

Whispering Grass

Words and Music by Fred Fisher & Doris Fisher - Recorded by the Ink Spots 1940

4/4 • = 1st beat of measure

Intro: C6 (2) Cdim (2) Dm7 (2) G7 (2) (x2)

- C •Em2 Em
Why do you whisper green ...grass?
- Dm Dm7 Dm •Fm6 Fm
Why tell the trees what ain't so?
- C Em •Dm G C G7 •
Whispering grass, the trees don't need to know. No, no.
- C •Em2 Em
Why tell them all our sec.....rets?
- Dm Dm7 Dm •Fm6
Who kissed there long a.....go?
- C Em •Dm7 Fm6 Fm •C •
Whispering grass, the trees don't need to know.

Coda

- C Am
Don't you tell it to the trees
- Dm • G
For they will tell the birds and bees
- C • Am
And everyone will know,
- F G
Because you told the blabbering trees.
- Em •Am
Yes you told them once be-fore,
- F G •G7
And it's no secret any more.

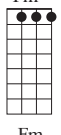
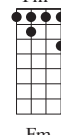
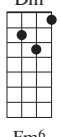
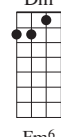
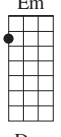
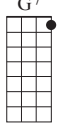
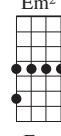
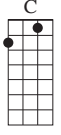
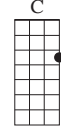
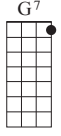
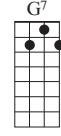
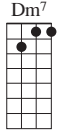
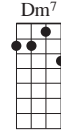
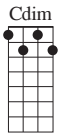
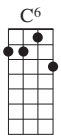
- C •Em2 Em
Why tell them all the old things?
- Dm •Fm6 Fm
They're buried under the snow.
- C Em •Dm Dm7
Whispering grass, don't tell the trees,
- Fm6 Fm •C
'Cause the trees don't need to know.

(1. Back to **Coda** "Don't you tell..." – spoken & ad lib)

(2. Retard – Last line can be played in 2nd or 3rd position - dramatic end on C3)

Soprano

Baritone



Dramatic ending for Soprano

2nd pos 3rd pos

