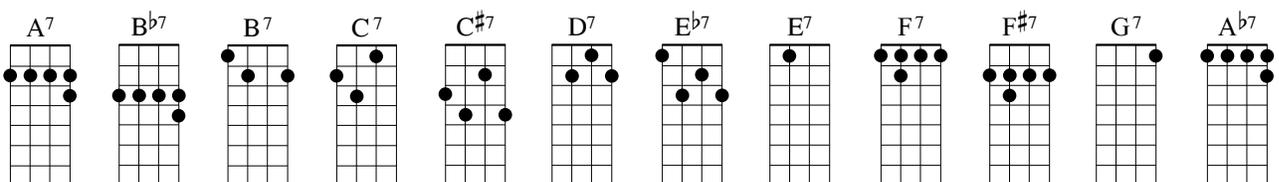


Dominant 7th

Soprano (GCEA)



Baritone (DGBE)

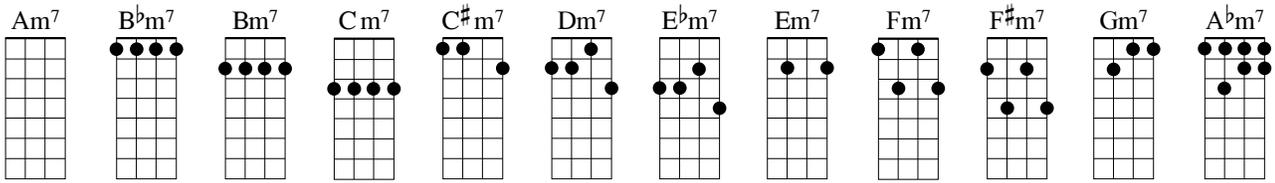




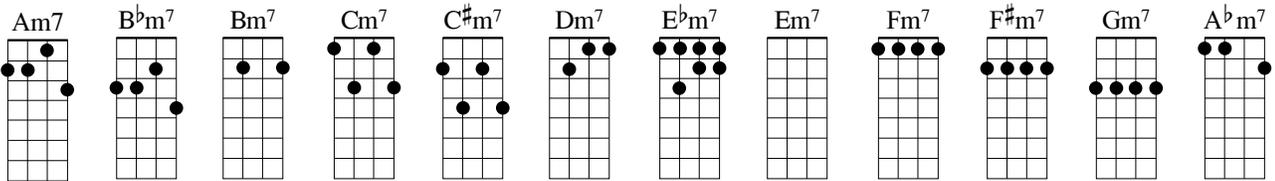
Chord Chart

Minor 7th

Soprano (GCEA)

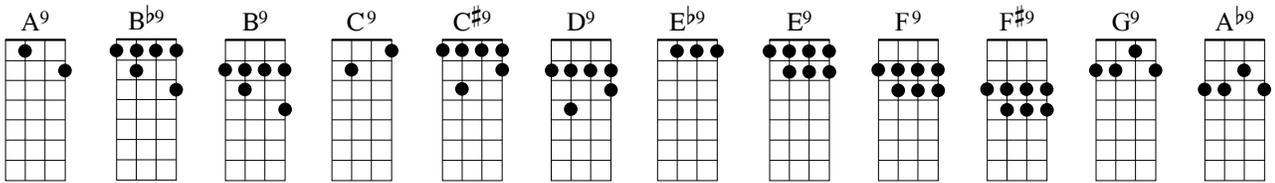


Baritone (DGBE)

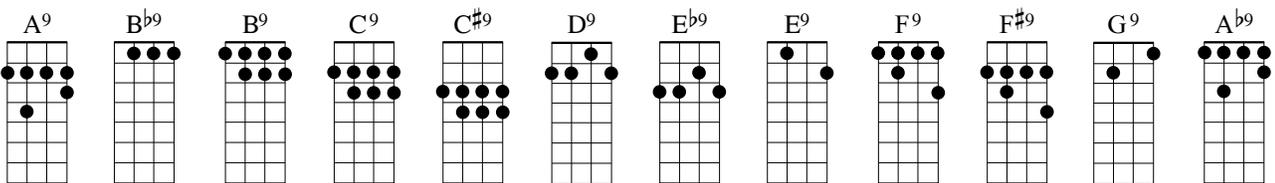


Dominant 9th

Soprano (GCEA)

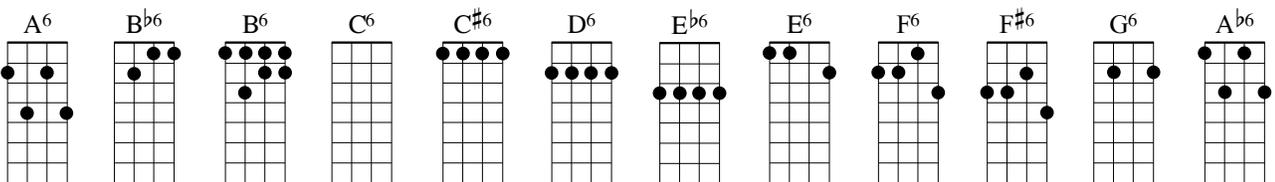


Baritone (DGBE)

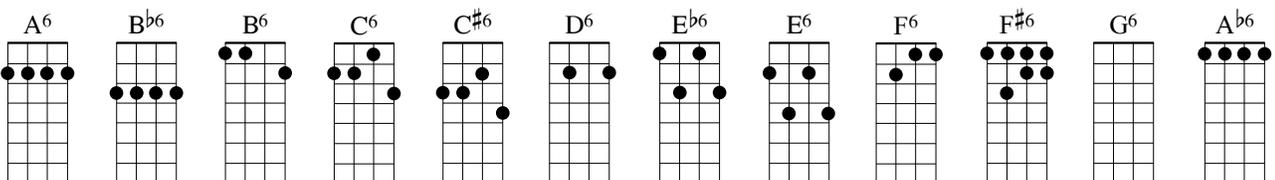


Major 6th

Soprano (GCEA)



Baritone (DGBE)

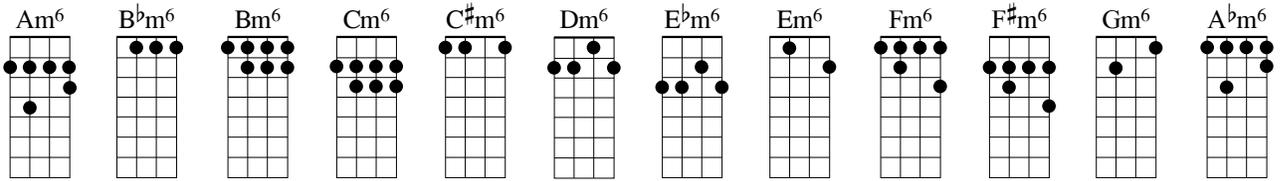


Chord Chart

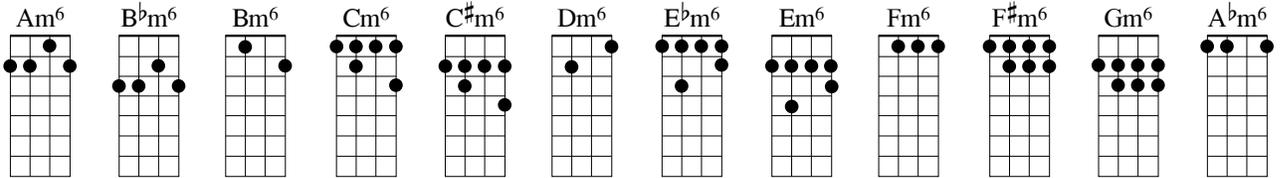


Minor 6th

Soprano (GCEA)

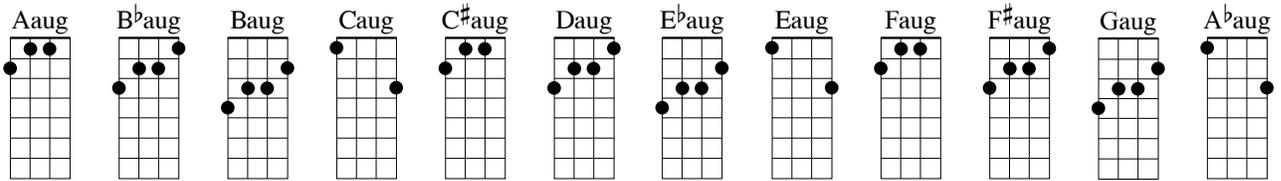


Baritone (DGBE)

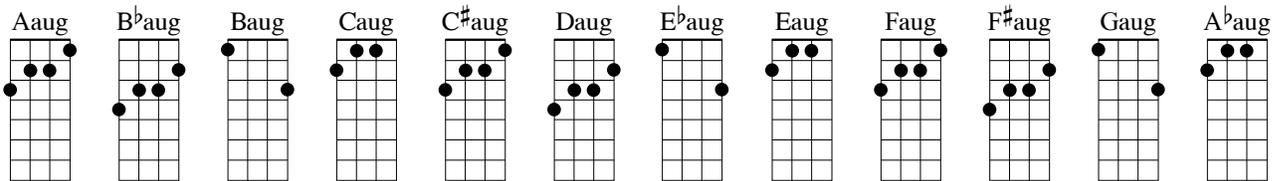


Augmented (aug)

Soprano (GCEA)

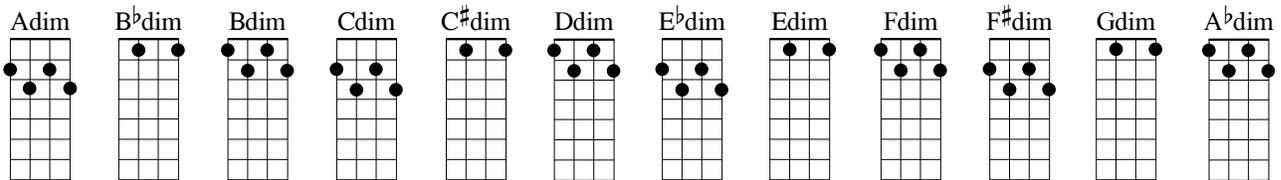


Baritone (DGBE)

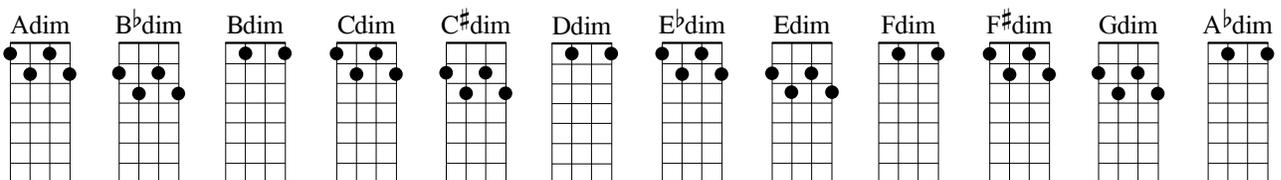


Diminished (dim)

Soprano (GCEA)



Baritone (DGBE)





Transposing Chart

| | <i>I</i> | | <i>II</i> | | <i>III</i> | <i>IV</i> | | <i>V</i> | | <i>VI</i> | | <i>VII</i> |
|------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| <i>I</i> | A | B \flat A \sharp | B | C | C \sharp D \flat | D | E \flat D \sharp | E | F | F \sharp G \flat | G | G \sharp A \flat |
| | B \flat A \sharp | B | C | C \sharp D \flat | D | E \flat D \sharp | E | F | F \sharp G \flat | G | A \flat G \sharp | A |
| <i>II</i> | B | C | C \sharp D \flat | D | E \flat D \sharp | E | F | F \sharp G \flat | G | G \sharp A \flat | A | B \flat A \sharp |
| | C | C \sharp D \flat | D | E \flat D \sharp | E | F | F \sharp G \flat | G | G \sharp A \flat | A | B \flat A \sharp | B |
| <i>III</i> | C \sharp D \flat | D | E \flat D \sharp | E | F | F \sharp G \flat | G | G \sharp A \flat | A | B \flat A \sharp | B | C |
| | D | E \flat D \sharp | E | F | F \sharp G \flat | G | G \sharp A \flat | A | B \flat A \sharp | B | C | C \sharp D \flat |
| <i>IV</i> | D | E \flat D \sharp | E | F | F \sharp G \flat | G | G \sharp A \flat | A | B \flat A \sharp | B | C | C \sharp D \flat |
| | E \flat D \sharp | E | F | F \sharp G \flat | G | G \sharp A \flat | A | B \flat A \sharp | B | C | C \sharp D \flat | D |
| <i>V</i> | E | F | F \sharp G \flat | G | G \sharp A \flat | A | B \flat A \sharp | B | C | C \sharp D \flat | D | E \flat D \sharp |
| | F | F \sharp G \flat | G | G \sharp A \flat | A | B \flat A \sharp | B | C | C \sharp D \flat | D | E \flat D \sharp | E |
| <i>VI</i> | F \sharp G \flat | G | G \sharp A \flat | A | B \flat A \sharp | B | C | C \sharp D \flat | D | E \flat D \sharp | E | F |
| | G | G \sharp A \flat | A | B \flat A \sharp | B | C | C \sharp D \flat | D | E \flat D \sharp | E | F | F \sharp G \flat |
| <i>VII</i> | G \sharp A \flat | A | B \flat A \sharp | B | C | C \sharp D \flat | D | E \flat D \sharp | E | F | F \sharp G \flat | G |

Use the chart, above, to transpose from one key to another if any song feels too high or too low for you to sing comfortably. The Roman numerals indicate the scale notes in that particular key (which is indicated in the I column, both horizontally and vertically). For example, to shift a song from C to F, you would substitute the following notes in the scale:

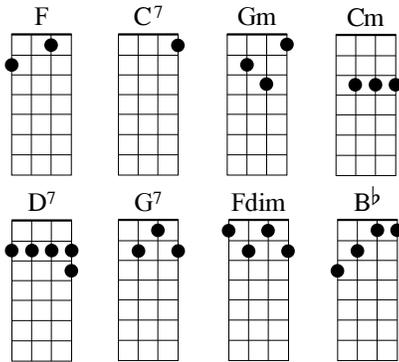
| <i>I</i> | <i>II</i> | <i>III</i> | <i>IV</i> | <i>V</i> | <i>VI</i> | <i>VII</i> |
|----------|-----------|------------|-----------|----------|-----------|------------|
| C | D | E | F | G | A | B |
| F | G | A | B \flat | C | D | E |

Blue Christmas

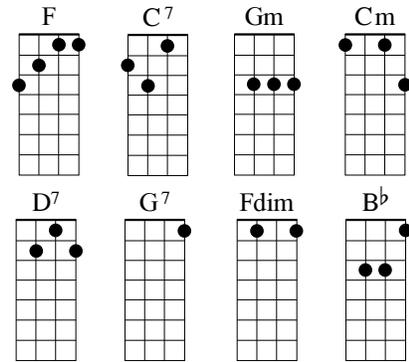
Words and music by Billy Hayes and Jay Johnson ©1948



Soprano (GCEA)



Baritone (DGBE)



(C7) F C7
I'll have a blue Christmas without you.
Gm C7 F
I'll be so blue think-ing a-bout you.
Cm D7 Gm
Dec-o-rations of red on a green Christmas tree
G7 C7 G7 C7
Won't mean a thing if you're not here with me.
F C7
I'll have a blue Christmas that's certain,
Gm C7 F
And when that blue heartache starts hurtin',
Cm D7 Gm F°
You'll be doin' all right, with your Christmas of white.
C7 Gm C7 F
But I'll have a blue, blue Christmas.

Ending: (Bb F C7 F)



Christmas Luau

words and music by Leonard "Red" Hawk & Ruth Hawk

Vamp: G7 C7 F (2x)

F

'Twas the night before Christmas

And all through the hale,

C7

F

Was singing and dancing and ho'omalimali

F

Mama in her mu'umu'u and Papa in his malo

C7

F

Greeting aikane, pehea, mahalo.

Chorus:

Bb

F

Sister gathered flowers for a lei,

C7

F

Brother watched the imu all through the day.

Bb

F

Soon the music boys began to play,

G7

C7

Mele old and new of Hawaii Nei.

F

Tables were loaded with plenty of kaukau

C7

F

Opihi and salmon and steaming hot laulau.

F

We ate and talked stories until we were pau,

C7

F

It was really maika'i at our Christmas Luau.

[Chorus]

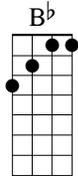
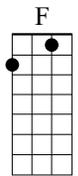
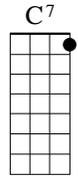
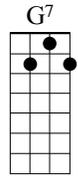
End:

C7

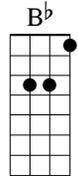
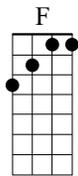
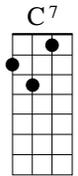
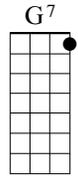
F

It was really maika'i at our Christmas Luau.

Soprano
(GCEA)



Baritone
(DGBE)



Christmas Waltz

words by Sammy Cahn, music by Jule Styne



| Soprano (GCEA) | | | | | | Baritone (DGBE) | | | | | |
|----------------|--|--|--|--|--|-----------------|--|--|--|--|--|
| | | | | | | | | | | | |
| | | | | | | | | | | | |

F F#dim Gm C7
 Frosted window panes, _____ candles gleaming in-side,
 F F#dim Gm C7
 Painted candy canes _____ on the tree;
 F Gm C7 FΔ7 Fdim
 Santa's on his way, he's filled his sleigh with things...
 Gm7 C7
 Things for you and for me.
 F F#dim Gm C7
 It's that time of year _____ when the world falls in love,
 F F#dim Gm C7
 Ev'ry song you hear _____ seems to say:
 F6 Gm C7 Cm6 D7
 Merry Christmas, may your New Year dreams come true.
 G9 C7 F6 D7
 And this song of mine _____ in three quarter time
 G9 C7 F Fdim Gm7 F
 Wishes you and yours _____ the same thing too.

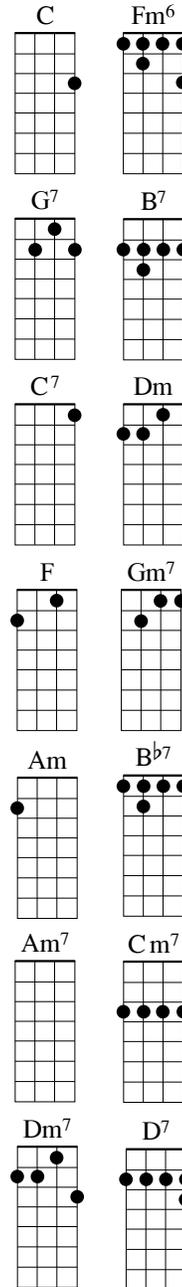


The Christmas Song

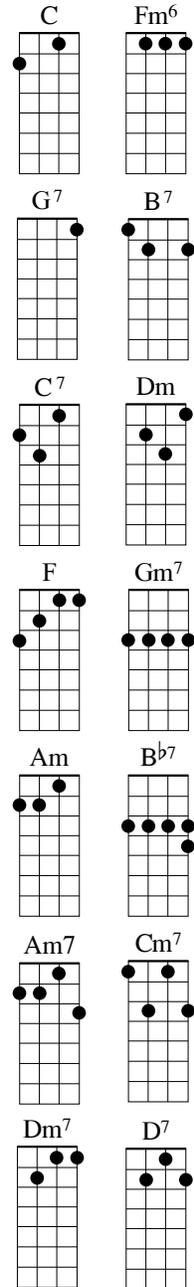
Music and lyrics by Mel Tormé and Robert Wells © 1946

C G7 C C7
Chestnuts roasting on an open fire,
F G7 Am C7
Jack Frost nipping at your nose.
F Fm6 C B7
Yuletide carols being sung by a choir
C Am7 Dm7
And folks dressed up like Eskimos.
G7 C
Everybody knows
G7 C C7
a turkey and some mistletoe
F G7 Am C7
Help to make the season bright.
F Fm6 C B7
Tiny tots with their eyes all aglow
C Am Dm G7 C
Will find it hard to sleep to-night.
Gm7 C7 F
They know that San---ta's on his way.
Gm7
He's loaded lots of toys
C7 F
and goodies on his sleigh.
Fm6 Bb7 Cm7
And every mother's child ___ is gonna spy
Am7 D7 Dm7 G7
To see if reindeer really know how to fly.
C G7 C C7
And so I'm offering this simple phrase
F G7 Am C7
To kids from one to ninety two.
F Fm6 C B7
Although it's been said many times many ways,
C G7 C
Merry Christmas ___ to ___you.

Soprano
(GCEA)

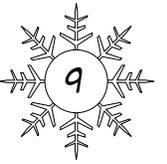


Baritone
(DGBE)



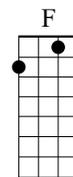
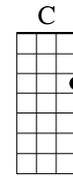
Deck the Halls

Traditional Old Welsh Air

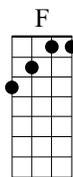
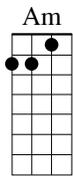
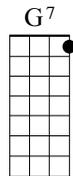
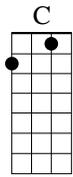


C
Deck the halls with boughs of holly
G7 C G7 C
fa la la la la la la la!
C
'Tis the season to be jolly
G7 C G7 C
fa la la la la la la la!
G7 C G7
Don we now our gay apparel
C Am D7 G7
fa la la la la la la la!
C
Troll the ancient yuletide carol
F C G7 C
fa la la la la la la la!
C
See the blazing yule before us
G7 C G7 C
fa la la la la la la la!
C
Strike the harp and join the chorus,
G7 C G7 C
fa la la la la la la la!
G7 C
Follow me in merry measure
C Am D7 G7
fa la la la la la la la!
C
While I tell of yuletide treasure
F C G7 C
fa la la la la la la la!

Soprano
(GCEA)



Baritone
(DGBE)



Frosty the Snow Man

Words and music by Steve Nelson and Jack Rollins © 1950



Soprano (GCEA)

G G7 C G
Frosty the Snow Man was a jolly happy soul,
C G D7 G D7
With a corn cob pipe and a button nose and two eyes made out of coal.
G G7 C G
Frosty the Snow Man is a fairy tale they say,
C G D7 G-G7
He was made of snow but the children know how he came to life one day.
C Bm C D7 G
There must have been some magic in that old silk hat they found.
D A7 D7
For when they placed it on his head he began to dance around.
G G7 C G
Oh, Frosty the Snow Man was alive as he could be,
C G D7 G
And the children say he could laugh and play just the same as you and me.
(D7)G G7 C G
Frosty the Snow Man knew the sun was hot that day,
C G D7 G D7
So he said "Let's run and we'll have some fun now before I melt away."
G G7 C G
Down to the village with a broomstick in his hand,
C G D7 G-G7
Running here and there all around the square, sayin' "Catch me if you can."
C Bm C D7 G
He led them down the streets of town right to the traffic cop.
D A7 D7
And he only paused a moment when he heard him holler "stop!"
G G7 C G
For Frosty the Snow Man had to hurry on his way
C G D7 G
But he waved goodbye sayin' "Don't you cry, I'll be back again some day."
G D
Thumpety thump thump, thumpety thump thump. Look at Frosty go.
D7 G (C G)
Thumpety thump thump, thumpety thump thump. Over the hills of snow.

Baritone (DGBE)

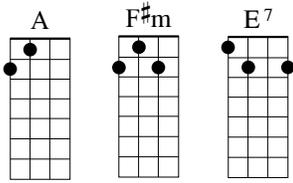
G G7 C D7 Bm A7 D



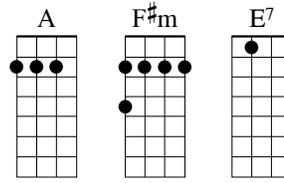
Happy Holiday

Words and music by Irving Berlin © 1941

Soprano (GCEA)



Baritone (DGBE)



A/F#m

Happy holiday.

E7

Happy holiday.

E7

A

While the merry bells keep ringing,

E7

A

May your ev'ry wish come true.

A/F#m

Happy holiday.

E7

Happy holiday.

E7

A

May the calendar keep bringing

E7

A

Happy holidays to you.

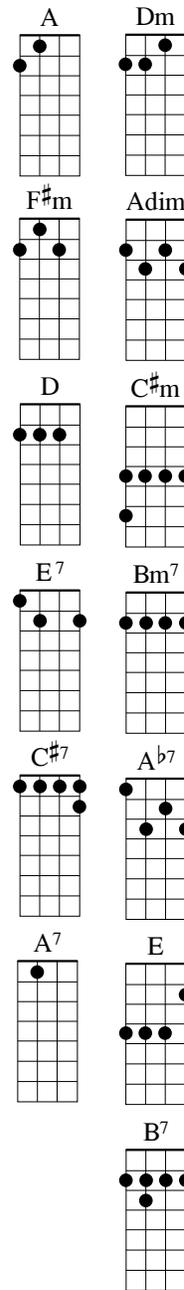
Have Yourself a Merry Little Christmas



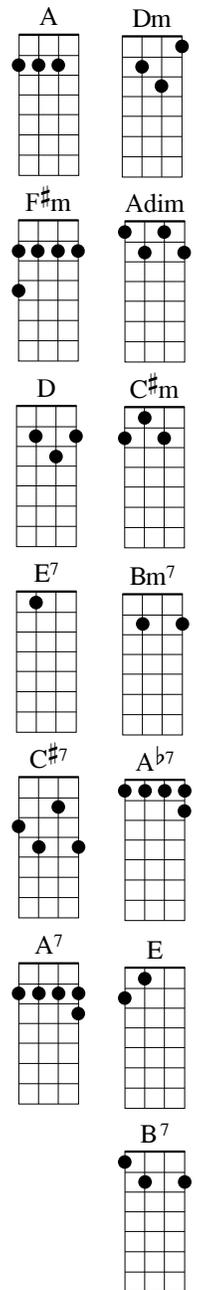
Words and music by Hugh Martin and Ralph Blane © 1944

A F#m D E7
 Have your-self a merry little Christmas,
 A F#m D E7
 Let your heart be light,
 A F#m
 From now on,
 D E7 C#7 E7
 Our troubles will be out of sight.
 A F#m D E7
 Have your-self a merry little Christmas,
 A F#m D E7
 Make the Yuletide gay,
 A F#m
 From now on,
 D C#7 F#m A7
 Our troubles will be miles away.
 D Dm A Adim
 Here we are as in olden days,
 Bm7 E7 C#m
 Happy golden days of yore,
 F#m Ab7 C#m
 Faithful friends who are dear to us
 E B7 E7
 Gather near to us once more.
 A F#m D E7
 Through the years we all will be together,
 A F#m D E7
 If the Fates al-low,
 A F#m D C#7 F#m A7
 Hang a shining star upon the highest bough,
 D Dm E7 A
 And have yourself a merry little Christmas now.

Soprano
(GCEA)



Baritone
(DGBE)

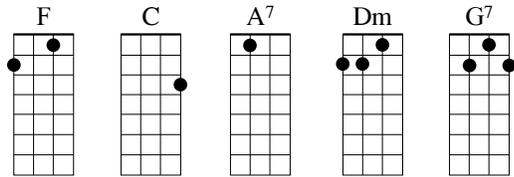




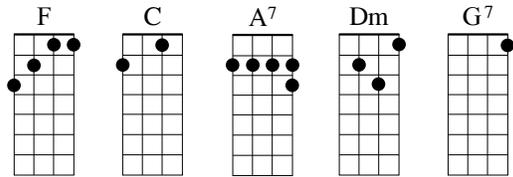
Here Comes Santa Claus

words and music by Gene Autry and Oakley Haldman

Soprano (GCEA)



Baritone (DGBE)



Intro (strums): F/// C// A7// Dm// G7// C// G7//

C

Here comes Santa Claus! Here comes Santa Claus!

G7

Right down Santa Claus Lane!

C

C7

Vixen and Blitzen and all his reindeer are pulling on the rein.

F

C

G7

C

Bells are ringing, children singing all is merry and bright.

F

C

G7

C

Hang your stockings and say your prayers, 'cause Santa claus comes tonight.

C

C7

He's got a bag that is filled with toys for the boys and girls again.

F

C

G7

C

Hear those sleighbells jingle jangle, oh what a beautiful sight.

F

C

G7

C

Jump in bed and cover your head, 'cause Santa Claus comes tonight.

C

C7

He doesn't care if you're rich or poor for he loves you just the same.

F

C

G7

C

Santa knows that we're all God's children, that makes ev'rything right.

F

C

G7

C

Fill your hearts with Christmas cheer, 'cause Santa Claus comes tonight.

C

C7

He'll come around when the chimes ring out, then it's Christmas morn again.

F

C

G7

C

Peace on earth will come to all if we just follow the light.

F

C

G7

C

Let's give thanks to the Lord above, 'cause Santa Clause comes tonight.

Holly Jolly Christmas

words and music by Johnny Marks



C CΔ7 C6 CΔ7
Have a holly jolly Christmas _____

C G° G7
It's the best time of the year.

I don't know if there'll be snow

C G7
But have a cup of cheer.

C CΔ7 C6 CΔ7
Have a holly jolly Christmas _____

C G° G7
And when you walk down the street

Say hello to friends you know

C C7
And ev'ry one you meet.

F Em
Oh, ho, the mistletoe

Dm G7 C
Hung where you can see.

Dm E7 Am
Some-body waits for you,

D7 G7
Kiss her once for me.

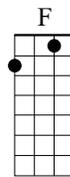
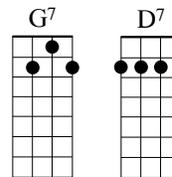
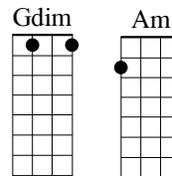
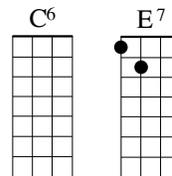
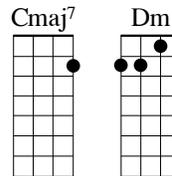
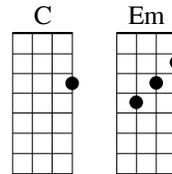
C CΔ7 C6 CΔ7
Have a holly jolly Christmas _____

C G° G7
And in case you didn't hear

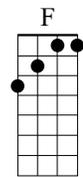
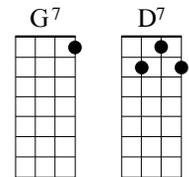
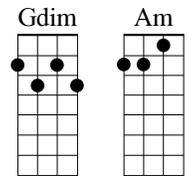
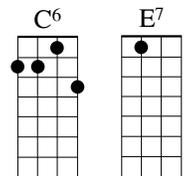
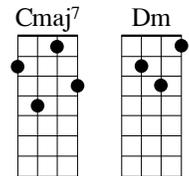
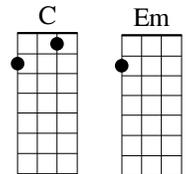
C Am D7 G7
Oh, by golly have a holly jolly Christmas _____

C (F C)
This year!

Soprano
(GCEA)



Baritone
(DGBE)





It's Beginning to Look a Lot Like Christmas

words and music by Meredith Willson

F Bb F F7 Bb
It's beginning to look a lot like Christmas, ev'rywhere you go;

Gm7 C7 F Dm
Take a look in the five and ten, glistening once again,

C G7 C7
With candy canes and silver lanes a-glow.

F Bb F F7 Bb
It's beginning to look a lot like Christmas, toys in ev'ry store.

Gm7 B° F D7
But the prettiest sight to see is the holly that will be,

Gm7 C7 F
On your own ____ front ____ door.

A7
A pair of hop-a-long boots and a pistol that shoots

Dm
Is the wish of Barney and Ben;

G7
Dolls that will talk and will go for a walk

C7
Is the hope of Janice and Jen;

And mom and dad can hardly wait for school to start again.

F Bb F F7 Bb
It's beginning to look a lot like Christmas, ev'ry where you go;

Gm7 C7 F Dm
There's a tree in the Grand Hotel, one in the park as well,

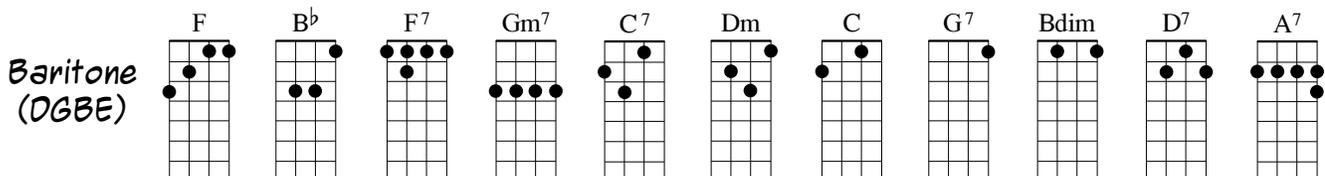
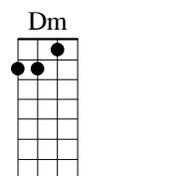
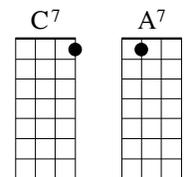
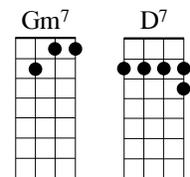
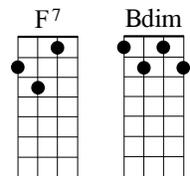
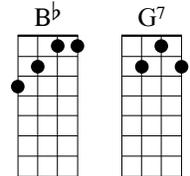
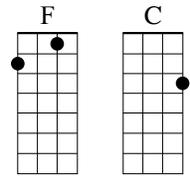
C G7 C7
The sturdy kind that doesn't mind the snow.

F Bb F F7 Bb
It's beginning to look a lot like Christmas, soon the bells will start.

Gm7 B° F D7
And the thing that will make them ring is the carol that you sing

Gm7 C7 A7 Gm7 C7 F
Right with-in ____ your heart . . . right with-in ____ your ____ heart.

Soprano
(GCEA)

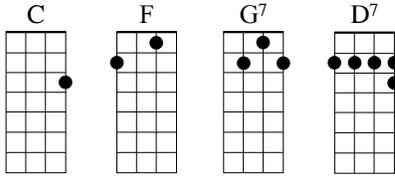




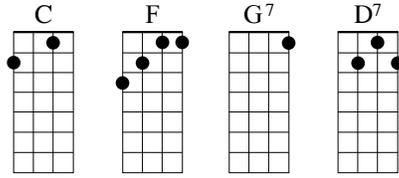
Jingle Bells

words and music by James Pierpont

Soprano (GCEA)



Baritone (DGBE)



C F
Dashing through the snow in a one-horse open sleigh

G7 C
O'er the fields we go laughing all the way

C F
Bells on bob-tail ring making spirits bright

G7 C
What fun it is to ride and sing a sleighing song tonight

C
Jingle bells, jingle bells, jingle all the way
F C D7 G7
Oh what fun it is to ride in a one-horse open sleigh

C
Jingle bells, jingle bells, jingle all the way
F C G7 C
Oh what fun it is to ride in a one-horse open sleigh.

A day or two ago, I thought I'd take a ride
And soon Miss Fannie Bright was seated by my side.
The horse was lean and lank, misfortune seemed his lot.
We ran in to a drifted bank and there we got upset.

A day or two ago, the story I must tell,
I went out on the snow, and on my back I fell.
A gent was riding by in a one-horse open sleigh.
He laughed at me as I there laid, but quickly rode away.

Now the ground is white, go it while you're young.
Take the girls along, and sing this sleighing song.
Just get a bobtailed nag, two-forty for his speed.
Then hitch him to an open sleigh, and crack, you'll take the lead.

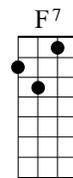
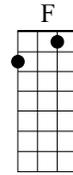
Jolly Old St. Nicholas



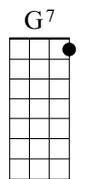
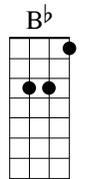
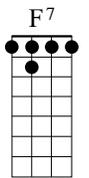
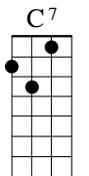
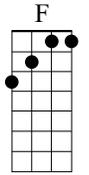
F C7
Jolly Old Saint Nicholas,
F F7
Lean your ear this way!
Bb F
Don't you tell a single soul
G7 C7
What I'm going to say;
F C7
Christmas Eve is coming soon;
F F7
Now you dear old man,
Bb F
Whisper what you'll bring to me;
C7 F
Tell me if you can.

F C7
When the clock is striking twelve,
F F7
When I'm fast asleep,
Bb F
Down the chimney broad and black,
G7 C7
With your pack you'll creep;
F C7
All the stockings you will find
F F7
Hanging in a row;
Bb F
Mine will be the shortest one,
C7 F
You'll be sure to know.

Soprano
(GCEA)



Baritone
(DGBE)





Let it Snow! Let it Snow! Let it Snow!

Words by Sammy Cahn, Music by Jule Styne © 1945

F C7 F
Oh the weather outside is frightful

G7 C7
But the fire is so delightful,

Gm
And since we've no place to go,

C7 F
Let it snow! Let it snow! Let it snow!

C7 F
It doesn't show signs of stopping

G7 C7
And I brought some corn for popping.

Gm
The lights are turned way down low,

C7 F
Let it snow! Let it snow! Let it snow!

C G7 C
When we finally kiss goodnight, how I'll hate going out in the storm!

D7 G7 C7
But if you'll really hold me tight, all the way home I'll be warm.

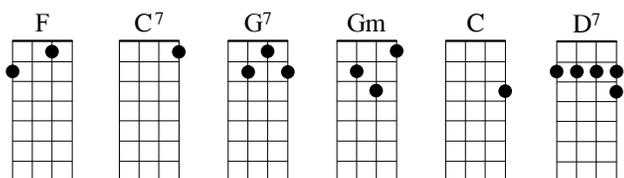
F C7 F
The fire is slowly dying

G7 C7
And my dear we're still good-byeing

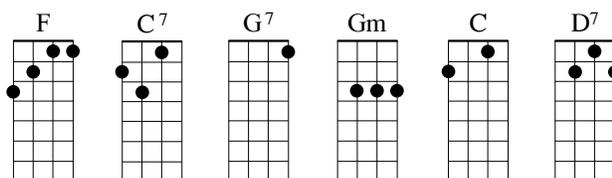
Gm
But as long as you love me so,

C7 F C7 F
Let it snow! Let it snow! Let it snow!

Soprano (GCEA)



Baritone (DGBE)



Mele Kalikimaka



Vamp: G7 C7 F (twice)

F

Mele Kalikimaka is the thing to say,

C7

On a bright Hawaiian Christmas day.

That's the Island greeting that we send to you,

Gm

C7

F

From the land where palm trees sway.

Chorus:

F7

Here we know that Christmas

Bb

will be green and bright.

D7

The sun will shine by day

G7

C7

and all the stars at night.

F

D7

Mele Kalikimaka is Hawaii's way,

G7

C7

F

To say Merry Christmas to you.

[Last time]:

G7

C7

To say Merry Christmas,

G7

C7

A Merry, Merry Christmas,

G7

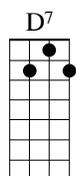
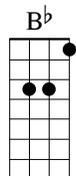
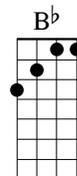
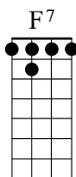
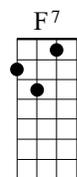
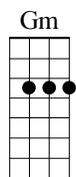
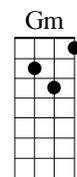
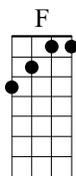
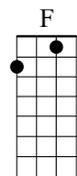
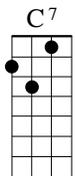
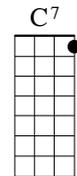
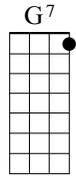
C7

F

A Merry, Merry Christmas to you.

Soprano
(GCEA)

Baritone
(DGBE)

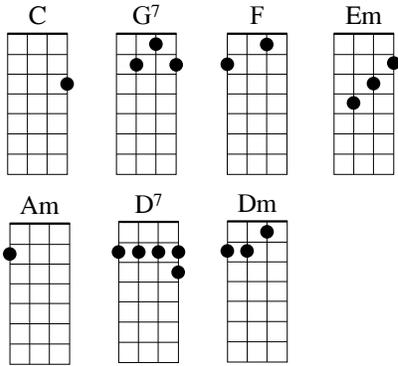




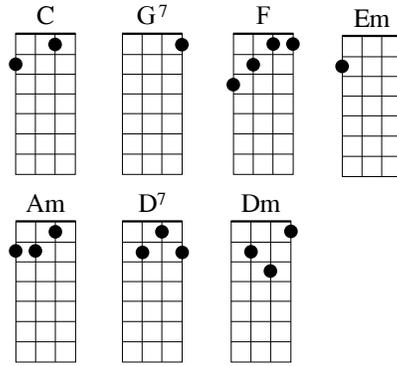
Rockin' Around the Christmas Tree

words and music by Johnny Marks

Soprano (GCEA)



Baritone (DGBE)



C Am C Am G7
 Rockin' around the Christmas tree at the Christmas party hop.
 Dm G7 Dm G7 C G7
 Mistletoe hung where you can see ev'ry couple tries to stop.
 C Am C Am G7
 Rockin' around the Christmas tree, let the Christmas spirit ring.
 Dm G7 Dm G7 C
 Later we'll have some pumpkin pie and we'll do some caroling.

F Em
 You will get a sentimental feeling when you hear...
 Am D7 G7
 Voices singing, "Let's be jolly. Deck the halls with boughs of holly."

C Am C Am G7
 Rockin' around the Christmas tree, have a happy holiday.
 Dm G7 Dm G7 C
 Ev'ryone dancing merrily in the new old fashioned way. [repeat]

[Last time:]
 Dm G7 Dm G7
 Ev'ryone dancing merrily in the
 [retard:] Dm G7 C (G7 C)
 new old fashion-ed way.

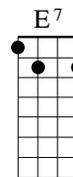
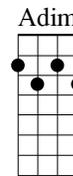
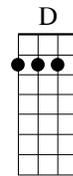
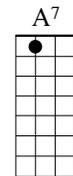
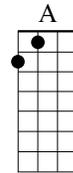
Silver Bells

words and music by Jay Livingston and Ray Evans

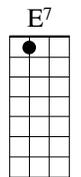
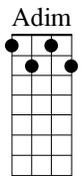
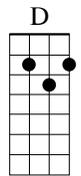
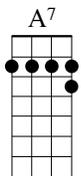
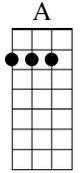


A A7
City sidewalks, busy sidewalks
D (A°)
dressed in holiday style,
E7 A E7
In the air there's a feeling of Christmas.
A A7
Children laughing, people passing,
D (A°)
meeting smile after smile,
E7 A E7
And on ev'ry street corner you hear:
[Chorus:]
A A7 D (A°)
Silver bells, _____ silver bells, _____
E7 A E7
It's Christmas time in the city.
A A7 D (A°)
Ring-aling, _____ hear them ring, _____
E7 A
Soon it will be Christmas day.
A A7
Strings of street lights, even stop lights
D (A°)
blink a bright red and green,
E7 A E7
As the shoppers rush home with their treasures.
A A7
Hear the snow crunch, see the kids bunch,
D (A°)
this is Santa's big scene,
E7 A E7
And a-bove all the bustle you hear:

Soprano
(GCEA)



Baritone
(DGBE)



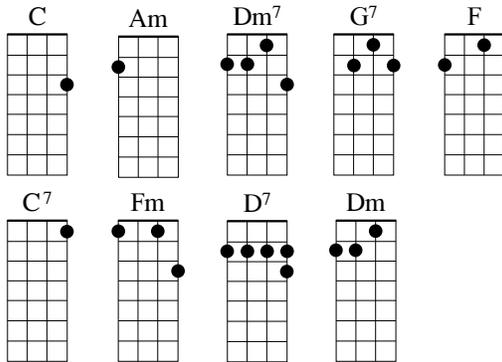
[Chorus]

White Christmas

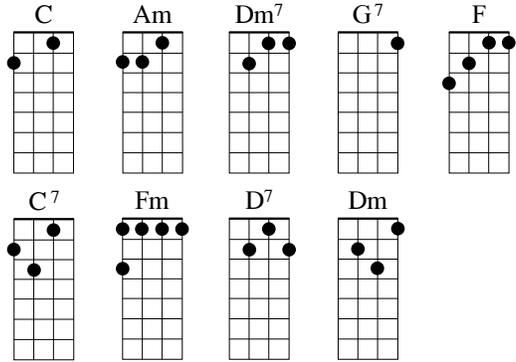
words and music by Irving Berlin



Soprano (GCEA)



Baritone (DGBE)



C Am Dm7 G7
I'm dreaming of a White Christmas
F G7 C G7
Just like the ones I used to know.

C C7
Where the treetops glisten
F Fm

And children listen
C D7 Dm G7
To hear sleigh bells in the snow.

C Am Dm7 G7
I'm dreaming of a White Christmas
F G7 C

With ev'ry Christmas card I write:
C C7 F Fm

"May your days be merry and bright,
C G7 C

And may all your Christmases be white."



Winter Wonderland

words and music by Dick Smith and Felix Bernard

A7 D
Sleigh bells ring. Are you list'nin?
A7
In the lane, snow is glist'nin'.

A beautiful sight, we're happy tonight,
E7 A7 D A7
Walking in a Winter Wonderland.
D
Gone a-way is the bluebird.

A7
Here to stay is a new bird.

He sings a love song, as we go along,
E7 A7 D
Walking in a Winter Wonderland.

[Chorus:]

F# B F#
In the meadow we can build a snowman,

B F#
And pretend that he is Parson Brown.

[And pretend that he's a circus clown.]

A D A
He'll say, "Are you married?" We'll say, "No, man.

[We'll have lots of fun with mister snowman]

B7 E7 A7
But you can do the job when you're in town."
[Until the other kiddies knock him down.]

A7 D
Later on, we'll conspire
[When it snows, ain't it thrilling]

A7
As we dream by the fire
[Though your nose gets a chilling]

To face unafraid, the plans that we made,
[We'll frolic and play the Eskimo way.]

E7 A7 D
Walking in a Winter Wonderland. [2nd chorus, then last verse.]

Soprano
(GCEA)

Baritone
(DGBE)

